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USEFUL PADDOCKS.

ABOUT 22 ACRES

FOR SALE FREEHOLD

Particulars and photos from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H. 46,188.)

ADJOINING ASHDOWN FOREST

ONE OF THE CHOICEST SPOTS IN THE COUNTY OF SUSSEX.

IN A POSITION UNRIVALLED IN THE HOME COUNTIES—AND IMMUNE FROM SPOILIATION

350ft. up. Magnificent view.

FINE SPORTING FACILITIES

FOR SALE FREEHOLD

Delightful House of distinctive character.

Containing:

Entrance, inner and garden halls,
Three handsome reception rooms,
Study, fourteen bedrooms, five
bathrooms,

Complete domestic offices.

Central heating. Co.'s water.

Own electric light.



FOUR COTTAGES.

GARAGE.

Glasshouses and Outbuildings.

GROUND

OF REMARKABLE CHARM

Forming a perfect setting for the House.

Wide spreading lawns, stone-paved terrace, rose and kitchen gardens, grass and woodland, in all about

58 or 73 ACRES

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C. 49,083.)

HAMPSHIRE

SECLUDED AND WITH EXCELLENT VIEWS. WITHIN TWO HOURS OF LONDON BY RAIL.

FINE OLD MANOR HOUSE

PART DATING FROM THE ELIZABETHAN PERIOD.

THOROUGHLY MODERNISED AND WELL AWAY FROM MAIN ROADS.

11 ACRES

APPROACHED BY DRIVE AND CONTAINING:

TWELVE BED AND DRESSING ROOMS,



FIVE BATHROOMS,

LOUNGE HALL,

and

FOUR GOOD RECEPTION ROOMS.

Cottage Annexe. All main services. Central Heating.

GARAGE FOR SIX CARS. AMPLE STABLING.

Tennis Court and Stream running through grounds.

TO BE SOLD

Inspected and strongly recommended by the Sole Agents HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H. 46,071.)

Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telephone No. :
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OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

Telegraphic Address :
"Overbid-Piccy, London."

NORTH HEREFORDSHIRE



Within easy reach of Ludlow and Tenbury. This Fine Stone-built Character House

Well-placed on a southern slope amidst parklike surroundings, approached by a carriage drive.

Lounge hall, four reception, thirteen bedrooms, three bathrooms, excellent domestic offices.

STABLING. GARAGES.
TWO COTTAGES.

Beautiful Gardens

Finely timbered and including Alpine garden.
Capital Pasture.

Completely up-to-date with electric light, central heating, lavatory basins in principal bedrooms, etc.



FOR SALE WITH 100 ACRES

Full particulars of this outstanding property of Messrs. OSBORN & MERCER. (16,320.)

WILTS

300ft. above sea-level, in a favoured district, within easy reach of a main line station. **TO BE SOLD, a handsome**

EARLY GEORGIAN HOUSE, well placed in matured grounds, facing South, approached by a carriage drive. Panelled hall, four reception rooms, billiard room, nine principal bedrooms, servants' accommodation, three bathrooms, etc., modern conveniences.

BEAUTIFUL OLD GROUNDS shaded by fine trees. Terraces, wide spreading lawns. Stream falling in cascades to small lake. **FARMERY, THREE COTTAGES, STABLING AND GARAGE ACCOMMODATION.**

PARKLANDS, ETC., OF 66 ACRES producing a good rental.
Agents, Messrs. OSBORN & MERCER. (16,321.)

HERTS

To be Sold privately.

A FINE OLD PERIOD HOUSE

dating from the XVIIIth Century. Situate in a favourite district, under an hour from London. It is approached by a long carriage drive with Lodge at entrance, and stands on light soil. It contains a dozen bedrooms, and has modern conveniences.

Garage and Stabling. Matured Grounds.

PARKLANDS OF NEARLY 50 ACRES

Agents, Messrs. OSBORN & MERCER.

BUCKS

On gravel soil, within easy reach of a station, about 30 minutes from London—**TO BE SOLD**

A BEAUTIFULLY APPOINTED COUNTRY HOUSE

in first-rate order, completely up-to-date and labour-saving, with All Main Services, Central Heating. Parquet Floors, tiled offices and Bathrooms.

Lounge hall, three reception rooms, nine bedrooms, four bathrooms, usual offices.

LODGE. GARAGE, ETC.
Heavily timbered Gardens with banks of rhododendrons, lawns, walled kitchen garden, woodland, etc., in all

13 Acres

Agents, Messrs. OSBORN & MERCER. (16,582.)

DORSET borders, amidst well-wooded, unspoilt surroundings.

A BEAUTIFUL OLD ELIZABETHAN RESIDENCE

Of great historical and architectural interest.

Up-to-date with electric light, central heating, etc.

Five reception rooms, thirteen bed and dressing rooms, four bathrooms. Good offices.

Finely-timbered, Old-World Grounds

Surrounded by over 100 Acres of Meadow-land and woodland.



STABLING FOR SEVEN.

GARAGE FOR FOUR CARS.

TWO MILES OF GOOD

TROUT FISHING

Full particulars of this outstanding property, which is to be LET, Furnished, may be had of Messrs. OSBORN and MERCER. (c. 454.)

Inspected and recommended.

The subject of an illustrated appreciative article in "Country Life."

LOVELY TUDOR HOUSE IN KENT in a beautifully wooded setting near the Sea.



Three reception rooms, seven bedrooms, Bathroom.

GUEST HOUSE of four bedrooms.

Up-to-date and labour-saving with Main Services, Central Heating, etc.

STABLING.
GARAGE.
COTTAGE.

Picturesque Gardens with stream.

8 Acres

For Sale by Messrs. OSBORN & MERCER. (16,573.)

NEAR DORSET COAST

Delightful Residence dating from Queen Anne Period.



Lounge hall, billiard room, three reception rooms, ten bedrooms, bathroom, usual offices.

Coy's Water and Electricity.

Garage, etc. Very Attractive Gardens, Orchard, etc.

£3,500

Two Cottages.

4 ACRES

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GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.
West Halkin St., Belgrave Sq.
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*Sold by George Trollope & Sons to the present vendor, who is reluctantly re-selling,
having to go abroad.*



450 ft. ABOVE SEA, ON THE CHILTERN

amidst perfectly rural surroundings and very handy for excellent rail service.

TO BE SOLD, this fine modern QUEEN ANNE STYLE RESIDENCE, with delightful views.

Seven bed and dressing rooms, four guests or staff rooms and bathroom in superior cottage. Three well-appointed bathrooms, three reception rooms, maids' sitting room, etc.

Co.'s water and electricity. Central heating, etc.

HEATED GARAGE FOR TWO OR THREE CARS. COWHOUSE, ETC.
FINE SWIMMING POOL. HARD TENNIS COURT.

Beautiful and grandly timbered GROUNDS OF EXCEPTIONAL CHARM, pretty woodlands and excellent pasture land, in all nearly

40 ACRES

Full particulars from personal inspection by
Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.4636.)

Between BOURNEMOUTH and WEYMOUTH

with magnificent views embracing the Purbeck Hills.



A REALLY LOW PRICE FOR QUICK SALE will be accepted for this, partly QUEEN ANNE RESIDENCE, in a singularly charming and secluded position and facing south.

Eleven bed and dressing rooms, two attics, bathroom, work room, billiards, and four sitting rooms, lounge hall, etc.

Co.'s water and electricity. Main drainage available.

TWO GARAGES AND TWO SUPERIOR COTTAGES.

WELL-TIMBERED GARDENS, tennis lawn, orchard, etc., the whole

3 3/4 ACRES

Full details from GEORGE TROLLOPE & SONS 25 Mount Street W.1. (A.3408.)

Between PETERSFIELD and ALTON

in a very pretty, well wooded, undulated country, 350ft. above sea, entirely rural, and unspoilt



TO BE SOLD.—A compact SHOOTING, RESIDENTIAL and Agricultural Property of about 200 ACRES (additional shooting rented), carrying the above poorly portrayed, well planned and admirably equipped Residence; approached by good drive.

Eleven bed and dressing rooms, three bathrooms, nice hall, and three reception rooms, maids' sitting room and excellent cupboard accommodation.

Lavatory basins in principal rooms. Electricity (Co.'s available).

Petrol gas for cooking and heating. Central heating and Co.'s water.

Large GARAGE with pit. Roomy LOOSE BOXES. Double LODGE. New FARMHOUSE; model COWHOUSE. Farmbuildings and Cottage (let with 125 acres).

Inexpensive GARDENS. 40 ACRES of well-placed COVERTS, remainder paddocks, in hand.

Full particulars from personal inspection by the
Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.3051.)

Exceptional opportunity for Renting a delightful Country Home

NEAR GUILDFORD

adjoining and overlooking large private estate.



£1,750 ONLY is asked for the LONG LEASE, held at the NOMINAL RENT of £160 P.A. (Cottage let off at £60 p.a.), of a charming

HOUSE containing:

Ten bedrooms, three bathrooms, three reception rooms, excellent domestic offices, including maids' sitting room, in splendid order, up-to-date, etc., etc.

All Companies' Services. Modern Drainage. Well-built Cottage. Two Garages.

A special feature are the beautifully timbered GARDENS and GROUNDS, tastefully laid out with lawns, yew hedges, herbaceous borders, etc. Lily pond. Hard Tennis Court.

MIGHT ALSO BE LET FURNISHED FOR WINTER OR LONGER
Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.1671.)

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LONDON, W.1.

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Telephones :
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ON THE FAMOUS WENTWORTH GOLF COURSE
BEAUTIFUL HIGH POSITION ON SANDY SOIL, ENJOYING EXTENSIVE AND DELIGHTFUL VIEWS.

THIS LOVELY MODERN HOUSE

Seven bedrooms, two bathrooms, three reception rooms, lounge hall.
Company's electric light, gas and water. Central heating. Modern drainage.

GARAGE.

EXCELLENT COTTAGE.

GARDENS OF GREAT BEAUTY. IN ALL ABOUT TWO ACRES

FREEHOLD FOR SALE AT MOST REASONABLE PRICE.

Full details of Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

WONDERFUL OPPORTUNITY £1,350

ONE MILE KENNELS, V.W.H., CRICKLADE.



LOVELY COTSWOLD COTTAGE

IN PICTURESQUE VILLAGE.

ON WILTSHIRE-GLOUCESTERSHIRE BORDERS.

THREE BED, LOUNGE (26ft. by 15ft.), BATHROOM,

DINING ROOM (18ft. by 11ft.).

PERFECT ORDER. SOUTH ASPECT.

GARAGE.

Main electric light. Unfailing water.

CHARMING GARDEN OF ONE ACRE.

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Telephones :
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CURTIS & HENSON

LONDON

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"Submit, London."

MOST ATTRACTIVE SPORTING ESTATE IN SOMERSET

WITHIN A FEW MILES OF DUNSTER AND MINEHEAD.
Magnificent Position 500ft. up, yet only four miles from the Sea.

**WELL-APPOINTED
RESIDENCE
POSSESSING EVERY
POSSIBLE CONVENIENCE**

FIVE RECEPTION ROOMS.
SIXTEEN BEDROOMS.
SIX BATHROOMS.

Main Electricity.
Central Heating.



**LOVELY GROUNDS COSTING
THE MINIMUM IN
MAINTENANCE**

PAVED WALKS AND TERRACES.
FORMAL ITALIAN GARDEN.
HERBACEOUS BORDERS.

Yarrah Wood Tennis Court.
Well-stocked Kitchen Garden.

The Estate has been well maintained and is in excellent order.

GARAGE FOR THREE CARS.

STABLING FOR EIGHT HORSES.

MODEL HOME FARM.

NINE COTTAGES, BAILIFF'S HOUSE AND ANOTHER RESIDENCE.

THE REMAINDER OF THE ESTATE CONSISTS OF TWO FARMS, PARKLIKE PASTURELAND WITH WELL PLACED COPSES
AND SPINNEYS; THE WHOLE

PRODUCING AN INCOME OF OVER £500 PER ANNUM.

FOR SALE AT A REDUCED PRICE WITH 295 ACRES

HUNTING WITH THREE PACKS.

SHOOTING, FISHING, POLO.

Very confidently recommended by the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

BETWEEN DARTMOOR AND THE SEA

MOST EXQUISITE GARDENS.



**SUPERB MODERN HOME LATELY ERRECTED
ON BEAUTIFUL SITE 500FT. UP.**

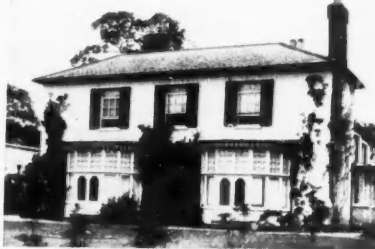
Long drive, three reception, eight bedrooms, nearly all fitted with basins, two baths. Electric light, central heating, adequate water, new drainage; garage and stabling; two orchards, kitchen garden, old velvety lawns, magnificent trees both deciduous and exotic, rare plants and shrubs. Beautiful water garden and lakes. OF IRRESISTIBLE APPEAL TO ASTUTE GARDEN LOVER.

**PRIVATELY FOR SALE WITH OVER
TWELVE ACRES.**

Inspected and recommended by the Sole Agents.
(15,030.)

OVERLOOKING THE TEST VALLEY

NEAR THE NEW FOREST.



**SMALL COUNTRY ESTATE ADJOINING
WELL-KNOWN PRIVATE SPORTING
PROPERTIES.**

The Residence stands high in this favourite locality and possesses extensive views over the surrounding country. Four reception rooms, eight principal bedrooms, two bathrooms. Good domestic offices with servants' sitting room. Electric light and modern drainage. Stabling with loose boxes. Heated garage and other outbuildings. Two cottages each with bathrooms. The Pleasure Grounds contain many rare shrubs and specimen trees and are in first-class order. 42 acres of pastureland have a frontage to a tributary of the Test.

**RECENTLY PLACED IN THE MARKET
FOR SALE.**

Salmon and Trout Fishing. Shooting.

FIFTEEN MILES FROM MARBLE ARCH

300 feet up on gravelly soil.



**UNIQUE TUDOR RESIDENCE
IN A BEAUTIFULLY TIMBERED PARK**

Sunny aspect and rural views; interesting interior; carved oak fittings; open fireplaces. Four reception, sixteen bedrooms, four bathrooms; garage for three cars; chauffeur's flat; five cottages (four being let); cottages for head gardener and butler.

GARDENS A SPECIAL FEATURE

Profusely timbered; forest trees; spreading lawns; paved garden and pool; two tennis courts; walled kitchen garden.

FOR SALE WITH 67 ACRES

3,000 feet of valuable road frontages.
Recommended personally. (13,431.)

EXCELLENT HUNTING WITH BICESTER, GRAFTON AND WHADDON CHASE

75 MINUTES RAIL.

400 FEET UP.

GRAVEL AND SAND SOIL.

UNUSUALLY FINE HOUSE

ELIZABETHAN REPLICA.
HALF-TIMBERED GABLES.
FAULTLESS ORDER.

FIVE RECEPTION.
TWENTY BEDROOMS.
SEVEN BATHROOMS.



Electric Light.
Central Heating.
Plentiful Water.

STABLING FOR HUNTERS.
RIDING SCHOOL.
UP-TO-DATE LAUNDRY.
MODEL FARMERY.

Garage. Men's Rooms.
Six Cottages

PLEASURE GROUNDS A DISTINCTIVE FEATURE AND OF PARTICULAR CHARM

TERRACE, TENNIS COURTS, DUTCH GARDEN, RICH GRASS PARK AND WOODLAND.

FREEHOLD FOR DISPOSAL

ALMOST 200 ACRES

NEAR STOWE SCHOOL.

Recommended with every confidence by CURTIS & HENSON. (13,352.)

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

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CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

BETWEEN PETWORTH AND GODALMING

Amidst glorious country, on sand soil, with lovely
Southern Views.



Just over 30 miles from London. Ideal sporting locality.

A DELIGHTFUL MODERN HOUSE SET IN SUPERB GARDENS.

Eleven bed and dressing rooms, three bathrooms, three
reception rooms, and billiard room.
Central heating. Main water. Electric light.
Lacatory basins in bedrooms. COTTAGE. GARAGES. STABLING.
SQUASH COURT.

BEAUTIFUL GARDENS OF IRRESISTIBLE CHARM.
ABOUT FIVE ACRES.
FREEHOLD FOR SALE.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

NEAR FOREST ROW. 500 FT. UP MAGNIFICENT VIEWS. TWO MILES FROM GOLF COURSE.



A SUSSEX FARMHOUSE

built of old materials, in perfect order; linenfold panelling,
oak beams and doors. Nine bedrooms, three bathrooms,
three reception rooms.

Electric light. Independent hot water. Central heating.
GOOD GARAGES. TWO SIX-ROOMED COTTAGES.
Set of splendid Model Farmbuildings.

Lovely well-timbered gardens. Pasture and woodland.
ABOUT 80 ACRES.
FREEHOLD FOR SALE. REASONABLE PRICE.
Illustrated brochure from the Sole Agents, WILSON and
Co., 14, Mount Street, W.1.

A GENUINE COTSWOLD XVth CENTURY HOUSE

Beautiful part of Oxon. Outskirts of a lovely Village.



THREE MILES FROM THE KENNELS OF THE HEYTHROP HUNT.

500ft. up in a favourite social and sporting district.
Ten bed and dressing rooms, three bathrooms, three
reception rooms, lounge hall. Open fireplaces. Painted
walls. Exposed beams and timbers.

Main electric light. Central heating. Good water supply.
Independent hot water.

STONE-BUILT GARDEN ROOM. BARN.

STONE SIX-ROOMED COTTAGE.

VERY ATTRACTIVE GARDENS AND GROUNDS OF

NEARLY FOUR ACRES.

FREEHOLD FOR SALE.

Agents, WILSON & Co., 14, Mount Street, W.1.

20 MILES WEST OF TOWN FORTY MINUTE TRAIN SERVICE. SAND SOIL. 250FT. UP.



PERFECTLY APPOINTED HOUSE.

Fourteen beds, four baths, three reception rooms,
billiards room.

Main electric light, power and water. Central heating.

GARAGE. CHAUFFEUR'S FLAT.

STABLES. FOUR COTTAGES.

Delightful old gardens, orchard and paddocks.

ABOUT 27 ACRES.

FREEHOLD FOR SALE AT BARGAIN PRICE.
Three Cottages, orchard and land will be let off at
£280 per Annum.

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ON THE SUSSEX BORDERS AN HOUR FROM LONDON IN UNSPOILT COUNTRY.



LOVELY XVIIIth CENTURY HOUSE WITH LUXURIOUS APPOINTMENTS.

Fine oak panelling and oak beams, ten bedrooms, three
baths, three reception rooms, and a fine old barn
converted for billiards and dance room.

FOR SALE WITH 40 ACRES.

Central Heating. Main Water and Electric Light.

ENTRANCE LODGE. TWO COTTAGES.

GARAGE. FARMERY.

PERFECT OLD GARDENS WITH BATHING POOL.

Hard tennis court, walled kitchen garden with glass-
houses. Very fine collection of ornamental trees and
flowering shrubs. SMALL PARK.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

LOVELY XVIIth CENTURY HOUSE 35 MILES FROM LONDON. AMIDST UNSPOILT COUNTRY.



ON THE SUSSEX & SURREY BORDERS

Wealth of old oak. Fine panelling.
Nine bedrooms, four bathrooms, three reception rooms,
delightful dance or music room.

Main water. Electric light. Central heating.

GARAGES. THREE COTTAGES.

MODEL HOME FARM.

Beautiful old Pleasure Grounds, stream, hard tennis
court, swimming pool.

FREEHOLD FOR SALE.

WITH 175 ACRES.

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ESTATE OFFICES,
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18, BENNETT'S HILL,
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JAMES STYLES & WHITLOCK
LONDON (Telephone :
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41, ST. JAMES'S PLACE,
LONDON, S.W.1.
16, KING EDWARD ST.,
OXFORD.
AND CHIPPING NORTON

UNEXPECTEDLY FOR SALE.

SUSSEX HIGHLANDS

UNRIVALLED SITUATION ON HIGH GROUND FACING SOUTH, WITH
MAGNIFICENT VIEWS OVER THE ASHDOWN FOREST.

DELIGHTFUL MODERN RESIDENCE

Designed by a well-known Architect and illustrated as one of the "Lesser Country
Houses." It is worthy of the attention of the most discerning buyer.



THREE RECEPTION ROOMS, EIGHT BED AND DRESSING ROOMS,
THREE BATHROOMS, SERVANTS' HALL, ETC.
CENTRAL HEATING AND MAIN SERVICES.
CAPITAL COTTAGE. GARAGE AND STABLING.
Charming terraced gardens, paddock, orchard and ornamental pond, in all about
SIX ACRES

Inspected and recommended by the Sole Agents, Messrs. JAMES STYLES and
WHITLOCK, 44, St. James's Place, S.W.1. (L.R.14,074.)



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URGENTLY WANTED TO PURCHASE, within
80 miles of London, either W. or S.W., a COUNTRY
PROPERTY of some importance with medium size residence
—12 to 16 bedrooms; cottages, garages and about 100 to
200 acres. Preferably in a good hunting neighbourhood.—
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Business Established over 100 years.

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TO BE LET.

"THE TRENCH," SHROPSHIRE.

Shrewsbury, nine miles; Wen, one mile.
Extensive views to the Welsh hills.

Three reception rooms, billiard room, ten bedrooms, two
bathrooms.

Central heating. Electric light. Main water supply.

GARAGE. STABLING FOR SIX. GARDENS. TWO

COTTAGES. HUNTING WITH THREE PACKS.

SHOOTING OVER 600 ACRES. IF DESIRED;

GRASSLAND AVAILABLE.

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BY ORDER OF SIR STEPHEN DEMETRIADI, K.B.E.

SOUTH DOWNS

ONE OF THE MOST BEAUTIFUL ESTATES IN UNSPOILED SUSSEX

"THE GOTE," STREAT

ON THE LEWES-DITCHLING ROAD, FIVE MILES LEWES, EIGHT MILES HAYWARDS HEATH, 45 MINUTES WEST END OR CITY.

A WONDERFUL OLD FLINT-BUILT RESIDENCE

Reconstructed in accordance with the
most up-to-date ideas of comfort.
Minimum of staff required.

PRIVATE LANDING GROUNDS FOR AEROPLANES

TWELVE TO FOURTEEN BEDROOMS,
SEVEN BATHROOMS.

MAIN WATER AND ELECTRIC
LIGHT.

CENTRAL HEATING.



GARAGES. STABLING.
COTTAGE.

UNUSUAL GROUNDS

WITH STREAM,
TROUT AND SWIMMING POOLS.

"STREAT HILL FARM" AND A HOLIDAY BUNGALOW.

IN AN UNRIVALLED POSITION.
725FT. UP, ON THE SOUTH DOWNS.
COMMANDING MAGNIFICENT VIEWS.

No other House can be built on the Downs at this altitude under the Proposed Scheme of Town Planning.



SMALLER BUNGALOW, PAIR OF COTTAGES AND FARMERY.

WITH ABOUT 150 OR 450 ACRES

Purchasers will be given the opportunity
of acquiring the Furniture.

To be Sold by Auction, as a
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at the London Auction Mart, 155,
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Particulars of the Auctioneers :
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SURREY, MIDWAY BETWEEN LONDON AND BRIGHTON

REIGATE 3 1/2 MILES, HORLEY STATION 3 1/2 MILES, REDHILL JUNCTION 5 MILES.

FREEHOLD.

AS A WHOLE OR IN LOTS.

AN IMPORTANT FREEHOLD PROPERTY,
well known as

DUXHURST

(LADY HENRY SOMERSET HOMES),

comprising (as a Lot with about 23 ACRES),



THE MANOR HOUSE.—LOT 11.

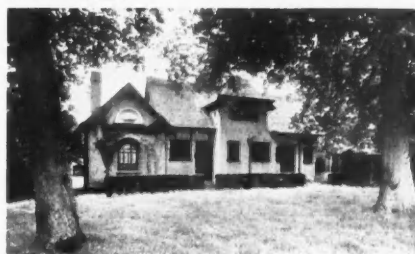
A GROUP OF TEN DOMESTIC AND ADMINISTRATIVE BUILDINGS,

BUILT AND PLANNED FOR
INSTITUTIONAL PURPOSES, PRO-
VIDING AMPLE

ACCOMMODATION FOR OVER
100 PERSONS AND STAFF



DUXHURST VILLAGE.



LOT 10.

together with the MANOR HOUSE

AND SEVERAL ATTRACTIVE HOUSES
AND COTTAGES,

convenient areas of building land with
good road frontages, and a splendid
dairying and mixed farm; the whole
extending to

ABOUT 181 ACRES



LOT 2.

To be offered for Sale by Auction (on Tuesday,
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numerous convenient Lots (unless previously sold privately),
by JOHN D. WOOD & CO., in the Sale Room, 23,
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Copies of the particulars with plan and conditions of sale
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LOT 6.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

'Phone : Grosvenor 2861.
'Grams : " Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1

NORTH ESSEX HOUR LONDON, main line 5 miles; 6 MILES FROM YACHTING.

CHARMING GEORGIAN RESIDENCE
9 or 11 bedrooms, 3 bathrooms, 4 reception.
Main water and electricity. "Aga" type cooker.
Garage for 4. Stabling for 2. Farmery.
LOVELY OLD GROUNDS, tennis, kitchen garden, orchard and paddock; grassland and farm available.
VERY MODERATE PRICE.

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DELIGHTFUL MODERN RESIDENCE
Hall, 3 reception, bathroom, 9 bedrooms.
Main electricity. Central heating. Telephone.
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4 reception, 2 bathrooms, 9 bed and dressing rooms.
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7 Loose Boxes. Garage for 2. 2 Cottages.

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Tennis and other lawns, orchard and paddocks.

FOR SALE WITH ABOUT 17 ACRES MIGHT BE LET UNFURNISHED.
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3 reception rooms, 9 bedrooms, 2 bathrooms.
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XVIII CENTURY MANOR HOUSE
4 reception, bathroom, 8 bedrooms, 3 attics.
Electric light and water laid on.

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FOR SALE WITH 11 OR 25½ ACRES COTTAGE AND 14 ACRES OPTIONAL.

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Lounge, 3 reception, bathroom, 6-8 bedrooms.
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Magnificent views over the Moors.
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Lounge hall, 3 reception, 3 bathrooms, 10 bedrooms and 2 dressing rooms. Electric light.

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Inexpensive grounds of natural beauty. Tennis and other lawns, walled kitchen garden, orchards, etc.

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Hunting. Golf and good social district.

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Lounge hall, 4 reception, 9 bed, 2 dressing, 2 bathrooms.
Electric light. Central heating.

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Hall. Five finely appointed reception rooms. Sixteen bed and dressing rooms. Four bathrooms.

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CHARMING OLD GARDENS AND GROUNDS, together with a

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SLOPING TO AND INTERSECTED BY THE RIVER AFFORDING THE EXCLUSIVE FISHING RIGHTS.
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HISTORIC AND ATTRACTIVE PROPERTY,

with well-known Italian terraced gardens. Ground in all extends to

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MANION HOUSE contains four public, five bedrooms, two servants' rooms, two bathrooms, etc.
Modernised throughout.

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FOR SALE—MANOR HOUSE, WARMINSTER



THIS Stone-built Early GEORGIAN HOUSE contains four sitting rooms (three with oak floors), ten bedrooms, kitchen, etc., two bathrooms, three w.c.'s, large cellars.
GARAGE (three cars). STABLING.

TWO COTTAGES.
Orchards, tennis court, walled garden, three paddocks—in all AC. 12:3:5.
Main water; private electric light plant, but power is at front gate.

PRICE FREEHOLD.

POSSESSION MARCH 25TH, 1937.

£5,000.

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Four miles from Glastonbury, & ten miles from the city of Wells

TO BE LET FURNISHED
The Picturesque and Stately Residence known as "BUTLEIGH COURT," the home of the late R. NEVILLE GRENVILLE, Esq.



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c.1 c.2



Golf at Westward Ho! Private fishing in Yeo.
PICTURESQUE RESIDENCE
FACING SOUTH, NO TRAFFIC OR BUILDING.
Lounge hall, 3 reception, 9 bed, 3 bath.
Own electric light and water with engine pump. Up-to-date drainage.
COTTAGE.
GARAGE FOR 4, AND OUTBUILDINGS.
ABOUT 6½ ACRES
Hard tennis court, kitchen garden, orchards, paddock and woodland.
£2,650 FREEHOLD
OPEN ANY REASONABLE OFFER

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c.7

Between Bolt Head and Bolt Tail. Easy reach Thurlestone Golf Links.

DELIGHTFUL SMALL MODERN CHARACTER HOUSE

In one of the unspoilt parts of the South Devon Coast, enjoying complete privacy and seclusion. 2 reception, 4 bed, bathroom. Usual offices. Oak staircase; oak mullioned windows; solid oak doors. Iron lattice casements.

Excellent water supply. Independent hot water boiler. Modern drainage.

Garage and outbuildings.

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Lawn, sunken garden, small plantation, kitchen garden, and woodland.

IN ALL ABOUT 3¼ ACRES

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Over 500ft. up, enjoying truly superb panoramic views.

WELL-APPOINTED FREEHOLD RESIDENCE

BUILT REGARDLESS OF COST. IN SPLENDID ORDER THROUGHOUT

Lounge hall, 3 reception, billiard or music room, 12 bed and dressing, 2 bath, office

Co.'s electric light and power. New central heating. Co.'s water. Modern drainage

GARAGE (4).

USEFUL OUTBUILDINGS.

EXCEPTIONALLY PRETTY GARDEN

INEXPENSIVE IN UPKEEP. TENNIS COURT; IN ALL ABOUT 1½ ACRES.
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Station and village 12 minutes' walk. Waterloo 40 minutes.

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IN FAULTLESS ORDER THROUGHOUT.

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GARAGE (3 cars).

Central heating; electric light; gas. Telephone. Co.'s water. Main drainage.

Perfectly secluded Gardens, hard and grass tennis courts, formal garden, rock garden, kitchen garden, etc., in all about 2¼ ACRES.

PRICE FREEHOLD FOR IMMEDIATE SALE ONLY 5,000 GNS.

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AN ATTRACTIVE AND COMFORTABLE PRE-WAR RESIDENCE

IN A RURAL SETTING IN THE BEST RESIDENTIAL PART OF THIS FAVOURITE DISTRICT.

Accommodation, on two floors, comprises 4 reception, gentleman's cloakroom (h. and c.), 8 bedrooms, dressing room, bathroom, etc.

All modern conveniences, including Company's water, electric light, etc.

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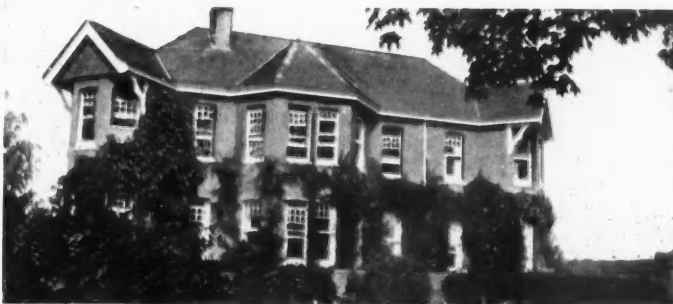
WITH SPACE FOR TENNIS COURT, FLOWER AND KITCHEN GARDEN.

ABOUT ONE ACRE.

Two Garages.

LOW PRICE FOR AN IMMEDIATE SALE

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Cow house with four tyings.

FOUR COTTAGES.

Electric lighting from mains.
Own water supply by ram and electric pump. Modern system of drainage.



Tastefully arranged GARDEN AND GROUNDS, including herbaceous beds and borders, wide-spreading lawns, well-kept yew hedges, kitchen garden, pasture land. The whole estate is well timbered and comprises an area of over

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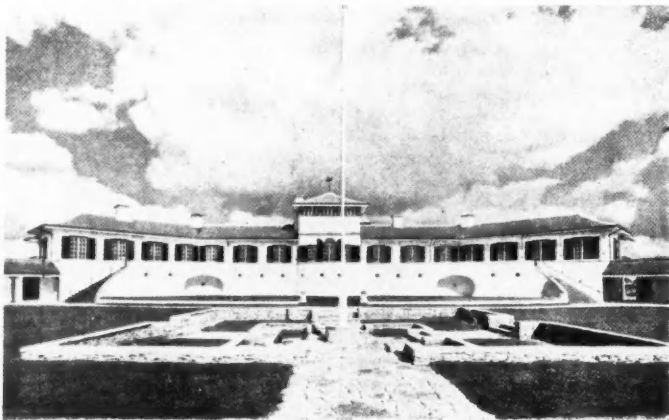
POSSESSING 800 FT. OF FRONTAGE TO THE ENGLISH CHANNEL.

Private embankment and promenade with immediate access to the beach.

TO BE SOLD

THIS MAGNIFICENT FREEHOLD MARINE RESIDENCE

designed and erected regardless of cost and in perfect condition throughout.



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COMPANY'S WATER. MAIN DRAINAGE.

ELECTRIC LIGHT.

CENTRAL HEATING THROUGHOUT.

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TWO ENTRANCE LODGES.

GARDENER'S BUNGALOW.

HEATED GREENHOUSE.

WELL LAID-OUT PLEASURE

GARDENS AND GROUNDS.

the whole extending to an area of about

SIX ACRES

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SIXTEEN BEDROOMS.

FIVE BATHROOMS.

HANDSOME SUITE OF RECEPTION ROOMS.

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SUITABLE FOR RESIDENTIAL DEVELOPMENT OR INSTITUTIONAL PURPOSES

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"FRENTHAM PLACE," NEAR FARNHAM.

with well-built and carefully planned TUDOR STYLE RESIDENCE, containing twenty-one bedrooms, six bathrooms, six reception rooms, billiards room, complete domestic offices.

LAVATORY BASINS IN MANY BEDROOMS.

EXCELLENT GARAGES.

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EIGHT COTTAGES. HOME FARM.



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UNDER 20 MILES FROM LONDON. EXCELLENT MOTOR ROAD. TRAINS TO THE CITY. ADJOINING A GOLF COURSE. WONDERFUL VIEWS.

**LUXURIOUSLY
APPOINTED
MODERN
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**IN PERFECT
ORDER.**

Tastefully decorated, embodying all modern conveniences.

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FOUR TILED BATH-
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THREE RECEPTION
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FOR SALE, FREEHOLD,
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IN EXCELLENT CONDITION.

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ON SAND AND GRAVEL SOIL.
FULL SOUTH ASPECT.
250 FEET UP.

DESIGNED BY A WELL-KNOWN
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Fitted basins in bedrooms.

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SECOND BATHROOM, AND SIX
OTHER BEDROOMS.
TWO GARAGES.
EXQUISITE GARDENS, FORMING AN
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1½ ACRES
FOR SALE FREEHOLD

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QUIET POSITION OFF THE MAIN ROAD
NEAR STATION AND GOOD SCHOOLS. MOST ATTRACTIVE POSITION.
Very Charming SMALL HOUSE with bright and cheerful interior and
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Hall and cloakroom, three reception, six bedrooms, bathroom.
All main services; running water in bedrooms; partial central heating.
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PRETTY GARDEN ABOUT THIRD OF AN ACRE.
40 minutes City or West End by electric services.

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Original floors, beamed ceilings, open hearths. Several rooms are panelled, some
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Pleasant situation in lovely old village.
Four reception, eight or nine bedrooms, two bathrooms.
Main electricity. Fitted basins (h. and c.) in every bedroom.

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MODERATE PRICE WITH 2½ ACRES

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Central heating. Double garage, chauffeur's dwelling and
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NINE-AND-A-HALF ACRES IN ALL
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In a favourite and unspoilt residential district.



Amidst pine and heather, convenient for shops and within a
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All main services. Garage. Pretty matured inexpensive
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ON HIGH GROUND ON THE OUTSKIRTS OF THE
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A FINE DETACHED RESIDENCE, standing
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TO LET FURNISHED from December 21st
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A MOST ATTRACTIVE PERIOD HOUSE, with lovely
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as desired.

Three reception rooms, seven bedrooms, two bathrooms,
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TWO COTTAGES.

FINE STABLING. GARAGE (for three cars).

Within a mile or so of the sea; near three golf courses; within
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(Fol. 8.196.)



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A WEEKLY GUIDE

MOST of us of mature and not so mature years, should we require anything, are fully capable of making an adequate and discriminating choice. But, we have first to locate this particular "anything"—not an easy task sometimes and one demanding considerable leisure. Of course, looking through estate agents' lists, going round the exclusive shops and car marts, and so on, can be very entertaining and informative given the inclination—and if there is ample time to spare. However, there are many of us who lack this leisure or, having it, inclination, and prefer to satisfy our wants in a more direct way.

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GENERAL ANNOUNCEMENTS

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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KENNELS FOR EVERY BREED: cool in summer, warm in winter and bone dry.—Write for Catalogue 557.—BOULTON & PAUL, LTD., Norwich.

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WE specialise in Bootwipers and Scrapers, Hopper bird-feeding tables, humane traps, long nets, etc.—Messrs. "SPADE SCRAPERS," Wappenham, Towcester.

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CRUFT'S KENNEL NOTES

THE photograph that we publish to-day must inevitably excite the curiosity of all who look at it, and we have no doubt that many of our readers who have an extensive knowledge of dogs will be set wondering. Let us explain right away, then, that these quaint little creatures are Mexican chihuahuas, the property of Mrs. W. S. Powell of 6A, Elms Road, Clapham Common, S.W., who is a member of Cruft's Dog Show Society. The one on the left is Idasconeja, who was placarded by some wit on her appearance at Mr. Cruft's last show as "Ida the Idol of Cruft's." The name has stuck to her, and instead of being something unpronounceable, it is now just Ida the Idol. The little lady was the first prize winner at the great Morris and Essex Show in America in 1934, the year in which Mrs. Powell imported her. Last February, at Cruft's, she was first in a class for any variety for which challenge certificates were not offered. At the West of England Ladies' Kennel Society Show at Cheltenham she was third in the class for any variety of toys; and at the Kennel Club show last month she was at the top of the Chihuahuas class, and second in the toy variety class for members of the ladies' branch of the Kennel Club.

Betty, on the right, won first in the puppy class for Chihuahuas at this year's American Kennel Club show, and second in the Chihuahuas' class at our own Kennel Club show. She looks a most fascinating little thing in the picture. Mona II, in the middle, was third in her breed class at the Kennel Club show. As it happened, there were only five entries in this class, since Mrs. Powell, when asking for it to be put on, quite overlooked the fact that her puppies would be a few days too young for her to enter.

We are able to announce that there will be a class for the breed at Cruft's Show next February, guaranteed by Mrs. Powell, and visitors to the show must not overlook the opportunity of making the acquaintance of such novel members of the canine race. Mrs. Powell, who has had a good many years' experience in dog breeding, writes: "I find these little dogs the most charming I have ever kept. They are naturally mute, but are fine little guards if taught to bark. They are full of fun, very gay, and most affectionate and intelligent. They never snap or bite, and with dignity tolerate being handled by strangers and those for whom they do not care. They like warmth, but I do not find them delicate, and it is not unusual for them to live for twenty or twenty-five years. They should be a boon to anyone living in a flat, though they enjoy a scamper on the grass as much as any other dog."

The interest in these tiny creatures must be intensified when their history is known. According to Mrs. Ida H. Garrett, said to be

America's foremost breeder and authority on these dogs, the Chihuahuas were the earliest dogs on the American continent, and to-day are the only breed left that is indigenous to the American soil. Centuries ago they played an extremely important part in the religion and mythology of the Mexican and Indian tribes. Besides being a popular pet with the ancient Toltecs, the Chihuahua was also a religious necessity, and after them it was regarded in the same light by the Aztecs. The dog was so small that when the Spaniards conquered Mexico they refused to believe that it was a dog at all, and the fact also that it did not bark tended to strengthen the conviction. The duty of the Chihuahua among the ancient Mexicans was to guide the souls of the dead in the other world. When anyone died a dog with a red skin was sacrificed and cremated with the corpse of the deceased. This superstition was by no means confined to the Mexicans, but was observed in other parts of the globe, the supposition being that the dog would ward off evil spirits, or protect from the spirits of wild animals that had been killed by the deceased person. After the Spanish invasion, the dogs seem to have been driven into the



R. Robinson

THREE LITTLE MEXICAN PETS
Mrs. W. S. Powell's Chihuahuas, Idasconeja, Mona II, Betty

mountains. In later times they came to light again, and American exhibitors began breeding them.

A few specimens have been brought into Great Britain from time to time, without leaving any lasting impression. Now Mrs. Powell is making a serious effort to popularise these little dogs. She has been obliged to go to America for her stock, for the Americans are very partial to the Chihuahuas, and they are bred there in fair numbers. We have remarked upon their diminutiveness. The usual weight is from 2lb. to 6lb., and the smaller they are the more they are preferred. There seems to be a wide variety of colours, the shades of fawn, gold, red, and sand being the most liked, but almost any other colour is permissible. It will be noticed that the ears are erect, pointing outwards as those of the papillons do. The coats are smooth and fine.

Particulars about guarantees of classes, and offers for specials for the February show, should reach Mr. Cruft not later than the first week in December, in order to be in time for inclusion in the schedule. The routine work incidental to running the show is so heavy that time must be taken by the forelock.

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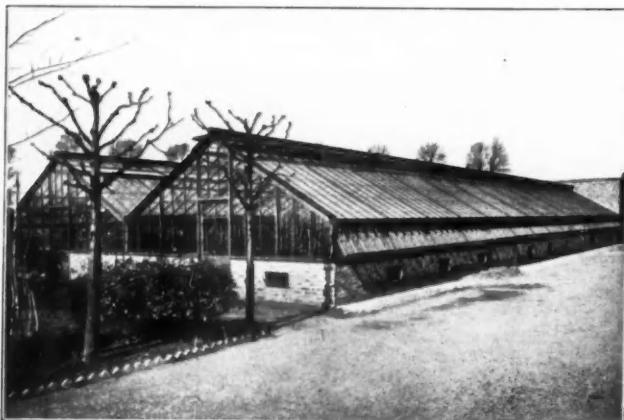
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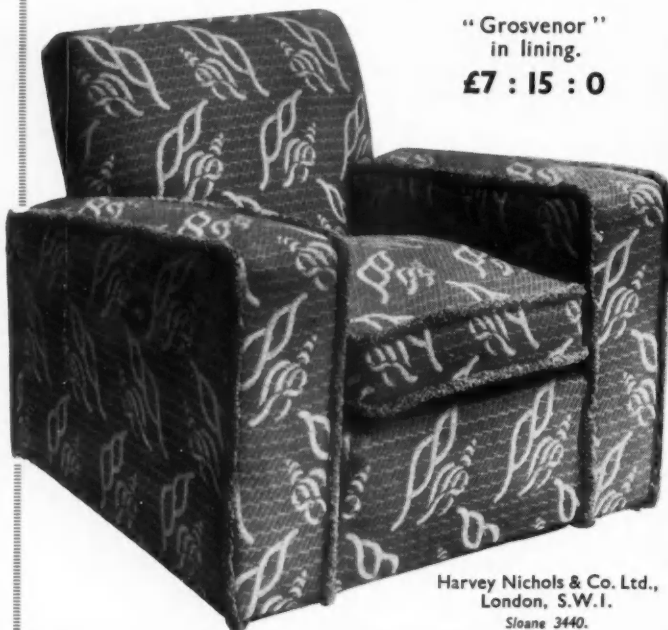
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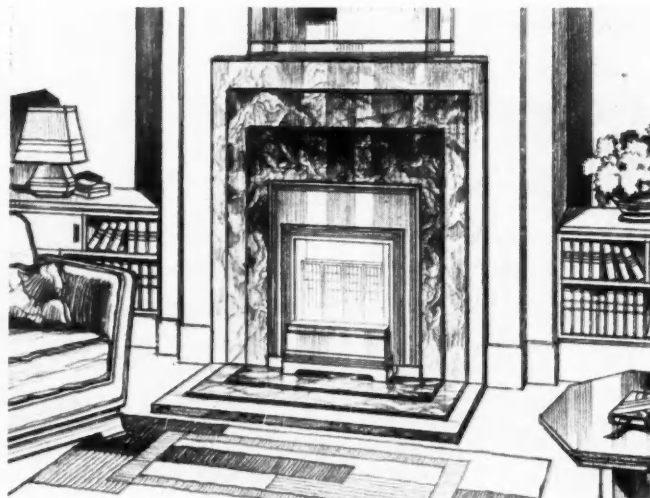
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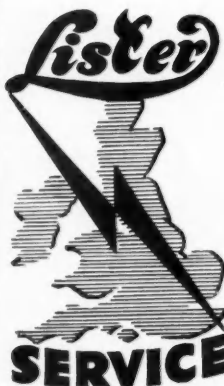
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COUNTRY LIFE

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THE MARCHIONESS OF KILDARE

The Marchioness of Kildare, who is the eldest daughter of Major and Mrs. McMorrough Kavanagh, was married to the Marquess of Kildare, only son of the Duke of Leinster, on October 17th.

An illustrated article appears on page 514 describing Carton, the seat of the Duke of Leinster.

COUNTRY LIFE

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WASTED LAND

LAST week Lord Lymington read a most sensible paper on the subject of the relation between fertility and national defence to the Farmers' Club. We have repeatedly called attention to this aspect of the question. In spite of the warning afforded by four years of privation during the War, our decrease in arable acreage since 1914 is to-day approximately 13 per cent., and it is safe to say that the stored-up fertility of the soil is definitely less than it was at that time. Lord Lymington maintains that a sound agriculture is necessary to restore moral and physique so far as the nation is concerned, and said that as our soil is the most potent in the world for the production of pedigree cattle and other animals, so biologically it must be the best for men and women if properly used. Physical degeneration, in fact, comes from not using our own soil to grow more food. He suggests that our present agricultural policy is wrong in so far as production is being subsidised at the expense of fertility. So far as the wheat and beet subsidies are concerned, there can be little doubt that they have raised the standard of farming generally in the arable districts of the country. Few people would dispute this to-day. The question of livestock development is a more difficult one. Lord Lymington complains that milk is being ranches at the expense of beef. To what extent this is true is debatable. It must be remembered, however, that the expansion of dairy farming has led to large concurrent increase in the production of farmyard manure, which is used to increase the fertility of the soil. Denmark, to take a conspicuous instance, has built up her present fertile soil largely by concentrating on the production of milk, pigs and poultry and by importing feeding stuffs freely for this purpose. The fact that such feeding stuffs are imported has other implications from the point of view of national defence. The necessity to reduce sea-borne supplies in time of war, the claims of farmers on nitrogenous fertilisers at a time when they are badly needed for the manufacture of munitions, are some of the questions which, as we have often said, ought to be carefully considered by some authority competent to relate them.

Mr. Lloyd George has approached the problem from a different angle in the article in last week's *Spectator*, in which he describes a walk with Professor Stapledon, of

grassland fame, over the bleak mountain of Plynlimmon, and a subsequent series of visits to the devastated industrial villages of South Wales. "In passing from valley to valley," he says, "I motored across miles of waste moorland on which not a single tree grew and which, as far as I could see, provided nothing but miserable, coarse feed for a very occasional sheep. It seemed to me that this area afforded a more promising ground for the application of the Stapledon methods than the Cardiganshire slopes that I had climbed. There were scores of thousands of acres of desolate plateaux which with drainage could be converted into excellent pasture. Yet it does not seem to have occurred to anyone that it was worth while turning on the myriads of men, young and in their prime, who had been idle for years in the valleys below, to the task of draining, reclaiming, improving the pasture or afforesting these sterile wastes." Mr. Lloyd George has turned his reflections on this question to good use by helping Professor Stapledon in his Survey of the Grasslands of Wales to which we referred last week. A survey, or "A New Domesday Book" as Mr. Lloyd George calls it, is obviously necessary if that fertility which is being wasted in areas of wild grass is to be reclaimed. Meanwhile, the new Commissioner for the Special Areas might do much worse than consider—if possible with Professor Stapledon—Mr. Lloyd George's thesis.

TRUNK ROADS: NEW AND OLD

THE text of the Government's Trunk Roads Bill has now been published, together with a map of the routes which have been selected for transfer from local to national control. Altogether some 4,500 miles of highway will be taken over by the State, representing about 17 per cent. of the Class A roads of the country. It will take a number of years to bring even this skeleton road system up to the standard required for modern motor traffic, but once uniformity has been achieved we shall at last possess a complete network of trunk roads comparable to the railway's main line system, and new routes can be added to it as and when they are wanted. It is to be hoped that the opportunity will be taken of leaving wide grass margins and of planting the roadsides with trees, and that the London County Council and county boroughs, which will continue to be responsible for all roads within their boundaries, will co-operate in the creation of parkways wherever possible.

Looking at the map of the roads to be nationalised, one sees how haphazard the development of our road system has been. The new trunk routes include modern by-pass roads, eighteenth and early nineteenth century turnpike roads, mediæval roads, Roman roads, occasionally even fragments of the prehistoric routes along the ridgeways. The road builders in each age tackled the problem according to the means and needs of the time. To-day, if we could start all over again, we should probably adopt the Roman method and drive our roads as straight as possible, only avoiding the too difficult gradients. And this leads us to a suggestion that must have occurred to many people: why not bring some of the abandoned Roman roads into use again? So ardent an antiquary as Mr. S. E. Winbolt has been advocating, somewhat surprisingly, the reconstruction of Stane Street as a new road to the south—surprisingly because his recently published book (*With a Spade on Stane Street*. Methuen, 10s. 6d.) is not the programme of a modern Telford, but an account of thirty years' of exploring that delightful, forgotten highway. As Stane Street passes through the heart of some of the loveliest country of the Weald, we hope that this particular suggestion will not be carried out, and that the lonely stretches of the Street will remain to delight walkers and riders and archaeologists, like Mr. Winbolt, too. But in many parts of England the idea should be a practicable one. A disused stretch of the Fosse Way near Leicester is, indeed, shortly to be reconstructed, and among the new trunk routes the old Watling Street, a road which has been unaccountably neglected and is actually dangerous for fast motor traffic, is to undergo long overdue widening from St. Albans as far as Weedon.

COUNTRY NOTES



LIVES WORTH LIVING

SO little progress has been made, even in public schools, with physical education, as it is understood in the United States, that the Government's proposals for a nation-wide campaign are looked forward to with curiosity. Sir Kingsley Wood said that a variety of expert advice was being taken, and implied that the scheme will largely work through encouraging existing clubs and institutions. Whatever this means, physical fitness would be both encouraged and promoted if the "co-operation of Government departments" referred to by the Minister includes the Milk Board. A leaf from the Liberal Party's notebook should be considered. Could not surplus milk be diverted from manufacturing penholders into rations at the same price for those most in need of it?

DISADVANTAGES OF LIBERTY

"THE stomachs of the poor," Mr. Duncan Sandys emphasised, on the other hand, "are not to be regarded as a dumping ground for the surplus of agricultural production." In urging on the Government a national nutrition policy Mr. Sandys showed as much inclination to benevolent regimentation as Mr. Beaumont in an excellent speech on the drift of industries to the south at the expense of the Special Areas. It is daily more evident how new factories, and in their wake acres of new houses, are eating up the countryside while industrialised regions stand idle. With the location of industries as with diet, the younger Conservatives seem to be prepared for large curtailments of the Englishman's traditional freedom. Individually, each reformer's nostrum may be excellent, indeed urgent. But where should we be if they were all put into effect simultaneously?

NEW ZEALAND'S PLEA

MR. NASH, the New Zealand Finance Minister, who arrived here this week, comes with the avowed intention of placing before the Government plans to secure an expanding market for his country's agricultural produce in Great Britain in return for an expanding market for British manufactured goods in the Dominion. There may be other political implications from an internal point of view; but, so far as we are concerned, that is his purpose. The Dominions in the natural course of their development are becoming industrialised; but they are also producing more and more food and raw materials for which they can no longer count upon England as the only customer. The Ottawa Agreements have not worked too well. There seems no doubt that they will be renewed in some form or other; but new factors have arisen to be considered since the Ottawa Conference of 1932. Questions of "economic nationalism" have grown in importance; the financial basis of world trade has shifted and is shifting. National security demands that we should make ourselves as far as possible self-supporting. Yet the ties of blood and kinship demand that we should do nothing to weaken the economic bonds of Empire.

OUR CRICKETERS IN AUSTRALIA

WE certainly cannot complain that we are not kept well and picturesquely informed as to our cricketers in Australia. Never before has so large and illustrious a band of writers crossed the sea to report their doings; they cannot make a stroke but we know what perhaps our two greatest batsmen of modern times think about it. So far they have fared sufficiently well, but it is impossible not to speculate on how they would have fared without Hammond. If that great cricketer has not carried the team on his back, so far as batting is concerned, he has gone near to doing so. However, these are early days. Several others now show welcome signs of running into form; and as regards the bowling, it is particularly pleasant to see Allen, the captain, doing such fine things. On the other side several players, both batsmen and slow spin bowlers not hitherto known to great fame, have done extremely well, and done it, with true Australian grit, just when they were badly wanted. The young Australian cricketers seem to have a genius for rising to the occasion. We may hope that ours will emulate them when the first Test match comes.

D.I.

A NEW distinction, corresponding to Royal Academician, is to be conferred by the Royal Society of Arts on leading Designers for Industry, who will be entitled to put D.I. after their names. It is fitting, and long overdue, that artists working in the medium of industrial design should be eligible for an honourable reward. How many masterpieces have not been given to the public by poster artists like Fred Taylor, Tom Purvis, and McKnight Kauffer? How many tables are not graced by wares designed by Harold Stabler and glass by Keith Murray? The debt owed by the reading public to Douglas Cockerell and Eric Gill, in the realm of metal-work to H. G. Murphy, and in architecture to that veteran Annesley Voysey, is at least acknowledged by the two letters D.I.

NASTURTIUMS

I have a hood of orange and my lips are painted scarlet,
My love upon the right of me a saffron bonnet wears,
A crook-backed enchanter who twists himself to look at us
Above his crimson wizard hat a green umbrella bears.

We have a cool palace with fine pale pilasters
Sunlit and moonlit through dim green pane,
And round cold tables, white-veined as malachite,
Set with crystal platters by the new-fallen rain.

Noblemen and knaves are we in cramoisie and sanguine,
Damosels and dollymops in taffety and tag,
The first frost of autumn will turn us all to vagabonds,
Each a ragged flutter and a round beggar's bag.

MOLLY CAPES.

AMATEUR OR PROFESSIONAL

WOLF has been cried so often as to our great lawn tennis player, Perry, becoming a professional that we have begun to treat the cry with languid interest. Now he has at last taken the plunge and joined the group that includes Tilden, Cochet and Vines. He will be, it seems, a wealthy man, but Wimbledon will be the poorer, and so will our Davis Cup team—very much the poorer. We cannot but regret it, but equally we cannot be surprised, and we have no right to complain. If a supreme player of a highly popular game wants to make money out of his skill, it is a perfectly natural and proper desire. Moreover, whatever the game—and this is a remark of general and not special application—we would rather have a race of overt professionals than of questionable amateurs.

THE LATE MARIUS MAXWELL

ONE of the most daring pioneers of big-game photography, Marius Maxwell, was killed when piloting his own aeroplane on Monday, November 2nd, at Nice. He had begun to fly a year ago and, after very few hours solo, was undertaking the journey back to his home in Kenya. An engineer by profession, and specialising in cane sugar machinery, he is best known for the famous book that he published in 1922, *Stalking Big Game with a Camera*.

With his brother Marcuswell he was one of the pioneers of the new sport of stalking with a camera. One of his pictures, of an old bull elephant preparing to charge, was taken, not with a telephoto lens, but actually at a range of eight yards. While he also photographed giraffe (he was probably the first to do so from a car going at thirty miles an hour), gorilla, buffalo, and hippo, he was most interested in elephant, his early days in India enabling him to make comparative studies and valuable contributions on their ancestry and relationship with primitive man.

SPORT

THE *sapeur-pompier* of Mentone, whose vulpicide exploit is referred to in Correspondence to-day, knew no better. But the fox that, according to the *Daily Express*, was admitted to a house near Kendal after scratching on the door, and then lay quietly by the fire, surely deserved a different fate than that meted out by the householder—curiously enough a woman. Locking it in the room, she awaited the arrival

of hounds, when the Master turned the fox out for another run, during which it was killed. It looks as if the fox had once been a tame one. Having turned to mankind for help in its hour of need, do not the canons of sport allow honourable captivity as an alternative to betrayal?

HOME-GROWN TIMBER FOR WOOD PAVING

AS five million cubic feet of timber, the whole of which is imported, are used annually for street paving, there is obviously a great use here for home-grown timber. The annual Report of the Department of Scientific and Industrial Research states that there appears to be no inherent disadvantage in home-grown Scots pine as against the Scots pine imported for this purpose from Europe. It was found, too, that home-grown Corsican pine was actually stronger for pit-props than imported redwood. A valuable use for thinnings and low-grade timbers is foreshadowed by the investigation, with the Forestry Commission, into the use of home-grown softwoods for pulping.

A CASUAL COMMENTARY

THE RACERS

EVERYONE has sometime to make a beginning, and therefore I have no shame in saying that up till one night last week, henceforward to be marked by me with a white stone, I had never seen ice hockey. I went to Haringay a complete innocent, and at the end of the match I had become a Racers fan and was calling passionately on them for yet one more goal. Had I been sitting in their part of the house I should doubtless have joined with those who shouted "R-A-C-E (etc.) Racers!" in bellicose reply to the rival faction with their "R-A-N-G—Rangers!"

It is often said that this is a time of the worship of speed in everything, including games. Well, here is the apotheosis of speed. I knew that ice hockey would be fast, but I had not realised how fast. I thought of old Nyren's description of Silver Billy cutting balls at the point of the bat—"Upon my life, their speed was as the speed of thought." I knew also that the players would twist their marvellously lithe bodies into incredible attitudes; but I had not realised how fantastically beautiful some of those attitudes would be. One of my companions, who also had never seen ice hockey, is apt, to my regret, to think more of the "beautiful movement" in games than of such questions as where the ball goes and who wins. She was, naturally, in ecstasies, but she was far from disdaining more mundane matters; indeed, she constantly nudged and prodded me in her transports, thinking that I was lighting a cigarette when I ought to have been keeping my eye on the puck.

It would be unwise, and indeed absurd, for one so ignorant to discuss exactly how "great" a game ice hockey is; and, indeed, such discussions, even among those who know, are apt to lead nowhere. One point that must strike the newcomer is the inevitability with which counter-attack succeeds attack. At one moment the Racers are flashing down the ice on the offensive; their supreme effort is made and is balked; the very next moment they are flying back to defend their own territory and it is the Rangers who are making a desperate raid. There is no gradual raising of the siege, no steady pushing of the enemy back and back out of the danger zone till the battle rages evenly in the middle of the battlefield; there are the hunters and the hunted, and they are for ever changing places on the instant. Before I had seen the game I had talked to one who is an eminent player of hockey on dry land, as of several other games; he told me of this feature of ice hockey and regarded it as weakness. He may be right; I am not prepared to argue the point. I should be inclined to deem it not so much a weakness as an intrinsic and inevitable element of the game; and, whatever it may be from the playing point of view, it is one of the makings of the game as a truly gorgeous spectacle. The player must often think that there is no rest for the wicked; but the spectator has no bowels of mercy, and yells with joy as the conqueror turns fugitive in the twinkling of an eye.

There is another point which strikes the uninitiated in this connection, namely, the way in which the player is allowed a temporary immunity. A tremendous attack has developed, the goal has escaped, and one of the defenders has gained the puck. The erstwhile attackers turn and seem to skate almost leisurely homewards while that defender takes the puck round behind his own goal and starts what I should, no doubt wrongly, call a run down. For some perceptible time he "glideth at his own sweet will"; he comes along, gathering

pace terrifically at every stride and, as I should call it, dribbling with unchancy skill, weaving deft patterns with the puck. Nobody is, apparently, disposed to interfere with him for ever so long, and then suddenly comes the moment for action, and attack and defence meet with a mighty clash. For all the speed at which it moves, the game seems to consist in a constant succession of lulls and storms.

At first the raw spectator is taken up with the skill and the pace and the attitudes of the players rather than with mere results, even as he is at Wimbledon at the beginning of a double full of volleying thrusts and counter-thrusts. It strikes him as an exhibition of juggling rather than a game, and, moreover, the goal looks so small and the goal-minder, padded like a Falstaff, so large, that he believes there will never be a score. But he cannot—or, at least, I could not—long maintain this detached point of view; and, besides, the goals do come. I was fortunate in seeing not only an admirable show, but a match that was, in the end, almost too horribly exciting. Here were the Haringay Racers and the Earl's Court Rangers (names that would have pleased that local patriot, the Napoleon of Notting Hill), and they were at the time first and second in the League, divided by a single point. There could be no more promising elements of drama, and they were made the more poignant because the Racers, in their own fastness, worshipped by their own fans, made a terribly bad start. For perhaps half the first twenty minutes nothing happened, and then one of the Racers did something mildly naughty and was sent off to repent for two minutes. So the men in yellow and blue were one short; their orange foemen swarmed to the assault, and in less than no time the red light flashed to announce that they had scored. The penitent came back, but another of his fellows soon took his place in the stocks, and the Rangers, again having the valuable one man over, scored twice more. Three-love; it was a deficit that it seemed almost impossible to make good.

The game was, on the whole, wonderfully clean and good-tempered, but in the second period a Ranger committed an indiscretion, and the Racers profited and scored. That was one back, but they could do no more; that orange defence was like a rock, and then the Rangers scored again: one-four was no better than love-three. The ten minutes' wait was hard to bear, though the spectacle of cleaning-up the ice is a most agreeable one, with the men in yellow jerseys moving rhythmically round *en echelon*, pushing their scrapers before them to the music of the band. The last twenty minutes was one long and delicious agony. The yellow men were definitely the aggressors, the orange were holding on for dear life. Exactly how the goals came I cannot now tell, but they did; the orange defence was not quite so rock-like, the counter-attacks when they came not so formidable. In the first ten minutes there was one goal: in the second, two, and the scores were equal. With almost a minute to go, the Rangers were one short, and the Racers moved forward like the Old Guard at Waterloo for the last supreme charge; the defence held out, the great clock over the centre of the ice moved inexorably on, and the final screech of some diabolical instrument proclaimed time. I am now once and for all a Racer; but the Tigers, the Greyhounds and the Hawks, the Monarchs, the Lions and the Royals. Yes and the Francais Volants—how romantic are their names! I want to see them all. As Mr. Snellicci said of the ladies: "I love 'em, I love 'em every one." B. D.

LILIES for GARDEN and WOODLAND

The illustrations accompanying this article, with the exception of those of *L. regale* in the late Lady St. Cyres' garden at Walhampton, *L. Scottiae* and *L. rubellum*, were taken in Mr. Charles Scrase Dickens's charming woodland garden at Coolhurst, Horsham



THE HANDSOME HYBRID *L. MARHAN* VAR. *ELLEN WILLMOTT* AND THE NOBLE HIMALAYAN *L. GIGANTEUM* IN THE WOODLAND GARDEN AT COOLHURST

THOUGH it is unlikely that lilies, taken as a whole, will ever come to be regarded as plants for the multitude in the same way as daffodils, tulips and gladioli, it is fairly certain that as a result of the increasing interest now taken in the genus and the gradual resolving of difficulties habitually associated with their cultivation and management, more and more members of the race are finding their way into the gardens of ordinary amateurs. Much has already been done in the last few years to extend the popularity of this stately and beautiful group of garden flowers through the activities of the Lily Committee of the Royal Horticultural Society and the many fine displays at the R.H.S. shows, and it is reasonable to hope that the scope of the lily in gardens will be widened still further through the practice initiated a few years ago by a number of specialist growers of raising bulbs at home from seed and scales, which has resulted in a supply of good quality home-grown bulbs being available for planting in the early autumn.

As might be expected with a group of plants so widely distributed over the earth's surface as the lilies, no hard and fast period can be laid down for the planting of the bulbs. Some species, like the Madonna lily (*L. candidum*) for example, only take a short seasonal rest, and are ready for planting almost before the last of the genus have opened their flowers. Others, again, like *L. Sargentiae*, are slow to renew their annual growth, and will come to no harm by being moved after the turn of the year. Generally speaking, however, experience shows that the majority of the race, especially all the early-flowering species, are best planted some time in the autumn, preferably during October and November, before the ground has lost all its summer warmth, and the novice would be well advised to respect the calendar and complete the planting of all lilies within the next week or two.

The European lilies are generally ready before the rest, and are all the better for early planting. A few of them, like the Madonna and that yellow-flowered Caucasian beauty called *L. monadelphum* var. *Szovitsianum*, both of which thrive well on chalky ground—should have already been got into their places; but there is not the same need for hurry with the martagons, the orange lily (*L. croceum*), the scarlet Turkscap (*L. chalcedonicum*) and its allies like *L. pomponium*, all of which will come to no harm by being planted any time during the autumn. The same applies to many of the Californian species, as well as to the majority



Copyright WHITE MARTAGON LILIES "Country Life"
L. martagon album var. *superbum* in company with the stately
L. Mrs. Backhouse

of the Chinese and Japanese kinds, whose planting time can also be extended into the early spring if, for some reason or other, it is found impossible to handle them at this season.

Among the Europeans, the martagons and their hybrid descendants raised by the late Mrs. Backhouse are perhaps the most beautiful as well as the most generally reliable of all lilies. The old Turkscap, with its tall, shapely spires of pink to purple flowers, is a well enough known plant; but the same can hardly be said of the claret-flowered variety named *L. Cattaniae* and the even deeper purplish form called *L. dalmaticum*, which are both handsome lilies well worth associating with the lovely albino form named *L. martagon album*. With pure unspotted waxy white blooms, this is one of the most desirable of all white-petalled lilies, and though it needs a little more managing, perhaps, than the type, it well repays any little trouble taken to make it comfortable and to set it off to advantage. In open woodland surroundings such as it enjoys at Coolhurst, its stately spires afford a most exquisite effect in high summer, and the same situation suits its hybrid cousins descended from forms of *L. martagon* and *L. Hansonii*, such as the orange yellow Mrs. R. O. Backhouse, Sutton Court, and Brocade, as well as *L. Marhan* Ellen Willmott, which are all lilies of distinct merit, beautiful in flower and trustworthy in any ordinary well drained soil.

The orange lily (*L. croceum*) is another beauty and a fine garden lily that can be depended on to flourish in most places and soils; and the same can be written of its fine hybrid descendant which originated in the garden at Coolhurst and bears the name of Coolhurst hybrid. If not quite so reliable, the two red Turkscaps, *L. chalcidonicum* and *L. pomponium*, are both worth having, and so also is that aristocrat among hybrid lilies, the beautiful Nankeen lily, *L. testaceum*, which is happy almost anywhere except in shady places, where the old Pyrenean lily (*L. pyrenaicum*) will flourish. The hybrid umbellatum lilies are another valuable group of European lilies that no beginner should overlook.

There are plenty of species and varieties to choose from among the Chinese and Japanese lilies, and of these no one should be without the handsome orange yellow *L. Hansonii*, *L. Henryi*,



A FLOURISHING GROUP OF THE BRILLIANT ORANGE *L. CROCEUM* COOLHURST HYBRID. A splendid all-round lily for garden decoration

L. tigrinum (best represented by its forms *Fortunei* and *splendens*), the incomparably lovely *L. regale*, its later cousin *L. Sargentiae*, *L. Farreri* and *L. Wardii*, the exquisite pink *L. rubellum* (more tricky than most), the handsome *L. auratum*, as well as *L. Davidii*, of which the best form is that called *macranthum*, and *L. Willmottiae*. The last-named has now two fine hybrids to its credit—*L. Maxwellii*, in which are invested all the best qualities of a good garden lily; and *L. Scottiae*, which, though more recently introduced, has already proved itself to be a valuable acquisition to the list of hybrid lilies and, like *L. Maxwellii*, a splendid garden plant. Besides these there are all the American lilies for those who can offer them a cool and deep soil that does not dry out in summer; and of these *L. pardalinum* and its various forms and hybrids, of which the one called *giganteum* is one of the most striking; the charming *L. Parryi*, the dainty *L. parvum luteum*, the elegant *L. superbum*, and the handsome *L. Humboldtii magnificum* are all too good to omit from any garden where there are the conditions to suit them.

G. C. TAYLOR.



LILIUM SCOTTÆ
A fine hybrid lily with flowers of rich orange deepening to red



THE EXQUISITE PINK TRUMPET LILY FROM JAPAN, *L. RUBELLUM*. One of the most charming members of the race



A BORDER OF THE INCOMPARABLY LOVELY L. REGALE AT WALHAMPTON
The spikes in the foreground are almost 6 ft. high and are carrying some forty flowers



Copyright HYBRIDS OF THE ORANGE LILY (L. CROCEUM COOLHURST HYBRID) IN AN "Country Life" ATTRACTIVE WOODLAND SETTING AT COOLHURST.

THE FEATHERED SCOUT OF CANADIAN FIELDS



STARTLED BY THE PHOTOGRAPHER THE FLOCK BREAKS ITS USUALLY PRECISE RANK

IT is in August, about the time the prairie wheatfields are turning to the gold of ripening grain, that the nature-lover of the Canadian north-west can best get acquainted with its chief feathered scout, the sandhill crane. The latter (*Grus mexicana*)—often called "wild turkey" by the homesteader here—is one of the first of the larger birds to announce the autumn by coming to the fields, and, during his rather short stay, is one of the most interesting of feathered folk. Circling high in the blue like a vulture, dragging his orderly, precise rank across the colourful sunset sky, piercing the sleepy air with his resonant call, or stalking on his stilt legs through the stubble, he is ever something more than just bird. In his cleverness and cunning he is Chief Scout of prairie birds; in his general way of life he is an emperor with a world of his own.

This great fellow, with stature that enables him to stretch up almost to the height of a man's shoulder, comes to the fields because of his love of good living. He divides his time between marsh and upland, and on the latter the field in shocked grain affords him the richest meal. And what a fine sight is a score of these chaps stalking in the yellow stubble, their blue-grey coats showing light or dark according to the angle of sunlight, ever one or two sentry necks thrust up high as the others feed. We seldom are close enough to such wary quarry to discern the handsome red bald forehead and discerning amber eye, or the jaunty plumes on the back; our picture effects usually are distant ones. The crane spends his summer nesting on some secluded mudkeg or marsh away from civilisation, the breeding range to-day being greatly restricted and most pairs making use of the

muskegs in the lonely wooded lands beyond the prairies. They nest in May, the two eggs being placed on a large matting of sticks and rubbish, and the fact that the young are on the wing by mid-August attests the speed at which they develop. Doubtless they leave their marsh stronghold as soon as the young are strong on the wing. In the autumn the young may be picked from the flocks by their smaller size and slightly browner colour—also by the fact that the juvenile voice is but a thin whistle, comically different to the throaty "garoo" of the adult.

For the crane's voice is a raucous, vibrant, trumpet call that rings out across the prairies in a way to stir the heart of everyone that hears it. Only perhaps the call of the wild goose has so much soul-stirring in it. It brings message of wildness and freedom and the open spaces.

Only those who have hunted this bird as game in the days before he was put on the protected list quite know his capability as a scout of the plains. He had a system in his life. Leaving their roosting place in the shallows of some wide lakelet or slough, at the first peep of grey day, a crafty leading party sought out the feeding ground—this often changed overnight. This little flock usually flew at a height out of gunshot, circled the field cautiously several times before coming down, and, once safely on their feet, proceeded to call all the other flocks to the same spot. Their clamour filled the morning air.

While feeding, there never was a moment when two or three heads were not on the *qui vive*. To stalk them was a near impossibility. About 11 a.m. the scout flock again led the way, back to the drinking pond—seldom the one they had left at dawn—



LEAVING THE NIGHT ROOST SCOUTS SET OUT FOR THE FEEDING GROUND

A flock of marbled godwit in the distance

and after a drink either they went aloft for the noonday flight in the heavens, or walked out upon the prairie to sun and preen or hunt grasshoppers or other insects.

About four in the afternoon the same procedure was followed to supper on the field, and they remained here till almost dark, when the return flight began to the roosting pond. They stole home silently, using the darkness to cover their movements. Thus every day was a well planned campaign.

But they made themselves doubly secure by their cunning in posting sentries. Usually a few birds remained in the vicinity of the feeding ground or roosting place, and so the major movements of the flocks were linked up with extra safety. When these scouts went off "garooing" in alarm, that vicinity was abandoned for the day. Thus it was very difficult for a hunter to break into such combination, to waylay the birds either at a feeding ground or a roosting or drinking pond.

But if hunting cranes with a gun was difficult, the problem of the camera-man was almost unsolvable. It required weeks of effort, this distributed through several seasons, before fortune smiled on the author and he was able to get the pictures shown herewith. Days of hiding all day, in shocks, in blinds, on the wolf-willow knolls, or buried in strawstacks, preceded the lucky turn that brought some reward.

Cranes were considered very worthy game and good eating, the young especially desirable—quite tasty, though rather drier

than goose. By the time these scouts had spent three or four weeks on the stubble-fields they were quite fat. But it was a peculiar sort of fatness; they seemed to load the body with oil rather than line the skin with a fat layer as a goose or duck does.

But in supplying a picturesque touch to the Canadian plainlands this bird fulfils a higher destiny now than he ever could as a game bird, and at no time is he more wonderful than during his noonday flight. Only on calm sunny days does he indulge in this. Rising from the field, the company takes to circling and, with the easy grace and capability of eagle or hawk or vulture, rises quickly to disport in the lofty blue. Soon they are almost out of eyeshot; their vibrant notes come down but faintly, and we need binoculars to watch the birds as, round and round, back and forth, each taking his independent course, yet all in a unit, they execute, to the music of their own throaty pipings, their wondrous airy quadrille.

The crane, though a trifle heron-like, is vastly more graceful and beautiful, and this is best noted in the air. Though he trails his long legs, heron fashion, he extends the slim neck fully instead of looping it, and his wing action is easy and strong, with less of the flopping motion than the heron. But whether on his great wings or on his limber legs, whether painting a wildfowl picture on dawn or sunset sky, he is a creature to stir a bird-lover's imagination and kindle the wish that his vibrant voice will never pass from the plainland.

HAMILTON M. LAING.

AT THE THEATRE

OLD AND NEW

IT is always said that the English playgoer is sentimental. This is easily understandable when you realise how sentimental is the English playwright. Take the case of Jane Shore, the famous mistress of Edward IV. There was a period when Jane Shore fell into disgrace, and all the world knows how she was compelled to walk over the cobblestones from Temple Bar to St. Paul's, barefoot, taper in hand, and clad only in her kirtle. That, the Middle Ages thought, would teach her to be a king's mistress! Actually it taught her to settle down, which she at once proceeded to do. A few months after doing her penance Jane was again queening it as mistress of the Marquis of Dorset, after which she settled down in earnest by entering into a contract of marriage with Richard III's solicitor! But that, of course, is a story not at all good for English morality. Once tie a jade to the cart's tail and she must in the popular estimation remain tied there for ever. The popular notion of Jane is that she went straight from the steps of St. Paul's to a London slum where she lived by begging her bread, and in the end died in extremest poverty in a ditch, whereby the district became known as Shoreditch. This is one of those easy derivations like that alleged on behalf of "costermonger"—that the monger accosts the passer-by. However in the theatre the play's accuracy is not the point. The point is whether it entertains.

It is a pity that Mr. Clifford Bax, whose "The King and Mistress Shore" at the Little Theatre is the excuse for the foregoing, should have misread his Jane about whose wit all contemporary writers are agreed. Mr. Bax gives us nothing of her wit preferring to take Richard Grafton's view that Jane was "the holiest harlot in the realm." Now it is notorious that holiness is a very difficult quality from which to extract entertainment. Shakespeare had all the difficulty in the world not to make his Isabella a prig. Mr. Bax has handicapped himself by a character who lives like Doll Tearsheet but goes about looking "ensky'd and sainted." And now it might perhaps be amusing to look for a moment at something which was written about a performance of Rowe's play on the subject which took place a hundred and fifty years ago: "The tragedy of 'Jane Shore' was represented at this Theatre [Covent Garden] last night, when Mrs. Yates, on account of the indisposition of Mrs. Hartley, performed the part of Jane Shore. The idea of seeing Mrs. Barry and Mrs. Yates together, for the first time, drew an immense house, though the representation did not answer the general expectation. The Rival Tragic Queens seemed alarmed at the conscious idea of each other's superiority; and, in consequence thereof, played each of them considerably below par.—Indeed, Mrs. Yates's figure is grown rather too plump, and majestic, for the delicate Jane Shore; and Mrs. Barry never charmed us in the extravagant Alicia. The former, in stooping to Gloster, made a slip, and was under the necessity of saluting the boards *a tergo*; however, as a graceful attitude is ever admired by an English audience, we did not wonder to find this exceedingly applauded. Her white satten festooned dress, trimmed with silver, was in every respect ill suited to

the character.—Mr. Lewis was too impetuous, and inarticulate in Hastings. Mr. Ross might pass well enough for a guttling citizen, and consequently was a fit subject for the Royal Edward to honour with the order of cuckoldom." Little things sometimes last longest. But how astonished Mrs. Yates would be to know that her capsizing still sees the light of day a hundred and fifty years after the event! Jane Shore, by the way, was long a favourite part of Mrs. Siddons. Thomas Campbell says in his biography that in this rôle she was "terrible and perfect," and Thomas Holcroft writes of her in this same part: "Her resignation is so perfect, so determined, and so sublime, her tone of voice so firm, yet free from rant, her action so unconsciously noble, and her deportment so void of all ostentatious self applause, perceptible either in the player as speaking well, or the woman as acting with superiority, that we think we behold absolute perfection, both in the actress and the character." In short, it is clear that Siddons was grand. In the last act she had a long and harrowing death scene which she always played with a horrible realism, the invariable result being, as another contemporary notes, that "fainting fits were long and frequent in the house." The reader must excuse these digressions. They are due to the fact that I am a great admirer of Mr. Bax's talent which unfortunately seems to have as many off-days as it has on! Indeed I think the number is exactly equal, holding that this rare author does not work on Sundays. But nothing that the King in this play says to Mistress Shore or that Mistress Shore says to the King is going to diminish my admiration for such lovely plays as "Socrates," "The Venetian," and "The Rose without a Thorn."

The new piece at the Criterion, Mr. Terence Rattigan's "French Without Tears," is a delightful romp. It is all about young people, and doubtless some day soon we shall have a play so young that all the actors will be wearing rompers. You know what the present play is going to be about as soon as you see the stage which is covered with deck-chairs, couches and so forth, occupied by young men who wear sandals and are learning to be diplomats. Looking down your programme you see the name of Miss Kay Hammond, and you know at once that she is the dove prepared to flutter these eaglets. One of the characters in the play is a naval officer, and whether he is a commodore or a commander must be left to those who know the difference. He is the butt of everybody else and in my view is the only person in the play in whom interest is possible. At least he can presumably sail a ship; all the other young men are too be-sandalled and the young women too be-taloned to do anything except loll about and make love. These are the world's drones, and my view is that if one is to spend an evening with drones they ought to be witty. The drones in this piece are not more than high-spirited, though perhaps this is enough for the modern audience. It is certain that on the first night the audience cheered to the echo. And Echo for some reason or another did not seem to me to cheer back.

GEORGE WARRINGTON.

MEMORIES OF SPORT IN INDIA

A SNAFFLES PICTURE BOOK



THE MAHRATTA FORT

MOST Anglo-Indian sportsmen know Snaffles's admirable sketches of Indian sport. This new book of his—*More Bandobast* (Collins, 25s. net)—is, if anything, better than the original "Sketchbook in the Shiny."

It covers not only some of the more familiar ground, but most of the country from Peshawar to "Ooty"—no mean treasure ground to loot with brush and pencil.

The coloured prints which are an important part of the book are unusually successful. It is no easy trick to achieve the special soft luminous quality of the Eastern landscape; but it is probable that his excellent black and white sketches will be more generally appreciated. They have a real gift of expressing action whether in horse or man, and have a splendidly vigorous line. The bag in this book is indeed a very mixed one, for it covers subjects so diverse as styles of puggrees and the infinite uses to which they can be put, and notes on the gay Somal and the Camel Corps. One had not expected a streak of poetry in these fuzzy-wuzzies, but it is delightful to read of "a good-looking chestnut pony named 'Son of a Kissable Mother'!"

The cheerful Pathan is seldom long out of the news, and Snaffles comments on the weird and wonderful but extremely practical collection of rifles that has filtered through to Pathan hands in the Khyber country. They range from match or flint-lock jezails to the latest types of military rifle, and every tribesman carries arms of some sort. A likeable fellow the hillman, so long as he is not ag'in the Government at the moment.

There is a very charming sketch of a wait at a tank at sundown when birds and animals come in to drink. The tank is below the ruins of an old Mahratta fort. "A solitary sambur stag stepped warily out of the bushes below our tree, moved toward the water and stood there tense and alert ready to crash into the thicket at the slightest warning of panther or tiger from the *bandar-coq*, the afterglow touching the tines of his antlers, his great ears flicking at the flies and his eyes glaring suspiciously at the shallows before he stooped to drink."

It is a very delightful gathering of sporting sketches. There are hog hunters in action—and in dilemmas; there are jungles and *shikaris*, topeed sportsmen, and all the panoply of horse and gun and spear in the Indian sporting field. Decidedly a book to revive great memories.

H. B. C. POLLARD.



FLIGHTING TEAL

OPENING DAYS OF SUN AND SHADOW



A MAGNIFICENT PICTURE OF AN OPENING MEET THAT ENDED IN TRAGEDY. The Belvoir moving off from Croxton Park. Owing to the fatal accident to Col. Sam Ashton, hounds were stopped and the hunt cancelled.



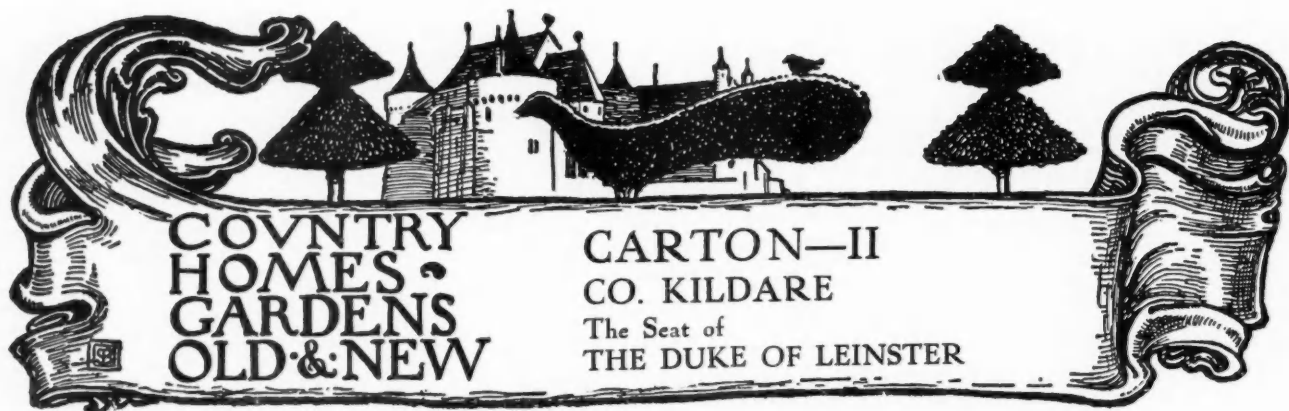
AT THE OPENING MEET OF THE BEAUFORT

At the microphone, Tom Newman, the retiring Huntsman, with Sir Audley Neeld (seated). *Left to right:* Capt. Brown (Sec.), Capt. F. Spicer and the Duke (Joint-Masters).

The Duchess of Beaufort, her sister Lady Helena Gibbs, and the Earl of Westmorland.



(Left) THE STAINTONDALE, OPENED AT ROBIN HOOD'S BAY. Mr. J. C. Oates (Acting-Master) and Major Elwes (Deputy-Master). (Right) LADY CURRE'S FAMOUS ALL-WHITE PACK MOVING OFF FROM THE OPENING MEET AT ITTON COURT.



Re-built from Richard Castle's designs 1739-47, the plasterers Franchini executed the saloon ceiling in the former year. Alterations were made for the third Duke by Richard Morrison in 1817.

THE alterations at Carton were still incomplete when Robert, nineteenth Earl of Kildare, died in 1744. He was succeeded by James, who was created in 1761 Marquess of Kildare and, five years later, Duke of Leinster. A soldier and distinguished statesman, the Duke was the champion of the popular party in Ireland, and achieved immense popularity for the part he played in protesting against the maladministration of the Duke of Dorset, the Lord-

Lieutenant, and the ascendancy of Primate Stone. Such was his popularity, indeed, that on more than one occasion he could scarcely pass through the streets of Dublin for the cheers of the crowd.

The Duke married in 1747 Lady Emily Lennox, second daughter of the second Duke of Richmond. She was a sister of Lady Holland, mother of Charles James Fox; of Lady Louisa Conolly of Castletown, next door; and of Lady Sarah Lennox (afterwards Napier), who so nearly became George III's Queen. Duchess Emily, by all accounts, was one of the greatest beauties of her time. There is a lovely portrait of her painted by Sir Joshua Reynolds in the dining-room at Carton. When Edmund Burke saw this picture, he exclaimed: "What a beautiful head you have made of the lady; it is impossible to add anything to its advantage." Whereupon Sir Joshua replied: "It does not please me yet; there is a sweetness of expression in the original which I have not been able to give in the portrait, and therefore I cannot consider it finished."

The alterations at Carton were completed in 1747; and in that same year the newly married Earl of Kildare and Lady Emily Lennox took up their residence there. On July 6th Emily wrote:

The late Lord Kildare left Cartown to Lady Kildare, who has since his death entirely finished a house, which was advanced pretty much in his lifetime. . . . As it must after her death belong to Lord Kildare, she has given it up to him. . . . She has set her heart upon furnishing the house completely, as indeed she has done, for there is nothing wanting there at all, not even table-linnen.

And three years later, she wrote that she was "excessively impatient to see how the lawn looks, now that some of the hedges and ditches are taken away."

The first Duke of Leinster did not himself make any additions to the house. At one time he intended to have re-built the centre building, and in 1762 he had plans prepared for "a house drawn, so as to be built between the colonnades." These colonnades in the Duke's plans appear curved, as they are at Russbough; and his plan also provides for



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1.—THE GARDEN FRONT, FROM THE SOUTH LOGGIA "Country Life"



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2.—THE SALOON, FORMERLY THE DINING-ROOM, IN THE CENTRE OF THE GARDEN FRONT

four semi-columns of Doric order on a first-floor storey, to support the entablature and pediment of the centre building. But no part of his designs was executed.

The Duke, however, greatly enlarged the demesne, which he enclosed with the five mile stone wall. He built also four lodges and gates, made extensive tree plantations, and caused the stream which winds its way through the demesne to be widened into a broad river by means of weirs, which kept up the water in the summer. There is at Carton a picture, painted by Devis in 1753, of the Earl and Countess—as they then were—planning Carton Bridge which spans the river.

The first Duke of Leinster died in 1773, his beautiful Duchess outliving him by nearly forty years. He was succeeded by his son William Robert, who, two years later, married

Emilia St. George, only daughter and heiress of Lord St. George. A younger brother was the heroic Lord Edward FitzGerald, who perished at the time of the Rebellion of 1798.

Miss Sandford, a young lady on a visit to Carton in 1779, has left us an interesting account of life at that time :

The house was crowded—a thousand comes and goes. We breakfast between ten and eleven, though it is called half-past nine. We have an immense table—chocolate—honey—hot bread—cold bread—brown bread—white bread—green bread—and all coloured breads and cakes. After breakfast Mr. Scott (the Duke's chaplain) reads a few short prayers, and we then go as we like—a back room for reading, a billiard-room, a print-room (ante-room), a drawing-room and whole suite of rooms, not forgetting the music-room (hall). We dine at half-past four or five . . . courses upon courses, which I believe takes up two full hours. It is pretty late when we leave the parlour (saloon); we then go to tea, so to cards about nine . . . play till supper-

time—'tis pretty late by the time we go to bed. I forgot to tell you the part you would like best—French horns playing at breakfast and dinner. . . . There are all sorts of amusements; the gentlemen are out hunting and shooting all the morning.

William, Duke, like his father, lived principally in Ireland, setting an example to less patriotic landlords. He is described by a contemporary as "a most amiable private gentleman, and a good and quiet man, spending his rents in Ireland and justly idolised."

The second Duke died in 1804; he was succeeded by his son, Augustus Frederick FitzGerald. The third Duke, shortly after attaining his majority in 1812, made extensive alterations

decorated in white and gold. The ceiling (Fig. 3) is coved and ornamented with plaster groups, more than life-size, in the true baroque style. It is the finest ceiling in Ireland, and cannot be matched for beauty of elaboration in Great Britain. It is the work of the brothers Paul and Philip Franchini, contemporaries and fellow-countrymen of Artari and Bagutti in England, who, with other Italian plasterers at the beginning of the great building period, introduced the use of modelled plasterwork in Ireland. They were responsible for the beautiful ceiling of the Rotunda Hospital Chapel, Dublin, and they are also said to have done plaster ornamentation in Tyrone House,



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3.—THE SALOON CEILING, BY PAUL AND PHILIP FRANCHINI, 1739

to the interior of Carton. In order to have the libraries, dining-room, and saloon with a south aspect, he changed the front of the house to the north-west side. He himself designed the alterations, and employed the architect, Sir Richard Morrison, to draw the working plans. These changes are to be regretted, for they involved the division of the entrance hall and removal of the principal staircase; so the house now lacks what may have been its chief feature. The present libraries are now where the hall was previously. The former dining-room is now the saloon, and the Duke built the new dining-room in 1817. The present hall is the old music room.

The principal apartment is the saloon (Fig. 2), a very large and lofty room, rising the height of two storeys, and

Dublin, and probably other work not identified. The Carton ceiling, as has already been said, was completed in 1739. The centre panel portrays Jupiter with his thunderbolts presiding in the centre of the heavens; while the six panels in the cove of the ceiling contain representations of Bacchus and Ariadne, Neptune and Ceres, Pluto and Proserpine, Venus and Mars, Apollo and Daphne, and Mercury and Iris. Between the panels are placed busts of six of the ancient poets—Anacreon, Homer, Virgil, Sophocles, Euripides, and Ovid. Above the panels, and hanging gracefully on to wreaths, are twenty-four cupids, no two of which are in the same attitude. The four figures of boys sitting on the cornice are admirable for the bold manner in which they are introduced into the design.

The beautiful mantel (Fig. 9) is of Carrara marble, the shafts at either side being carved with boys' heads and clusters of fruit and flowers. The doors (Fig. 6) are of finely grained mahogany. On the walls are landscapes by Claude Lorraine and Dirk Dalens; an oval portrait by Angelica Kauffmann; and family portraits by Wissing, Allan Ramsay, and Sir Joshua Reynolds. The latter picture, which is reproduced in Fig. 12, is a brilliant study of the second Duke, dated 1775, for which the artist was paid £70.

Passing under the gold and white organ, designed in 1857 by Lord Gerald FitzGerald, which occupies the eastern end of the saloon, one comes to the ante-room, where there is a mantel of Siena marble with white columns. It also contains an interesting oil painting, attributed to Holbein, of the ninth Earl of Kildare.

At the east end is the dining-room (Fig. 5), a magnificent Regency room, 52ft. long, 24ft. wide, and 24ft. high. This room, as already



4.—MAHOGANY AND GILT DINING-ROOM CHAIR, *circa* 1750

stated, was reconstructed by Richard Morrison in 1817. Its most impressive feature is the coved ceiling of elaborate plaster, with circular decorations and fillets of oak leaves. The room possesses two mantels; the larger, which was originally at Leinster House, Dublin, consists of four shafts of Siena marble. The chairs (Fig. 4), to the number of twelve (part of a once much larger quantity), are a magnificent mahogany set with a delicate vine-leaf pattern carved in low relief and gilded. An identical set was formerly at Castletown, where it is probable that Lady Louisa Conolly introduced them from the same source as her sister at Carton, though twelve years separates their respective marriages. The date of the Carton set is probably *circa* 1750. The walls are furnished with family portraits, the most notable being the Sir Joshua portrait of Emily Duchess, to which reference has been made already, and the fine portrait of Lord Edward FitzGerald, by Hugh Hamilton (Fig. 13).

Lord Edward was a younger brother of William, Duke. Born at Carton in 1763, he was only thirty-five at the time of his death, which followed wounds received when he was arrested in the Rebellion of 1798. Lord Edward was one of the leaders of the United Irishmen, the secret society that attempted the setting up of an Irish republic. In 1792



5.—THE REGENCY DINING-ROOM, DESIGNED BY MORRISON, 1817



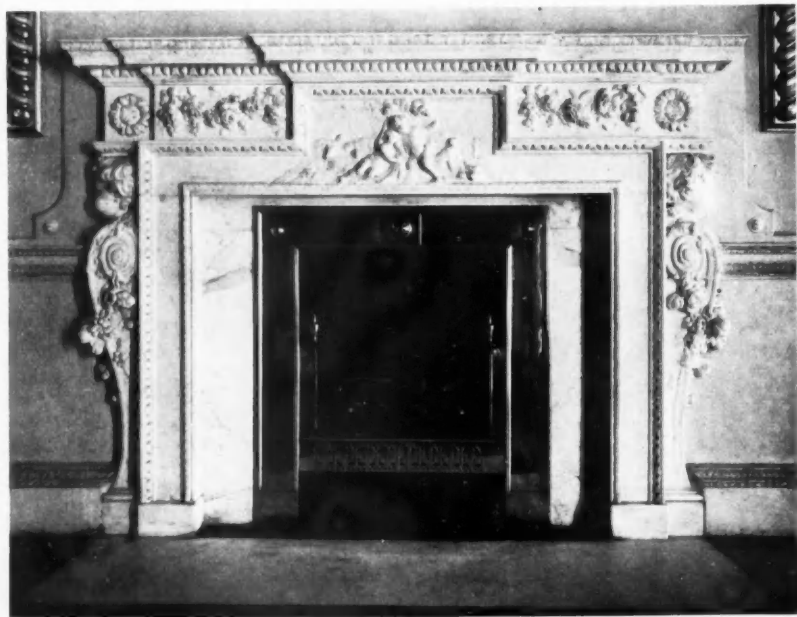
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6.—SALOON DOORS, MAHOGANY INLAID WITH BRASS



7.—THE CHINESE BEDROOM



8.—THE STUDY, WITH TWENTY-EIGHT OVAL PASTELS BY HAMILTON



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9.—THE SALOON CHIMNEYPIECE

"Country Life"

he visited Paris, where he fell a victim to the prevailing revolutionary sentiments. It was during this visit that he made the acquaintance of Pamela, the reputed daughter of Mme de Genlis and the Duc d'Orléans. In less than a month they were married. Four years later Lord Edward joined the United Irishmen. He went to France to negotiate with General Hoche for a French invasion of Ireland, and in December of that year the French fleet set sail. The misfortunes which befell it on its way to Ireland are graphically described in the pages of Thomas Moore's *Life of Lord Edward FitzGerald*. Had the French successfully landed, as was expected, there can be little doubt that the Rebellion would have succeeded, and the way have been paved for the setting up of an independent Irish State. As things turned out, however, Lord Edward died in Newgate Gaol.

Fortunately, Carton received no injury at the time of the Irish Rebellion. Some days before it broke out, a regiment of Scots Fusiliers was sent to Carton, and piled their arms in the colonnades. But on a representation being made to Lord Castlereagh, the Chief Secretary, they were ordered to Maynooth. The precaution, however, was taken of collecting all the family plate and bricking it up in one of the walls of the house.

To the east of the saloon is the library, which contains a white marble mantel, removed from Leinster House, with a centre of blue malachite. The ceiling is modern. Above the bookcases there are some charming landscapes by the Irish artist William Ashford (1746-1824). It should be remarked that the collection of pictures at Carton, other than the family portraits, was first made by Lord St. George, father of Emilia, second Duchess of Leinster. On his death in 1775, the collection was placed in the gallery of Leinster House, the Dublin residence of the Duke; and when that house was sold in 1815 the pictures were removed to Carton. The above rooms are all *en suite*, constituting what may be termed State apartments.

Of the smaller rooms, the most notable is the study, which has a ceiling in low relief with plaster medallions in each corner, representing Homer, Virgil, Milton and Shakespeare. In this room, too, are the remarkable Chippendale mahogany bookcases and doors (Fig. 8). The walls are furnished with a delightful series of twenty-eight oval pastels by Hugh Hamilton (1739-1808), the Irish painter, whose little pastel portraits, facile in art and harmonious in colour, were so popular in his lifetime.

Also on the ground floor is the Chinese Bedroom (Fig. 7), richly decorated in blue and gold in the best rococo style. Thomas Creevey, when he visited Carton, slept in this bedroom; he describes it as a "fat, square, moderate-sized room—French to the background in its furniture, gilt on the roof, gilded looking-glasses in all directions, fancy landshapes, and figures in pannells." He also praises the "capital canopy bed."

Creevey stayed at Carton in the year 1828; ten years after the third Duke had married Lady Charlotte Stanhope, daughter of the third Earl of Harrington. The changes in the interior of Carton necessitated the alteration of all the approaches to the house, and the young Duchess herself made the drawings for the formal gardens in front of the house. She also superintended personally the building of the Shell Cottage, which stands close to Carton Bridge. It may be remarked that the Duke's architectural activities did not end with Carton. For, at the same time as he was planning the alterations to this mansion he made the acquaintance



10 and 11.—THE SECOND DUKE AND HIS DUCHESS (MISS EMILIA ST. GEORGE). PASTELS BY HAMILTON

of John Nash, the architect. They both chanced to be staying with Lord Foley, a relation of the Duke's, at Witley Court. On hearing that the Regent intended to pull down Carlton House and let the land for building, he asked Nash to reserve him a site on which to build a house. The architect agreed to do so; and the Duke, having himself drawn the plans for the interior, laid the foundation stone. This was the first house to be erected in Carlton House Terrace. The total cost of house, furniture, and stables is given as £21,000.

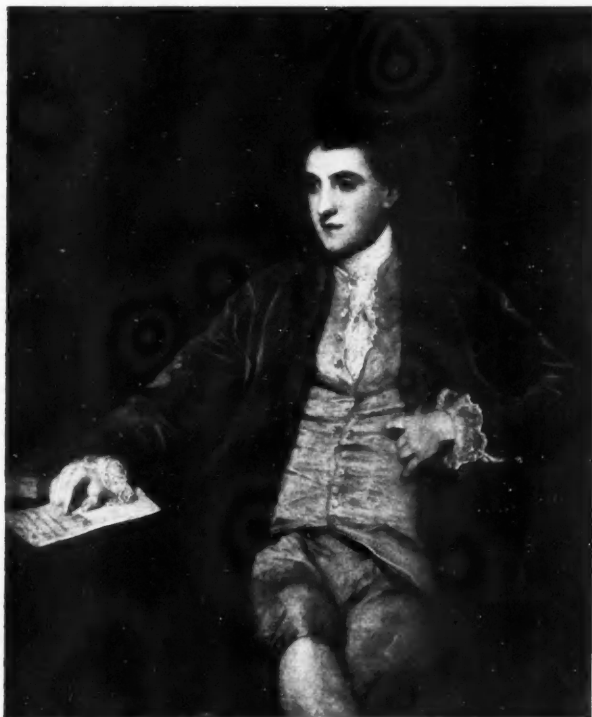
On August 10th, 1849, Queen Victoria, accompanied by Prince Albert, visited Carton, where a large party had been invited to meet them. In her *Journal* she expresses her delight at watching the country people dancing jigs to the music of the Irish pipes on the lawn. She was much struck, too, with the yells of welcome which greeted her, sounding so different to the English *cheers* which her ears were accustomed to. On this occasion she was driven about the place in the Duke's outsize

jaunting car, drawn by two horses. She expressed herself so pleased with her first experience of an outside car that the Duke ordered one to be built in Dublin and sent to Windsor, where the Queen accepted it with pleasure. Vousden was moved to describe this event in verse:

Shure when the Queen was over here she said she'd like her health
to thrive,
So the darlin' Duke of Leinster thought he'd thrate her to a dhrive.
She got on his outsidher, and before she had gone far,
"Be me sowl," says she, "I like the joultin' of yer Irish jauntin'
car."

So he had one made in Dublin, and he wrote to Mister Maher
To send out Larry Doolan for to dhrive the jauntin' car.

The third Duke, affectionately known as the "Good Duke," died in 1874, and was succeeded by his son, Charles William. The fourth Duke died in 1887. His son Gerald, who succeeded to the title, was father of the present—and seventh—Duke of Leinster. BRIAN FITZGERALD.



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12.—WILLIAM ROBERT, SECOND DUKE OF LEINSTER. REYNOLDS



"Country Life"

13.—LORD EDWARD FITZGERALD. HAMILTON

CANIS

MEMORIALS OF FAITHFUL DOGS



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BYRON'S MONUMENT TO BOATSWAIN AT NEWSTEAD

"Country Life"

A CLASSIC story tells how the faithful dog Maera died of grief for his murdered master Icarus after discovering to Erigone the place where her father's body lay.

Maera was rewarded by being translated to the heavens as the constellation Canis; and many similar legends, poems, and epitaphs record the devotion which has from time immemorial existed between dogs and their owners. Dr. Halliday Sutherland's talk last week at the Book Exhibition on "Dogs in Literature" must have been enjoyed by hundreds of dog lovers. They may also appreciate some memorials, lapidary and otherwise, of man's most faithful friend.

"Greater love hath no man than this, that a man lay down his life for his friends"; but the ultimate sacrifice is, as countless instances have proved, the commonplace of a dog's devotion to his master and his duty.

One of the earliest epitaphs is to be found in *The Greek Anthology* (translated by J. W. MacKail) *On a Favourite Dog*:

'Thou passest on the path, if haply thou dost mark this monument, laugh not I pray thee, though it is a dog's grave; tears fell for me, and the dust was heaped above me by a master's hand, who likewise engraved these words upon my tomb.

The final lines of Byron's farewell to his dog Boatswain, whose monument is at Newstead Abbey, are:

To mark a friend's remains these stones arise:

I never knew but one—and here he lies. Boatswain's presentment is shown by his master's side in the memorial which stands in Hamilton Gardens behind Apsley House, Piccadilly.

The figure of the dog is good, but that of the poet was described by Trelawny (and surely no one was more competent to judge than he) as "not in the remotest degree resembling Byron in face or figure."

Somewhat earlier in date are Samuel Whitbread's verses to his dog Jock, at Southill, beneath a statue by Garrard (1806):

The good the faithful and the just
Are honoured in the silent dust.
Near his beloved mistress' seat
Departed Jock such honours meet
Ye dogs who in succession share
Your kindest lady's tender care.
Drink at this fount, for see above
A model of the truest love.

Matthew Arnold's *Geist's Grave* and Elizabeth Barrett's poem on her faithful Flush are well known.

Many readers of *Punch* will recall a poem written by the late Rudolph Lehmann and addressed to his spaniel Rufus, which Mr. Alfred Noyes has described as "the best poem of its kind in the language."

It is too long for insertion here, but the final lines tell how Charon will install Rufus "On Styx's further bank without a fare, to sniff his cargoes as they come," till the rapturous days when he "Salutes his master as he steps to land."

As a sequel to the above, the following lines were written shortly after the death of "Rudie," as he was called by all his friends. They appeared in *Chambers's Journal*:

RUFUS'S TRYST.

On that far shore to which we fare
'Tis good to think some faithful friend
May wait, to bid us welcome there,
And greet us at our journey's end.

Rudie has reached the other side,
And surely Charon never can
Have ever ferried o'er his tide
A gentler hearted waterman.

The patient vigil now is o'er,
The faithful tryst that Rufus kept
And now upon the further shore,
He to his master's arms has leapt.

Most of the valedictory verses to lost companions are sad ones; the following epitaph is in a lighter vein:

Beneath this turf a female lies,
That once the boast of fame was,
Have patience, readers, if you're wise,
You'll then know what her name was.
In days of youth—be censure blind—
To men she would be creeping;
When 'mongst the many one proved kind,
And took her—into keeping.
Then to the stage she bent her way,
Where more applauded none was;
She gained new lovers every day,
But constant still to one was.
Some kind remembrance then bestow
Upon the peaceful sleeper!
Her name was Phillis—you must know,
One Hawthorn was her keeper.

Phillis was a little spaniel who strayed into Drury Lane Theatre; she attached herself to the actor Beard, and constantly appeared with him when he played the character of Hawthorn.

An old melodrama, once dear to transpontine audiences, entitled "The Forest of Bondy, or The Dog of Montargis," was founded on the well known French history of the murder of Aubry de Montdidier in 1371.

Aubry had a friend named Macaire a fellow-officer with him in King Henry the Fifth's bodyguard, against whom, after his death, his dog Dragon, a powerful wolfhound, showed a violent and inveterate hatred.

The dog found a home with one of his lost master's dearest friends,

GREYFRIARS BOBBY,
EDINBURGH

but he constantly disappeared and, being followed by his host, led him to a remote spot in the forest of Bondy, where the earth had recently been disturbed. There the body of Aubry de Montdidier was found, and it was evident that he had met a violent death.

Dragon now attached himself to his late master's friend, but so persistent was his animosity to Macaire, and so furious were his attempts to attack him on every opportunity, that a suspicion was aroused that Macaire had a guilty knowledge of Aubry's fate.

On hearing the story of the tragedy, Charles the Fifth commanded Macaire and Dragon to be brought before him, and, witnessing the fury with which the dog strove to attack the object of his hatred, became convinced that Macaire had been in some way connected with the death of Aubry.

A judicial trial by combat, a usual arbitrament at the time, was ordered, and took place in the presence of the King on the Isle de Notre Dame in Paris. Macaire was permitted to arm himself with a club, while the only protection afforded to Dragon was a cask into which he could retreat if hard pressed.

When the opponents faced each other in the lists the dog appeared to be perfectly aware of the significance of the meeting. At first he bounded round his enemy, advancing, retreating, and seeking a chance to spring. At length he came within reach of the club; Macaire struck, missed, and, before he could recover,

All enquiries and efforts to trace Toby were unavailing, and at length his master sadly resigned himself to the loss of his friend and returned home.

Fifteen weeks later Toby found his way to Wolverhampton; he arrived without his collar, emaciated, footsore, and hardly able to stand.

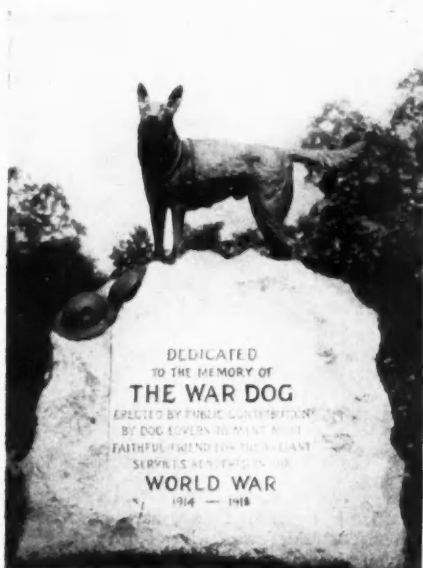
First Toby went to his master's office. It was closed, so, utterly exhausted, he crawled to a near-by hotel, where he was known and had a dog friend; the latter welcomed the wanderer and gave up his kennel to him.

The distance from Southampton to Wolverhampton, as the crow flies, is about a hundred and sixty-eight miles; but Toby's anxious trek in search of home and master must have been far longer.

Some instinct, to us unknown, had guided Toby's worn and weary feet during that long pilgrimage. What privations he must have suffered, what dangers encountered, hunger and thirst, the infinite peril of the streets: and the lost collar suggests an escape from evil hands and, probably, a tragic fate.

Everything that affectionate care suggested was done for Toby's well-being, but it was many days before he completely recovered from the effects of his great adventure.

One of the epic dog stories is that of Greyfriars Bobby, whose master was a Midlothian farmer named Gray. Master and dog were always to be seen together in Edinburgh on market days,



A DOG'S WAR MEMORIAL,
Hartsdale Canine Cemetery, U.S.A.



BYRON AND BOATSWAIN,
Hamilton Gardens, Hyde Park



JOCK, AT SOUTHILL,
1806

Dragon leapt to his throat and bore him to the ground. Macaire, having appealed for mercy, was with difficulty rescued from his victorious adversary. He later confessed to the murder of his friend, and was executed.

I have heard that in the château of Montargis a monument to, or a portrait of, the faithful and courageous Dragon still holds an honoured place, and many years ago I found in a little *estaminet* at Dijon an old engraving which depicted this unique duel.

De Quincey in his *Reminiscences* tells the following story, which was recorded in verse by Sir Walter Scott and Wordsworth. It is, briefly, as follows:

Mr. Crouch was a young man, belonging to the Society of Friends, who took an interest in the mountain scenery of the Lake District, both as a lover of the picturesque and a man of science.

He ascended Helvellyn in April, 1805, with his dog, and, losing his way in a dense mist, met a gloomy end.

It was not till July that his body was found, when a shepherd in search of a stray sheep was struck by the unusual sound of a short, quick bark or cry, as from a dog or young fox.

The shepherd followed the cry and came to a deep hollow near the great curtain of rock called Striding Edge.

There at the foot lay the body of the unfortunate tourist; and, watching, by his side, a meagre shadow, literally reduced to a skin and to bones that could be counted sat this most faithful of servants—mounting guard upon his master's honoured body.

On my desk is a photograph inscribed "With Toby's Compliments": I regret that I have not met Toby, who is a big, black, curly coated retriever whose home is in Wolverhampton: but this is the story, as told to me by his master, of his great adventure.

He was taken by car to Southampton on a visit to some friends, in whose care he was left two days later, when his master crossed from Woolston to Southampton by the floating bridge.

On his master's return after a few hours' absence, Toby was not to be found.

The local police were immediately informed, and an advertisement was inserted in a Southampton newspaper offering a reward for his recovery.

and when the Castle gun announced the hour of one they used to repair to a little restaurant near Greyfriars' Churchyard for their midday meal.

In 1858 Gray died and was laid to rest in the old churchyard. A few days after, as the echoes of the Castle gun died away, Bobby entered the room where he and his master had so often sat together. His hungry and woe-begone appearance touched the heart of Mr. Thraill, the proprietor, who gave him a bun, which Bobby immediately carried away.

After this visit had been several times repeated, Mr. Thraill followed Bobby, and found that it was his custom to take his bun to the cemetery and there, as if they were again united, to eat it by his master's grave.

Bobby rarely left the cemetery for long, and the story of his devotion becoming known, several kindly people helped to comfort him during his long and lonely vigil. Doubtless the Recording Angel has noted the name of Mr. Thraill, who welcomed and fed Bobby; of James Brown, the custodian of the cemetery, who built for him a shelter near his master's grave and, at last, laid him near by; and of the Lord Provost, Robert Chambers, who provided his licence, and a collar inscribed with his name.

The memorial to Bobby, which stands close to the gate of Greyfriars Church, was the gift of one who loved animals—the Baroness Burdett-Coutts; it bears the following inscription:

A Tribute
To the Affectionate Fidelity
of
Greyfriars' Bobby.

In 1858 this faithful dog followed the remains of his master to Greyfriars Churchyard, and lingered near the spot until his death in 1872.

To some sympathetic American cousins we owe the memorial which now marks the resting place of Gray:

John Gray
Died 1858.
"Auld Jock"

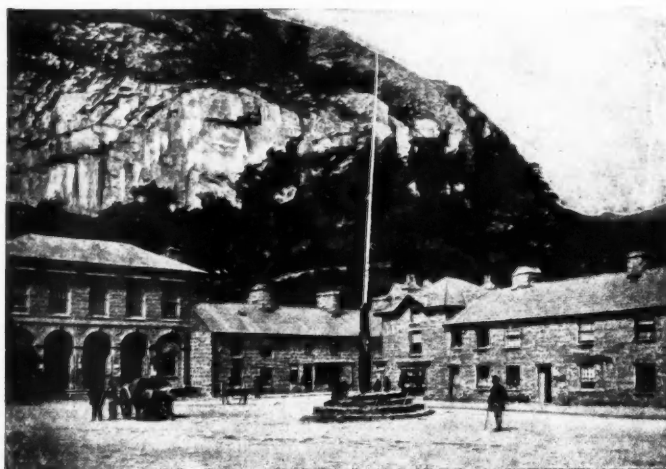
Master of Greyfriars Bobby
And Even in His Ashes most Beloved.

EDGAR SYERS.

NEW TOWNS AND NEW COUNTRY

MR. THOMAS SHARP will be remembered by readers of this paper as the author of two articles and the general editor of a series on the future of the English countryside published earlier in this year. The lines of future development suggested at that time aroused considerable controversy and feeling. Mr. Sharp's new book, *English Panorama*, is likely to cause even more. For it has the quality of a piercing north wind. Many will find it extremely disturbing in those pages which are concerned with the future, even if they cannot but agree with his diagnosis of the present disorder. For my part, and I write as one who has taken part in country preservation work for a dozen years, I regard this as by far the most important contribution to the subject that has yet been made and the only starting point for future activity.

Mr. Sharp wisely begins with a survey of the society and the ideas which made our towns and country what they are. On this subject, many, who are passionately devoted to the beauties of either, are curiously ignorant. The countryside is still too generally regarded as "natural," a legacy of the old romantic antithesis, "God made the country, man made the town." Concurrently, towns are still regarded as "artificial" and, therefore, as unpleasant necessities of life from which to escape as and when we can. It cannot, therefore, be emphasised too forcibly that the English countryside is a humanised landscape fashioned by improvements of eighteenth century agriculturists and country house builders, and that the English town of the same period was (with an exception to be mentioned later) no less ordered and no less beautiful than the countryside. The two matched each other, perfect in their own kind, but not confused. The exception was that the new manufacturing towns and the poorer parts of the older towns grew up into dense, uninhabitable slums, because the governing class did not extend their consciousness of humanised town-planning to classes beneath them. There thus took root in the last century an antipathy to the town as such, born partly of romanticism and partly because town meant to millions of the population streets of sunless, unsanitary dwellings. A novelist who wished to denote in a phrase a situation of physical wretchedness or contemptibility had only to place a character in the middle of a row of uniform villas. Uniformity of building, because of its mean associations, was forewarned by all respectable architects. The same attitude of "escapism" led Ebenezer Howard to conceive his "garden city," which Mr. Sharp considers to have had a deplorable influence on our civilisation. For the garden city meant in effect, in this small



TREMADOC, CARNARVON: A PLANNED VILLAGE

island, the end of town life and the end of country life. It meant the substitution of a hybrid Town-Country. We have sufficient evidence before our eyes of what Town-Country is, the vast sprawling suburbs, the camps of unrelated bungalows, or the municipal "estates" without civic life.

What of the future? That is what really matters. The analysis of present evils or the understanding of past glories is of practical value only in so far as it helps us to plan intelligently for the future.

"The good town," he says, "must exist as an idea before it can be created as a fact." The town is a place to live in, not merely a place to work in. Provision must be made for a full social life, and that postulates a town of a certain size which can afford various amenities. But it should not exceed a certain size. A man should be able to walk out of it. The new towns will not resemble the old because they will be affected by new techniques of building and must respond to new traffic conditions; but they must be planned as beautiful and pleasant places.

Perhaps the most interesting part of the book for readers of *COUNTRY LIFE* will be the last pages, in which Mr. Sharp puts forward some very suggestive ideas about the country. The country must have its renewal quite as much as the town. The present attitude toward the country is static. Some would exploit the country for the benefit of the townsman. Others would preserve it in a state of arrested decay. Most writers regard it as a playground for tourism. Fortunately, Mr. Sharp is not alone in his contention that only by a *renaissance* of the country's industry—namely, agriculture—can the countryside be saved.

On one issue I disagree with Mr. Sharp, because I do not think he makes sufficient allowance for the natural desire of a man with any leisure to live in a house which is not in a street but in a garden. He would put such a man in a village. There would be thousands of new villages, as there would be hundreds of new towns. Yet it is not village life that many men want, and, though it may be difficult for everyone who wants it to enjoy the real quiet of country life, the desire must be recognised by those who plan for the future.

I have tried here to indicate not only the scope of this very interesting book, but to suggest that it is of real importance to those who cultivate the land or have to do with its administration. In particular, so it seems to me, the Council for the Preservation of Rural England, which has done such good work in stirring the public conscience, must face the issues here raised. The very title of the Council betrays that it was formed for an emergency. Preservation cannot in itself furnish a satisfactory plan for the future. We have to realise that through lack of prevision a long-term policy has been impossible, and that a rear-guard action has given little time for the thinking out of any campaign. It cannot be disguised that there are inherent dangers in propaganda for preservation, and these can be paralleled in the past. Nor can the problems of Town and Country be divorced since they are both part of one civilisation. It is my belief that the time has come when the Council should reconsider its policy, even if it involves changing a title which might no longer reflect its purpose. At any rate, whatever the attitude of that body, the issues raised by Mr. Sharp must be faced by our Government and by all thinking Englishmen. For it was on the ideas of the Renaissance that the English town and country, the England we loved and deplored losing, were fashioned; but it is on our idea to-day that the future face of England will depend. The idea must first be determined.

N. L. CARRINGTON.



END OF THE STREET
(From "*English Panorama*," Dent.)

THE MIND OF ANIMALS

A Review by FRANCES PITT

Interviewing Animals, by Dr. Bastian Schmid. (Allen and Unwin, 10s. 6d.)

Wild Life Ways, by Harper Cory. (University of London Press, 3s. 6d.)

Bird Migration, by A. Landsborough Thomson. (Witherby, 5s.)

NO three books dealing with animal life could be more dissimilar than these; but they have this in common: each one refers to animal conduct and behaviour, and sets us speculating on that most un-understandable and incomprehensible thing—the mind of animals—from the mind of the migrant bird touring untutored to far shores, to that of the cow in the field or the shepherd's dog rounding up sheep.

The marvels of bird migration are impressively set forth in Dr. Landsborough Thomson's little book, and that whether he is writing of the immensity of migration and the complexity of it, or merely placing before us a map showing "Recovery localities abroad of swallows marked in Great Britain." This is but an outline map of Europe and Africa, and on its south-eastern corner, where Cape Colony is situated, are many crosses, marking where swallows, bearing leg-rings put on them in England, have been recaptured.

How do swallows find their way from England to South Africa and back to their home barn? "By instinct," is the glib and convenient answer, but it is a reply that means nothing. We know not how they find their way, we know as little about their path-finding as we do about their mentality and what really passes in those intelligences of a type so different from ours.

In *Interviewing Animals* Dr. Bastian Schmid describes his dealings with a variety of creatures, dealings undertaken with the purpose of arriving at a better understanding of the different birds and mammals and of the springs of their actions. He endeavoured to elicit where inherited predispositions to behave in a given way ceased and where considered action began. He also goes into the question of the different worlds in which various creatures live: that of the falcon being one of things seen, while that of the dog is largely one of things smelt. "For us his world of odours must always remain an enigma, since, owing to our weak sense of smell, we have no real basis of comparison."

That is the difficulty of attempts to penetrate the mind of animals—we have so little basis of comparison; and yet it may be doubted if the earnest behaviourist who sees in the animal little more than an instinct-driven automaton is not farther from a true understanding than he who reads human motives and considerations into the actions of birds and beasts.

In his stories entitled *Wild Life Ways* (with an adorable grey squirrel on the jacket), Mr. Harper Cory writes of the wild things of the Canadian countryside—of the bears, the beavers, and many others. Although told in story form, we are assured that these accounts are not fiction, and in fact they give one a feeling of penetrating to the very personality of each subject which many a more deliberately written work fails to convey.

Which brings us back to the problem of how to get a better understanding of the many beings which surround us—the birds, mammals, fishes, reptiles, and even insects: for all have a mind of some sort; some less, some more, and some a great deal more, though often it is an intelligence of a type which differs so greatly from ours that we, in our pride and conceit, affirm it to be no intelligence at all.

Let the reader peruse these three books, and read that of Dr. Schmid with particular attention, and he will realise something of the problems involved; he will realise, moreover, that the higher mammals are indeed "strangely human" at times. Love and loyalty, hate and vengeance are met with among them as among us. Just when we have declared that the animal is but an animal, we discover something, some evidence or other, that brings home to us the fact that we are all akin, and that we differ from the animal

not in kind but in degree. After all, it is by study of our own springs of action that we are most likely to arrive at a dim understanding of animal mind.

Arthur James Balfour, Vol. 2, by Blanche E. Dugdale. (Hutchinson, 18s.)

THE second volume of Mrs. Dugdale's *Life of Lord Balfour* appears with commendable swiftness upon the heels of the first, and this is particularly fortunate. Had there been the customary interval of a year or more, an outstanding characteristic of this memorable achievement might have been obscured. Mrs. Dugdale's book is an artistic whole, and this is rare in biographies. As a rule, lives are not lived like that, and the utmost that can be done with their records is to make them chronologically complete. But there is a unity to be seen in these eighty years, and Mrs. Dugdale never loses sight of it, amid the immense variety and complexity, the world-wide importance, or the trivial partisanship of the events and the controversies through which Arthur Balfour passed. "I'm appalled by how little I've changed in eighty years," he once said; but this is not all the truth. The fundamentals of a character probably always do persist, but in most cases they become

buried beneath the accretions of the years. The caddis worm is hidden in his shell. Not so with Arthur Balfour. His purpose and his vision were indeed unshakeable. They endured. But, on the other hand, no man was ever more ready to hear new ideas, to adopt new inventions, and to share the aspirations of the young. As Mrs. Dugdale remarked in her earlier volume, it was only after the Great War that "the times came abreast of his forward-ranging mind." Take, for instance, his Report on the Imperial Conference of 1926, which Lord Esher aptly called his "crowning achievement." These new conceptions of Imperial unity were not new to him. As Mrs. Dugdale says, "Balfour had been getting ready for this Conference for some fifty years." He had outlined "The Twentieth Century conception of the relation between Great Britain and the Dominions" in a speech made long before the War. No wonder that, in one afternoon, he could swiftly and finally produce such a State paper as the section in the Report on the "Status of Great Britain and the Dominions." The architect was handling the materials for a building long since planned. The years between 1905 and 1930, which are dealt with in this volume, were crowded with history, and have been already described from varying points of view. Balfour's standpoint is, perhaps, the most illuminating from which to study the events of the time, for he was always at the centre. He knew what was going on, and yet no man was ever so little affected by personal considerations. This must be because, of all men of our day, Balfour came nearest to

Plato's idea of the Philosopher-King. His mind was anchored upon eternal verities. In the midst of the political flux he never dropped those philosophical and scientific studies which were his primary interest. And more, these studies more and more confirmed his deeply religious view of life. He once spoke with amusement of those who had read of his early work, "A Defence of Philosophic Doubt," nothing but its name, and so looked upon him as a dilettante dabbler in scepticism. No conception of him could be more false. Superficial logic-chopping may have caused him to raise his eyebrows ironically, but the acute sense of loss, in the deaths in the War of some of his younger friends, brought from the depths of his soul an unshaken credo in the truth of a future life, and the consolation that "Death cannot long cheat us of love." On the contrary, much as he loved this life, he looked to death as a friend; and when at last he lay dying, there was on his face an "expression of indescribable eagerness," for he was at last "on the brink of knowledge of the ultimate mystery of life."

EDITH OLIVIER.

The Book of the Fox, by Richard Clapham. (Herbert Jenkins, 8s. 6d.)
The A.B.C. of Fox Hunting, by D. W. E. Brock. (Philip Allen, 5s.)
Sport and Sportsmen of the New Forest, by C. R. Acton. (Heath Cranton, 3s. 6d.)

THESE three books are as diverse as it is possible for books on a similar subject to be. Mr. Clapham tells us about the fox in all its aspects—as the pampered hero of the shires, as the outlaw of the mountains, and the rather grudgingly tolerated nuisance of the provinces. He deals with its private life, its mind, and its morals. The average fox is an exemplary animal as regards its home affairs, a faithful mate and a devoted parent. But it is a sad rascal in other respects, especially in the wilder parts of the country. Then Mr. Clapham writes about



"HORACE": A GREY SQUIRREL

(From "Wild Life Ways")

the ways of the Lakeland fell foxes and compares them with the fine foxes found in the Highlands of Scotland, concerning which he has some interesting facts to give us. Indeed, his book is full of information.

In *The A.B.C. of Fox Hunting* there is comparatively little about the fox but a great deal about the hunting of it. This is a lucidly written and most informative little book, and no more useful volume could be put in the hands of the tyro. It tells him how fox hunting is organised, and about the fox and the foxhound. It speaks of hunting the fox, dress and equipment, riding to hounds, hunting etiquette, and a host of things which the beginner ought to know, and some of those who are not beginners as well. The chapter on "Hunting Etiquette" might well be read and memorised by every person who hunts. If its admirable advice was followed by all, how much easier would be the lot of Hunt officials and the Master in particular.

Our next book, by Mr. Acton, tells of hunting in the New Forest, of its sport and sportsmen, not only in connection with the fox, but also the fallow deer and the hare. We read of the many people concerned with the packs that hunt the Forest, we read of days with the New Forest Foxhounds, with the Buckhounds, and with the New Forest Beagles. We are also told of the changes that modern conditions have brought about in the Forest. The author concludes with a description of circling over it in an aeroplane, but says the new viewpoint only enhanced "the treed masses that seem to hug in their depths the appealing, impenetrable mystery of Forest history and romance."

Cards on the Table, by Agatha Christie. (Crime Club, 7s. 6d.)

FOUR people playing bridge—a fifth sitting by the fire—and in the course of three rubbers the fifth man is murdered. This superbly daring situation could only have been chosen by Mrs. Christie, and only she would have thought of the added excitement that each of the four bridge players had already committed one undetected murder. With such a narrow field of suspicion and such perfectly equal chances—all had been dummy at one time or other—the clues, as Poirot at once realised, must be mainly psychological ones. Which of the four—the well bred Mrs. Lorimer, pretty little Anne Meredith, the Empire-building Major Despard, and brisk Dr. Roberts—had the nerve to do a murder with three people in the room? Psychology is Mrs. Christie's long suit; others may excel her in ingenuity or accuracy of plot, but she is supreme in dialogue and making murder by the most unlikely person psychologically possible. One can always be certain that if a solution is propounded on any page but the last three of the last chapter of Mrs. Christie's books, it is not the right one. As usual, I was completely had; I followed, not the obvious red herring, but a more subtle false trail. Though few will succeed in getting there as soon as Poirot, everyone should try, for this is a really first-class story. A. C. H.

Jill Somerset, by Alec Waugh. (Cassell, 8s. 6d.)

IN the first chapter of Mr. Alec Waugh's new novel, a woman of sixty-two entertains her four children to lunch at her flat in the London of to-day. Roy is a Fascist, Cynthia a Communist; between these two come Jill and Beryl, the latter a born light-o'-love, the former a woman to whom love and fidelity are the heart of life. After this introduction,

we are taken back to the comfortable, "County family," pre-War world into which the four were born, and shown how character and events shaped and enlarged the differences in their natures. War problems and world problems are passed in intelligent review; and it is significant that age-old values reassert themselves on the lips of a novelist so prominently of the War generation as Mr. Alec Waugh. This is how, at the end of the book, he describes Jill's thoughts. "On all sides of her people were falling in and out of love: were marrying, divorcing, intriguing, accepting the first shoddy substitute that came to hand. Yet . . . there is such a thing as meeting the one person, recognising him as your mate, building on that recognition . . ." The pendulum, it seems, begins to swing back, now that the false and hypocritical values at its other extremity (from which War-time youth revolted) have justly perished. But *Jill Somerset* is chiefly interesting as a social commentary on our times. The characters, including Jill, remain types; they do not achieve life and engage our minds as individuals. V. H. F.

Natural History. Edited by Dr. Charles Tate Regan. (Ward, Lock, 25s.)

TO cover the animal life of the globe in one volume is indeed a formidable task, but Dr. Tate Regan, assisted by his excellent band of contributors, has bravely attempted it, and here presents us with the results of their labours, a profusely illustrated survey. To anyone requiring a general natural history this is to be commended, for it contains a vast amount of information of complete reliability presented in an attractive and very readable form.

The Romance of Nature (Part II). Edited by Frances Pitt. (Country Life, 1s. 3d.)

THE second part of *The Romance of Nature*, which in picture and story describes the wild life of the British Isles, is now on sale and continues the sections begun in the first part, "Woodland and Forest" and "Sea and Shore." The coloured plate, showing a woodcock "Flying through the Winter Twilight," from the water-colour drawing by Mr. J. C. Harrison, is a lovely thing, and the photographs included are exceptionally fine. The list of contributors includes Geoffrey C. S. Ingram and H. Morrey Salmon, M. G. S. Best, G. K. Yeates, David Haig-Thomas, and E. L. Turner; and the editor herself contributes two entertaining chapters on "The Rascally Fox" and "Some Island Mice."

A SELECTION FOR THE LIBRARY LIST.

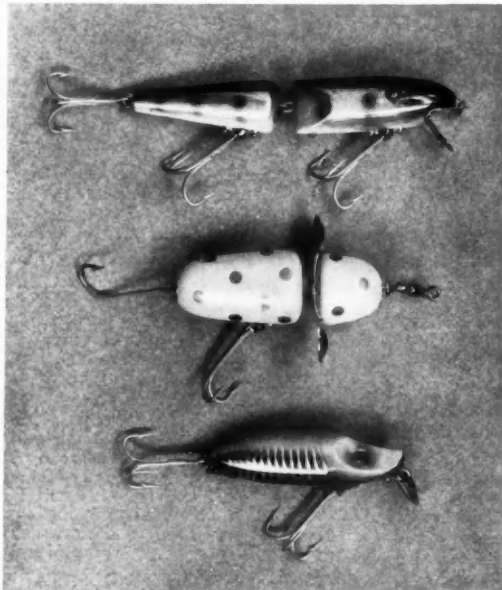
ARTHUR JAMES BALFOUR, VOL. II, by Blanche Dugdale (Hutchinson, 18s.); HUNTING ENGLAND, by Sir William Beach Thomas (Batsford, 7s. 6d.); LEAVES FROM MY UNWRITTEN DIARY, by Sir Harry Preston (Hutchinson, 12s. 6d.); CRICKET, by D. R. Jardine (Dent, 6s.); ANGLING YARNS, by E. Marshall Hardy (Jenkins, 3s. 6d.); FICTION: HARVEST HOME, by Hilda Vaughan (Gollancz, 7s. 6d.); ACTION FOR SLANDER, by Mary Borden (Heinemann, 7s. 6d.); LORDS AND MASTERS, by A. G. Macdonnell (Macmillan, 7s. 6d.); VERSE: THE OXFORD BOOK OF MODERN VERSE (Oxford University Press, 8s. 6d.).

PIKE FISHING

By DR. GORDON REEVE

THE month of October used to see the end of a year's fishing for many anglers. Salmon had turned red, sea trout black, and the brown trout full of spawn; and it was with little regret that rods were put away, perhaps until next April, or to be gone over on some winter's evening to see that all was well. Nowadays, October sees the beginning of a new season, for many as enjoyable as that just closed; grayling on a greased line and a small nymph give good sport, and pike fishing has become such a popular sport that in one place I have fished in the Midlands as much as £2 a day is charged for a boat on a lake. Here the day's catch is limited to the killing of one fish per rod or two for each angler. This is a very wise precaution, when we realise that it takes twenty years for a pike to grow to little over 20lb. If good pike fishing is to survive it must everywhere be protected, or good waters will soon be fished out.

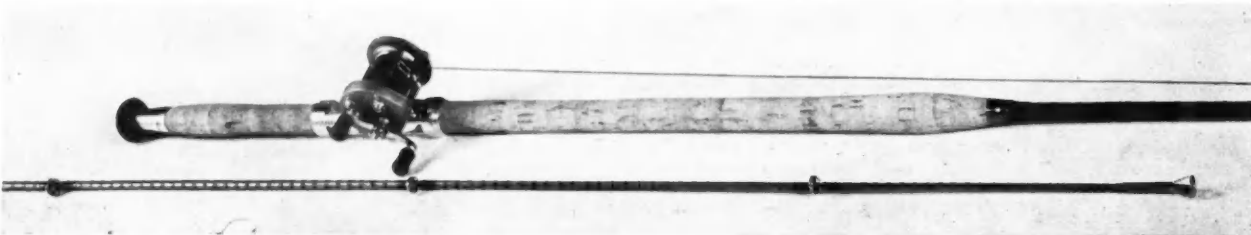
Pike fishing, a few years back, was often described, and thought of, as "dragging a fish out of a drain on the end of a chain." In the past,



AMERICAN PLUG BAITS

weeds in lakes and ponds prevented fishing in the autumn months, as spinning or live baiting could not be carried out until continuous frost had cleared them away. To-day, unless weeds cover the whole surface, great sport may be had with the American method of fishing, using plug baits. The number of different kinds and colours of these floating baits is almost legion, but they nearly all act in the same way, that is, when cast on to the water they float until they are wound in. On winding, a diving surface on the mouth end makes them dive under the surface and swim along with such an uncanny resemblance to a live fish that even a human being might easily be deceived. One type of bait floats all the time and swims along the surface like a small duckling, and should be used where weeds reach the surface.

Of the many baits I have tried, the three shown in the illustration are the best. On top, the rainbow jointed "Pal-o-mine" minnow, next the Globe floating bait, and below the translucent River Runt Spook. Two of each of these patterns should be sufficient to last for a season of



SPINNING ROD WITH 2½ FT. BUTT AND A "SUPREME" REEL WITH A DISTRIBUTOR FOR EVEN WINDING



TYPICAL PIKE SPINNING WATER ON THE NORFOLK BROADS

heavy fishing. Even in deep water the baits should not be leaded, and are therefore seldom lost. In America, plug baits are mostly used on short steel casting rods, not because these rods can be used one-handed and give greater sport, but because they are for the most part used in canoes. The rod I use for this type of fishing was made for me by Angling Services Ltd. It is a very whippy split cane, 11 ft. long and weighing 15 oz. The length is most important, as it enables the rod to be held high and the bait fished an inch or two under the surface, but over the top of the weeds; the length is also useful when it is necessary to make the bait jump over a patch of weeds. The butt is cork-lined for 2 ft. 6 ins., and has an adjustable reel fitting.

It is, I think, essential to have a multiplying reel, of which many types are now on the market, the "Pflenger Supreme" being the one illustrated. The weights of the baits used are $\frac{1}{2}$ oz., and are therefore considerably lighter than the heavy old-fashioned spoons usually fished for pike. In spite of their lightness, however, there is no necessity to use a thread line on a fixed spool reel. Thread-line fishing may be sporting enough for small fish of about 2 lb. in weight, but is it sporting to give a fish a chance of breaking a line and getting away hooked in the top and bottom jaws, only to die a lingering death by drowning? The line I use is a silk line of 18 lb. breaking strain, which, with a rod of 11 ft., will enable a $\frac{1}{2}$ oz. bait to be cast an average of 40 yds. and up to 55 yds. with a wind behind. The outfit is completed with a short wire trace of 2 ft., of soft steel wire plated with copper. This is attached to the line by a swivel, the other end of the wire being twisted on to the loop on the bead of the bait. It is essential that a small loop should be formed in the wire when the bait is attached, to allow the bait to swing from side to side and imitate a fish swimming, which it will not do if the wire is gripping it tightly. The swivel is only used as an easy means of attaching the wire to the line. As the bait does not spin, one of the worst bugbears of spinning disappears—there is no kinking of the line.

The colour of the bait used does not seem to matter so far as the fish are concerned, but preference should be given to the yellow types, as these can be more easily seen as they are coming in. Much of the interest of this type of fishing lies in the fact that the fish can nearly always be seen to take the bait. In shallow water the wave of a large fish can easily be seen before it boils up to the surface and takes the bait down. This is often a critical moment, for it is necessary to lean back on the rod and pull the hooks

home. At times the bait is taken under water from the side, as did a 16 lb. pike caught by a friend of mine a week ago. Having taken the bait into its mouth, it remained quite still for several seconds, looking like a black log under the water—so much so that my friend thought he was fast in a snag.

The life-like imitation of a fish by these baits seems to deceive almost every fish that swims. In a lake in Norfolk, where a patch of clear water was found about 2 ft. deep and in bright sunshine, the River Runt lure was followed in by a small school of rudd. In among these there dashed two or three small perch not much bigger than the bait, and looked as if they meant to attack it. Suddenly through the lot dashed a perch of 1 lb. 10 oz., scattering them to the sides. Steadying himself, with his dorsal spines upright and his pectoral fins out, he seized the bait and paid the penalty. Sixty-four pike were landed by this method in three outings last autumn. Almost any river fish will take the bait, including salmon, sea trout, brown trout, pike, perch, chub—all of which have been taken in numbers this year; a Thwaites shad was hooked in the Wye, but was not landed.

It is a winter's afternoon, and we want a couple of hours' exercise. We pull on a pair of light thigh-waders, finished off with thick socks and a pair of golf goloshes studded with nails. The rod, reel and baits will weigh no more than 1 lb., to which we must add a small pocket gaff, a gag, and a small disgorger, all light enough to be easily carried. We shall need no gillie or boat, no heavy live bait cans and all their attendant paraphernalia. We are just going to take a walk with a rod instead of a gun.

The edge of the water is still filled with rushes to the depth of about 4 yds., but we can gingerly wade out far enough to see the bank for a hundred yards or more. As with the first drive at golf, we must be careful of our thumb control, and, with a steady swing from the hips, away goes the bait, some forty yards along the bank and ten

yards from it. We wind slowly in, but nothing happens. Again we cast, this time as close to the rushes as we dare, and, as we wind it, the bait is passing a tiny bay out of which rushes a pike. He means business, and is away to the middle of the water almost before we realise that he is hooked. A few short rushes and he remains stationary, caught up in the weeds. Stronger pressure is needed than the rod can give; but hand-lining pulls him out, and away he goes again, soon to be drawn gently to shore, unhooked, and returned with a whispered word of thanks.



A PIKE BROUGHT TO THE GAFF

THE ABORIGINALS OF INDIA



KATHODI WOMAN. Bow and arrow people of Bombay Presidency



MATHURA WOMAN
Nomads of Nirmal Deccan



LAMANI WOMAN. Wanderers of Persian origin; Bombay Presidency

ANTHROPOLOGY upsets one's complacency. It shows not only what we used to be, but what, if civilisation fails, we may become. At the end of the eighteenth century, before anthropology was invented, Rousseau had so infatuated people with his picture of the noble savage that they almost hoped civilisation would fail. To-day we have a vision of industrial aboriginals (as the next civilisation would call them), organised in tribal factories and still hedged by the same old indestructible *taboos*. There is not much truth in this vision, perhaps, but the mere possibility of it induces some fondness for the established order. Anthropology, therefore, has its philosophic side, like other forms of knowledge.

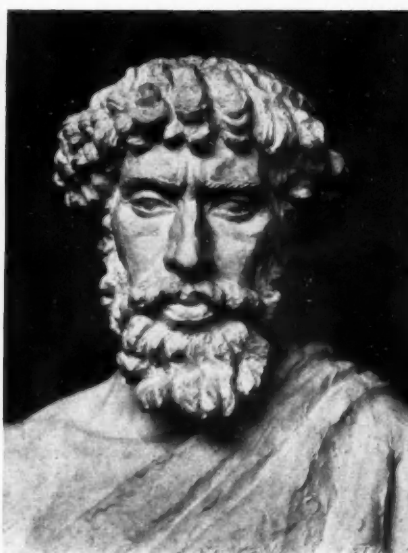
The material is difficult to collect. It consists of people, and people must be respected: of all things animate and inanimate, they are the least susceptible to investigation. At the same time, anthropological investigation is urgent, because the primitive races are either modifying their habits to suit civilisation, or else are dying out altogether, from sheer lack of will to survive in a changed world. India, we never cease to be told, is an extraordinary country; and one of the most extraordinary things about it, in these days, is the continued inaccessibility of districts where such races have survived up to the present almost unaffected by the inevitable Western impact. Russians, and other persons of reforming mind, knowing nothing of the difficulties of the Indian administration, may be shocked at this state of affairs. But the anthropologist at least must be grateful. And if he cannot go to India to see these races for himself, he can probably make his way as far as India House in Aldwych, to see Mrs. Marguerite Milward's exhibition of busts which portray the aboriginal types of the Deccan and the Nilgiri Hills. The exhibition will be open till November 27th. On the 19th, at half-past four, Mrs. Milward will give a lecture.

During her visits to the tribes in search of sitters, Mrs. Milward made a number of observations which, though necessarily somewhat disjointed—for anthropological field-work is a long business—show the sort of material which an expedition of trained scientists would be called on to classify. The Kathodis, for instance, living in the hills above Bombay and actually within sight of the coast, still retain their bows and arrows; they live by wood-gathering, have very little flour which is made from wild grain, and eat small animals such as lizards. Their marriages are arranged in childhood, but do not take place till the girls are seventeen, and never between relations. The Lamanis, also of the Bombay Presidency, are a northern people, still migratory and showing a faint recollection of foreign origin by calling themselves Iranis. They are light in colour, as would be expected of a people of Persian extraction, and though their old avocation of grain and salt carriers to the Mogul armies has long been abolished, they remain comparatively wealthy, so that a bride costs from Rs. 100-200. Each man has two, one to go to the forest, one to cook rice at home. In general, they hunt and cut wood, but have some tilled fields, and are not above occasional illicit distilling. The women wear full skirts, generally of red material embroidered with glass and sequins. Their hair is looped under the ears and hung with bell ornaments. Altogether, they appear to resemble the tribes that are found on the move in the southern Hindu Kush at midsummer, when the upper pastures open. A branch of these people, the Mathura, which Mrs. Milward met with, have women similarly though more richly dressed, whose hair is plaited on top over a cushion. The effect, seen in the second illustration, is reminiscent of the Buddhist top-knot as shown in the Gandhara sculptures.

Mrs. Milward gives an interesting account of the Criminal Tribes Settlement at Hubli in the Bombay Presidency, towards



A CHENCHU GIRL
Forests of Hyderabad



TODA MAN
Buffalo herds of Nilgiri Hills



HARAN SHIKARI
Criminal Tribes Settlement, Hubli

Bijapur. Though the actual camp has barbed wire round it, and lights are on all night, the inmates are allowed to find work within a radius of five miles and need only be in at seven in the evening to answer roll-call. They are obliged, however, to send their children to school. Here she encountered the Haran Shikari, who, as their name implies, are chiefly hunters and lure game into their snares by imitating its various calls. Unfortunately, they regard the farmers as game as well, and are thus obliged to submit to some restraint. They are a miserly people, except at religious festivals, when they sacrifice goats and drink the blood. Their memories of the past are preserved in long genealogies and legends. The girls marry at eighteen; those accused of immorality must undergo ordeal by boiling oil. They regard sneezing as ill-omened, and iron as sovereign against spirits. Their language has no counterpart anywhere.

The forests of Hyderabad contain one extremely primitive

tribe, the Chenchus, who are dark-skinned and produce many types with flat bridgeless noses and thick lips, though their hair, wavy not woolly, discounts any close relationship to the negroes. The men are practically unclothed; they carry bows and arrows, and pouches for flint and tinder. Since 1933 the tribe has decreased from 2,000 to 800. The exhibition contains one of their musical instruments, a sort of primitive violin having two strings and three gourds in line to act as a sounding board.

From a pictorial point of view, the most remarkable people portrayed by Mrs. Milward are the Todas, a tribe of buffalo herds in the Nilgiri Hills. They too are light in colour; both in features and dress they resemble our idea of the Old Testament Patriarchs and their families. The men are hirsute, and their origin presents a problem similar to that of the Ainus. There is not much time to resolve this problem. At the last census these people numbered only 600.

ROBERT BYRON.

THE YOUNG GENTLEMEN

By BERNARD DARWIN

IT has been said by American newspapers, and very likely with truth, that our amateurs are not so "tournament tough" as theirs because they do not play through the same long series of tournaments. However that may be, our undergraduate players ought to be "match tough" by the time the University match comes round at Sandwich in March. They are continually playing matches under most toughening conditions, in that they generally have an early start and a long motor drive to a comparatively strange course before tackling experienced golfers entrenched in their own fastnesses. How different was the lot of my own contemporaries! Oxford met Warwick and Guildford, the Old Oxonians, and probably one or two others that I have forgotten; we of Cambridge played Blackheath and Yarmouth, twice each, and the old Cantabs, and had, perhaps, a stray match at Royston or Worlington or Biggleswade. No doubt we were under-played; but I have sometimes wondered if the moderns are not over-played, and I think the Cambridge captain has been wise in slightly reducing this year his team's engagements. If, incidentally, I were the parent of one of them and had to pay his expenses, I have no doubt that I should commend this reduction still more heartily.

Both sides are now hard at it, and it may be said—indeed, it sometimes is said—that they get a larger proportion of public attention than their merits strictly deserve. I certainly do not propose to write about them to excess; but as I have now done my duty and watched both of them, Oxford at home and Cambridge at Wimbledon, I will try to give my early impressions, and then leave them for some time. "Duty" is the only word to describe the watching at Southfield of the match between Oxford and Lacey's team of professionals. To stay at Oxford always gives a thrill which the more familiar Cambridge cannot quite equal, and there is no day to which I more look forward than this; but the weather made the game, whether for players or onlookers, wet, cold, dark, and horrible beyond words. Only one round was played, and that was one too many; it was, indeed, a cruel day for the professionals, who come up every year and enjoy their busman's holiday with so pleasant a grace. I thought that Oxford did very well to win, even with their start of three holes in each foursome, for the conditions were all in favour of the stronger, harder players. What I wanted to do was to potter gently from match to match and see something of everyone, especially of the new men; but to do this was, in the circumstances, to invite pneumonia and frost-bite; after Mr. Robertson Glasgow and I had stood for a little while in a leaky, wind-swept shelter, where it was too wet to sit down, we decided that we must keep on the move or die. So I saw too little of these new men, but they seemed to be doing, on the whole, very well. Certainly P. G. Foster and R. C. Twining, sons of illustrious fathers, did very well; they have won, I believe, all their four-somes together, and they both hit the ball hard and freely in the manner of natural game players. C. G. I. Ramsden, whom I have often seen before, is, I should imagine, fairly sure of his place. The fact that he hurls his not inconsiderable bulk at the ball with ferocity need cause no overwhelming alarm, for his strength lies in his shorter shots, which are sound, and in a really good touch on the greens. S. Pether, a freshman who has been largely brought up on the Southfield course, is big and strong and putts nicely; he looks a player of distinct possibilities. Laurie has a sound swing, and Earle plays neatly. These are the only fleeting impressions I could gain through the rain-gushes. The match of which I saw most, because it was the most interesting, was between two old blues, Fisher

and Thorburn, and Adams and Bingham. Both these young men played well and bravely, for they had a series of nasty moments; three times their allowance had been reduced to a single hole, and each time they at once played a very good hole and won it. The third time gave them the match, and they entirely deserved to win. The two leading players on the side, Mitchell-Innes and Scott, had a thoroughly bad day, but they are none the less very good golfers, both with good swings. Admiration for a particular swing is largely a matter of individual fancy, and I can only say that I enjoy seeing Mitchell-Innes hit the ball as much as anybody I know. Scott, too, has all the family grace, but he cannot yet putt as well or as smoothly as his father.

On this day of my paddling round Southfield, Cambridge were engaged, under conditions equally hateful, against The League at Worlington. I should say off-hand that this League side was the strongest that has ever been brought against either University, and Cambridge did very well only to lose by 8½ points to 12½. Moreover, two things are worthy of remark: first, that if this match had been, as is the University match, one of ten aside, Cambridge would have won; second, that their three "star turns" at the top of the list, Watermeyer, Langley and Lucas, all lost their singles, and this would not often happen. This confirms the impression I gained at Wimbledon, when, in pleasant weather, it was possible to potter: namely, that Cambridge ought to be uncommonly strong towards the middle and end. Carter was a thoroughly good player last year, and has added something of strength and solidity this year; Winton, who ought to have been in the side at Hoylake, has all the makings of a player of real class; and Goodban is eminently useful, especially if he does not play too long on the list. Then there is the Canadian, S. Dalley, who looks a valuable ally in a palpably Americanised manner. He swings more quickly than the regular American player, perhaps a little too quickly, but I am sure he is good; and I liked the play of A. S. Todd, with plenty of slash but a nice slow beginning to his swing. The likeliest players for the other two places are Dixon, who was a good cricketer at Eton; and Ellis, who comes, I believe, from the State of Utah. Both did well against the League, beating Oppenheimer and Lyon respectively in the singles—two fine scalps.

It would be interesting and "provocative" to be able to say that, despite all the preliminary trumpets as to Cambridge, Oxford are in fact quite as good. I am not going to say so because I do not believe it. I think that the Cambridge side will be as strong as any reasonable expectations make them out to be, perhaps just about as strong as any side that has so far played; but Oxford have an admirable captain and are full of fire and keenness, and there is no reason why they should not make their enemies go hard. I should not be in the least surprised to see Mitchell-Innes and Scott beat anybody on the other side; very likely they won't, but they are quite capable of it; it is to the Cambridge centre and tail that I pin my particular faith, whether as an impartial observer or an undisguised partisan. It is great fun being able, for a change, to wish Oxford to win, and, as I squelched round Southfield on that dreadful Saturday, nobody could have been more whole-heartedly in their favour than I was. I kept myself warm by wishing, and when Fisher laid his long putt stone dead at the seventeenth, and Earle's ball jumped the bunker at the eighteenth and then bounded on to the green, I almost crowed aloud. I think the least Oxford can do for me is to provide rather better weather for my next visit; their lunch is admirable.

CORRESPONDENCE

"ABUSES OF THE HOUSING ACT"

TO THE EDITOR.

SIR,—Mr. A. J. Knight's letter in your issue of November 7th exposes to the general public the wretched state of things which the apathy and indifference of Parliament have allowed to come to pass.

In Mr. Knight's words, the so-called inquiries held by the Ministry of Health "are no inquiries at all."

It is difficult to estimate the loss which the country has suffered, and will suffer, in the wanton destruction of such beautiful buildings as the cottages at Easton Royal and Collingbourne Ducis, depicted on your page 502, when one realises that the process is being repeated in practically every parish in England.—HYLTON.

THE AIR MENACE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your remarks are timely. "Gas-protected rooms" and other precautions advised by a Government department are foolishness unless the intention is to induce a credulous but unhysterical people to develop nerves. We went into the last War with South African experience on the brain. The Germans went in with the machinery they had evolved from their inner consciousness. It was quite a long time before Britain's leaders discovered that machine guns and heavy shells could only be countered by machine guns and heavy shells. Air power can only be countered by air power. The gassing and bombing of densely populated areas can only be warded off in the enemy's country. And gas? The airman can, without risk to himself or his fellows, drop a gas against which no mask is protection and no chamber proof. Chemistry, too, has progressed since 1918. That fine entity, the British Empire that wolves hunger to pull to pieces, needs now 10,000 aircraft fit for war and 100,000 men able to handle them. And if war comes the result will depend on the staying power of the courage of that 100,000 and of its successors. Air power, which has superseded sea power, will, in time, be itself superseded. There is no limit to human progress.—P. S. C.

ORNAMENTAL FLOWERING TREES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I should like to endorse the remarks made by Mr. G. C. Taylor in his article on Ornamental Flowering Trees in your issue of October 10th, concerning the magnolias, and in particular his reference to *Magnolia denudata* as a species that no gardener should be without. This member of the genus is, perhaps, one of the most lovely as well as the most generally reliable, and it is unfortunate that gardeners as a whole have been slow to recognise its value for ornamental planting. Known, grown and highly esteemed by the Chinese over a thousand years ago, along with such other plants as the peony, quince, peach and plum, it was not until late in the eighteenth century that it reached England, and then only in very limited quantity. Only a few plants of it appear to have been distributed in the early part of the nineteenth century, and where these remain they have formed handsome trees that give some idea of the real majesty of this flowering tree when in full bloom. A number of these original plants are mentioned by the late J. G. Millais in his book on *Magnolias* including the fine specimen growing at Messrs.



CUTTING BRACKEN ON DARTMOOR

Slococ's nursery at Woking, Surrey, which is shown in the accompanying illustration, taken by Mr. Charles Law this last spring. Records show that this specimen, which is still in the best of health and growth, was planted in 1815. It is now some forty feet high and as much across, with a grand crown of branches, and never fails to ornament its naked shoots with its lovely white waxen blooms in April, when it is a magnificent object of beauty. There seems little doubt that it must be one of the oldest as well as one of the finest specimens of the Yulan tree in the country.—C. L.

LE SPORT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Readers of COUNTRY LIFE who ride to hounds will, I think, be amused (possibly horror-struck) at the enclosed cutting, taken from *L'Eclair* de Nice et du Sud Est of October 24th:

"Un beau coup de fusil.—Hier matin, chassant dans la vallée du Careï, M. Auguste Ruffino, sapeur-pompier à Menton, a réussi à tuer un superbe renard du poids de 7 kg 400. Toutes nos félicitations à M. Ruffino pour ce beau coup de fusil."

The late Sir Arthur Conan Doyle, perhaps inspired by a somewhat similar paragraph, described something of the same nature in his exploits of Brigadier Gerard, though in the latter case the fox was, if I remember right, decapitated.

While discussing the slaughter with one of our local peasants, and attempting to explain that it was almost a crime from a British point of view, I was surprised to learn that the carcass of the unfortunate beast will figure on the Sunday menu, and, being considered something of a delicacy, the marksman's pals will all be bidden to the feast. My peasant friend further informed me that it will be quite a gala occasion; toasts will be drunk and eulogistic speeches made.—HUGH C. CHETWOOD-AIKEN.



AN OLD MAGNOLIA TREE

BRACKEN FOR LITTER

TO THE EDITOR.

SIR,—I thought this photograph might be of sufficient interest to publish in COUNTRY LIFE. Large patches of bracken are cut on Dartmoor in the autumn, dried on the hill, and carted down to the farms for litter, and very excellent litter it makes. Clearing the ground of the dead fern has also this advantage: that it gives the grass below an opportunity to grow, and so provides fresh young grass in the spring for the ponies. This grass is out of their reach when the fern has grown again. One comes across patches of well trampled fern where the ponies have made their bed, and which is regularly used by them to sleep in.—M. G. S. BEST.

FOX WHISTLING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—At the present time, when the hunting season is about to begin in England, owners of sheep stations in New England, Australia, are considering how they will prevent foxes from killing their spring lambs. The fox was introduced into Australia to check the alarming increase of the rabbits, and, like many things introduced, the cure soon became a disease. In recent years a new method has been found to be effective. A fox whistle, a small piece of bent tin-foil with a nail-hole punched in it, has been invented.

In the rocky, wooded hills of New England in October the birds are nesting, the rabbits and the foxes are breeding, and the first of the spring lambs are playfully chasing each other over the logs among the gums. In Australia, foxes breed in hollow logs, trees or stumps, and even in rabbit burrows stolen and widened for their own use. The fox cubs are fed on the young rabbits, and as a supplement to this food they are given young lambs. It would be less criminal if foxes were content to eat every lamb that they kill. Many a lamb is found dead with only a few teeth marks on its neck, an opened throat, or a missing heart as striking evidence of Reynard's work. To check this loss and to deal with the marauder the fox hunter goes out at dawn or dusk armed with a rifle and fox-whistle.

To match his cunning with that of the fox the fox hunter must be careful in the choice of his "pitch." This must be a spot where he can watch out for foxes coming up towards him from about two hundred yards away. He usually selects a place above a valley among rocks and logs that hide him from view.

There in the dim morning or evening light he blows his fox-whistle, and the heart-rending sounds of a trapped rabbit float down the valley, breaking the silence of the bush. Presently, magpies fly to the nearest trees, hawks hover overhead, high above him a large wedge-tailed eagle circles round, and kookaburras begin their weird mocking laugh. The squeal of the rabbit is repeated. A fleeting glimpse of red fur is seen as it passes over a log, and a fox trots warily up the slope, sniffing at each stop he makes. But the wind is behind him. The crack of a rifle breaks the silence and the hunter settles down to await the arrival of another fox. He skins his "bag" of two or three foxes and then sets off for home. The skins are sold to the nearest skin-buyer, and the grazier pays the fox-hunter a bonus for each fox-scalp produced. In this way the grazier is rid of a pest, the fox-hunter earns his living, and the lambs grow up more or less free from the depredations of the fox.—F. J. CROFT.



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YARMOUTH FISHER GIRLS IN STAINED GLASS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—It occurred to me that the enclosed photograph might possibly be of topical interest. It shows part of a window which has just been unveiled by the Bishop of Norwich in Blofield Church, close to Yarmouth. It has been designed by Mr. Reginald Bell, F.B.S.M.G.P., in memory of the late Mrs. Gordon Harker, who, among other activities, was the originator of a first-aid centre in Yarmouth for the benefit of the fisher girls. It is believed that this is the very first time that this scene has been depicted in stained glass.—ARTHUR LUCAS.

WHISTLING FOR HER CHILDREN

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—One evening last week, as I was cycling home rather late, I heard a strange whistling sound. I stopped, but it still went on; so, being curious to find out what caused it, with my torch I searched the hedge, and saw the unusual sight of a mother hedgehog calling her five little ones, one of which was lagging behind.—GEO. FRYER.

THE WATER CARRIER

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—In the Solomon Islands the proper way of carrying water is in sections of bamboo, as shown in my picture. It is possible for one



BAMBOOS AS WATER BOTTLES

man to transport quite a good quantity of water in this way.—MERL LA VOY.

PLANTING AND SPORT

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—In your interesting article on "Kentish Woodlands" in your issue for October 24th, one is much interested and glad to read Sir George Courthope's important statement that in his view the Forestry Commission, when planting, should bear in mind sport. One is tempted to ask whether this presumably unofficial and personal pronouncement heralds perhaps a change of policy and programme on the part of the Commission. The effect of their plantings on sport in this district (Brandon, Suffolk), perhaps till recently one of the country's finest shooting districts, did not, unfortunately, appear to guide or influence the Commissioners when they planted hereabouts their undiluted fir forests. Certainly, as a result, the sporting value of this district has enormously diminished of late years. The eastern counties are far from Sir George's carefully tended home woodlands, but surely it is not too much to hope that his views as now expressed on this important point will have weight with the rest of the Commissioners, and bear fruit in future operations, even in this remote part of their field of activities? —JOHN T. CAPRON.

"THE TRUTH ABOUT THE CORNISH TUNNY"

TO THE EDITOR.
SIR,—Your readers may remember my article on Cornish Tunny of



IN BLOFIELD CHURCH

July 25th, 1936. In it I wrote: "The tunny is a voracious feeder and a very fast-moving fish. In order to catch them they must be present either in such large numbers that the angler must be among them, or they must be located and fixed." Early in October I received news from local fishermen that tunnies of large size were present off the Cornish south-west coast in much larger numbers than usual. Your readers will be interested to hear that Mr. Fred Taylor, accompanied by Mr. V. E. A. Smith, succeeded lately in hooking no fewer than seven tunnies, all of which broke away in a short time. Mr. Taylor told me that, in spite of the unpromising outlook for catching tunnies in Cornwall, he was determined to try again this year, and I am sure that everyone who is interested in the sport will be delighted at his marked success.

The fact that none of these fish was landed means little: the great triumph is that Mr. Taylor has discovered a method of hooking them, and success to his efforts must eventually come. The method he employed was trolling a bait at least 100yds. behind the boat and trolling fast. The bait in this instance, it is interesting to note, being a sand eel. The handling of a hooked fish, weighing perhaps 500lb. and travelling at a terrific speed, in a boat travelling at six to seven knots presents many difficulties, but these will no doubt be overcome.

Many tunnies have recently been caught off the American coast by chumming or, as the Cornish say, "browsing," a method which I suggested might prove successful off Cornwall, but which, so far as I know, has not been tried. —E. GORDON REEVE.

CAMBERWELL BEAUTIES HIBERNATING IN FINLAND

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—It was while I was collecting the lepidoptera of Finland for the Lord Rothschild Museum at Tring that I noticed this picturesque old boat being loaded from the shore, and as it was about lunch time I decided to watch the work while I ate my sandwiches by the sea.

There were several species of butterflies feeding from the wild flowers growing all around the bay, but it was some time before I realised that the large dark butterflies gliding

past me must be "mourning cloaks," as the Camberwell Beauty is called on the Continent.

It was not until I had finished my lunch and had got my camera out to photograph the boys at work loading the logs, that I noticed where the Camberwell Beauties were coming from. As the logs were pulled down from the high piles by sharp pikes on the end of long poles, every now and then one of these dark-winged butterflies would flutter out into the pale autumn sunshine, and fly around in an apparently bewildered manner.

We moved the logs most carefully, and soon discovered one wedged between two slim logs; but its body had been badly crushed by the movement and it was quite dead, although limp and obviously only recently killed.

While the boys carried on with their work, I peered along the "tunnels" between the stacked logs, and I am glad to say I found one at rest quite naturally. It was hanging to the top side of a log, with its wings tightly folded down into its body, in the attitude the Vanessas always assume for hibernation. As it was close to the opening, I quite easily lifted it out in my fingers, where it rested in my hand in a completely comatose state.—L. HUGH NEWMAN.

WHAT CAN THE MATTER BE?

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I wonder if any of your readers can tell me what is the object shown in the accompanying photograph. It is on a dwarf rhododendron, R. Wilsoni. The leaves projecting from it are withered; those beyond it, on the same



A GALL ON RHODODENDRONS

shoot, are quite green. The object itself is pink and quite smooth and hard. There is another on the same shrub which is brown and rotten, like a bad apple. I opine it may be a gall of some kind; but if so, what insect is responsible?—EVA WALLER.

[Careful examination of the shoot bearing the gall, which we asked our correspondent to submit to us for exact identification, shows it to be due—not to any insect agency, as suspected by our correspondent, but to an infection of the fungus *Exobasidium Vaccinii*, which produces galls on the leaves and flowers of azaleas and rhododendrons, both under glass and in the open garden. The galls become woody when old, and they should be removed before they produce spores—that is, when the soft yellow tissue is covered with a delicate bloom. The application of Bordeaux mixture to infected plants in spring and early summer will control the disease, which is widely distributed in this country.—ED.]



THE LOGS WHERE THE BUTTERFLIES SLEPT

COL. A. F. NICHOLSON'S AYRSHIRES



PART OF COLONEL NICHOLSON'S HERD OF AYRSHIRES AT HIGHFIELD HALL, NEAR LEEK

NO breed of dairy cattle has had more attention showered on it in recent years than the Ayrshire, and the extension of interest in the breed is quite in keeping with the fame it has earned in the dairying world. Various factors are responsible for this enviable record, and it is not easy to assess these in order of importance. One of the outstanding reasons is that Ayrshires for many years past have staged the most impressive exhibition of good all-round dairy cows at the London Dairy Show, and that their list of victories in the inter-breed contests has compelled interested dairy farmers to examine their special qualities.

To understand something of cattle and their qualities it is helpful to examine their development; but in the case of the Ayrshire the records do not go very far back. Thus Culley, in his treatise on livestock, did not regard the Ayrshire as a breed worthy of special mention towards the latter part of the eighteenth century. The position had altered somewhat at the beginning of the nineteenth century, since William Aiton, in his survey of the agriculture of the county of Ayr, published in 1811, devoted much space to "the dairy breed of cows, and the produce of the dairy, in the county of Ayr." These at that time had become famous all over Scotland, and were beginning to become known to farmers farther south. Aiton had no hesitation in regarding them as "the most improved breed of cattle to be found, not only for the dairy, in which they have no parallel, under similar soil, climate and relative circumstances, but also in feeding for the shambles." He went on to describe them as "a breed of cows that have by crossing, coupling, feeding and treatment, been improved and brought to a state of perfection, which fits them above all others yet known, to answer, almost in every diversity of situation, where grain and grasses can be raised to feed them, for the purposes of the dairy, or for fattening them for beef." The references to the beefing qualities of these early Ayrshires should not be confused with our modern ideas in regard to this quality.

Aiton in his account was disposed to question the view

that the Ayrshire cattle of his day had been seriously improved by importations of improved cattle of other breeds, regarding them as the "native indigenous breed of the county of Ayr, improved in size, shapes and qualities, chiefly by judicious selection, cross-coupling, feeding and treatment, for a long series of time and with much judgment and attention by the industrious inhabitants of the county, and principally by those in the district of Cunningham."

It is worthy of mention that Cunningham was the centre of a district long renowned for the making of butter and cheese, and from our knowledge of the characteristics of the race of agriculturists associated with the district it is evident that there was at that time a full appreciation of the factors that influenced successful dairying. Thus there is evidence of selective breeding, based on the yielding capacities of the cows themselves, being

well established for the purpose of improving the race of dairy cows; while equally significant is the fact that management and proper feeding were recognised as contributing agents to successful production. With this evidence, one can well believe that considerable improvements could be made even among native stock without the necessity for out-crossing with cattle of other blood. Notwithstanding this improvement from within the breed, there is also conclusive evidence that alterations were effected by the importation of Dutch and Shorthorn cattle. Thus the original cattle of the Cunningham district were generally black in colour, with some white on their face, belly, neck, back, or tail. The effect of imported blood was the development of the red and white colours that are still dominant in Ayrshire cattle breeding. To what extent English and Dutch cattle improved the native Ayrshire stock matters very little to-day, for the modern Ayrshire is a distinctive type that is wonderfully uniform and whose qualities in the dairying sense are equally persistent. Some have claimed that Channel Island blood, too, has played its part in the early development of the Ayrshire, but this again is only conjecture. As one examines the prints of these early Ayrshires, the main type features by which



G. S. McCann

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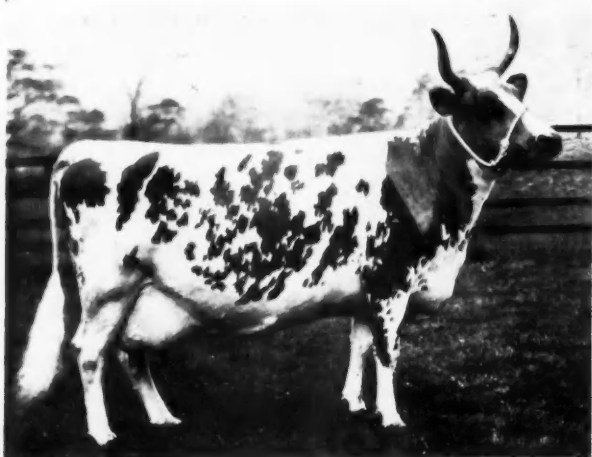
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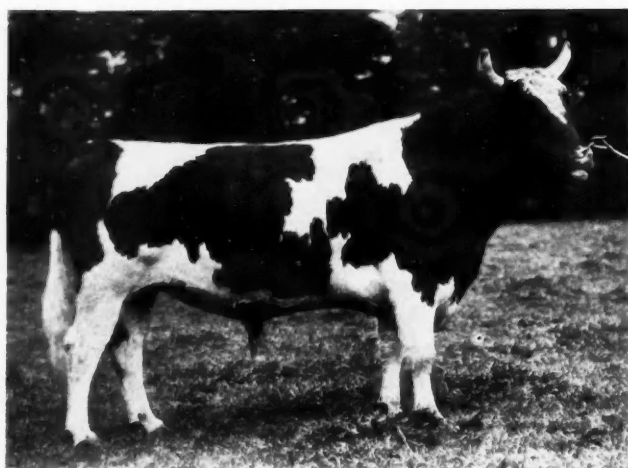
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(Left) A FAMOUS AYRSHIRE: GRANGE ROSE-BUD 2ND. She has given over 2,000 gallons of milk in three successive seasons and holds the record of her breed as a butter-fat producer. (Right) THE STOCK BULL. BARGOWER CONTROL. A three year old son of Bargower Brigadier, who has sired many winners in Scotland



they are recognised to-day are strongly emphasised, and one can therefore rest content in accepting Aiton's judgment that such improvement as has been effected with Ayrshire cattle has been mainly from within, rather than from without the native type.

One can glean much of interest from Aiton's description of the qualities that characterise a dairy cow and interpret from these that his long experience of Ayrshire cattle had caused him to assess these qualities from the peculiar virtues of the Ayrshire breed. Thus "tameless and docility of temper greatly enhance the value of a milk cow. One that is quiet and contented, feeds at ease, does not break over fences, or hurt herself and other cattle, will always yield more milk and is easier to manage than those that are of a turbulent disposition. To render them docile, they ought to be gently treated, frequently handled when young, and never struck or frightened. Some degree of hardiness, a sound constitution, and a moderate degree of life and spirits, are qualities to be wished for in a dairy cow, and what those of Ayrshire generally possess."

PERSISTENCE OF TRAITS

With foundations of this character, and a race of agriculturists to build on them who lack nothing in the matter of foresight and skill, it is not surprising that in the years that have followed, progressive improvement has been characteristic of Ayrshire cattle breeding. The breed quickly spread to the adjacent counties, and the records indicate that throughout last century periodic consignments of these cattle came to England. Thus in the town dairies that used to be a feature of milk production in this country up to the beginning of the present century, Ayrshires were well represented, though they did not find the favour accorded to the larger Shorthorn breed, on the ground that they did not produce such a good carcass of beef on the conclusion of their milking life.

Times have changed, however, and now new factors influence milk production in England as elsewhere. The economics of dairying stress the importance of dairy cattle being certain yielders of large quantities of rich milk. These qualities have been specially cultivated by breeders in Scotland to a degree that has ensured the dominance of the purely dairying propensities of the breed. Breeders of cattle interested in milk production have a much simpler task, if they can be certain that the daughters of their milking cows are likely to be as effective producers as their dams.

Another way in which the breeders of Ayrshires have done good service to themselves has been through collective action in freeing herds of tuberculosis, and the demand for Ayrshires in England has been materially aided by the knowledge that a large number of tuberculin-tested Ayrshire herds are available for establishing new tuberculin-tested herds in this country.

HIGHFIELD HALL FARM

Many of the factors outlined above played their part in influencing Colonel A. F. Nicholson of Highfield Hall, Leek, Staffordshire, to take an interest in Ayrshire cattle. The Highfield Hall Farm is on that high-lying stretch of country which one reaches on leaving Leek on the Macclesfield road, and those with experience of it know how bleak, wet and cold the district is. Five years ago the foundations of Colonel Nicholson's Ayrshire herd were obtained, and since then he has very quickly earned distinctions, which serve to emphasise the capacity of the breed, not only for reproducing good results from good foundation stock, but for demonstrating its ability to make good in a climate that calls for very hardy qualities in the stock that are kept. Colonel Nicholson's interests as a breeder of Ayrshires are, in the main, to supply Certified milk for retailing purposes in the town of Leek and neighbourhood. The farm is not a large one, and on the 135 acres about fifty-seven head of cattle are maintained. At the present time about 45 gallons of milk are produced daily, and it is of interest to mention that the demand for this highest grade of milk that is produced comes largely from the poorer section of the community, where the proper appreciation of safe milk, apparently, exists. The health record of the herd has been remarkably good, with no reactors to the tuberculin tests among home-bred stock. Special importance is given by Colonel Nicholson to the economic qualities which distinguish the breed, on the grounds that Ayrshires are economical cattle to keep by reason of their small size, while as producers his herd last year averaged 1,265 gallons of milk from full-time cows, with a butter-fat content in the region of 4 per cent. Three cups were gained by the herd in the Milk Recording Society's competitions last year, while one of the animals in the herd has world records to her credit. This is Grange Rose-bud 2nd, which holds the world's record for thrice daily milking in respect of yield and production of butter-fat. She is also the first Ayrshire to have given three consecutive yields of over 2,000 gallons per year. In 1934 she



G. S. McCann

MUIRLAUGHT TIGRESS
Champion of the Staffordshire Show, 1934



CHALFONT NORMA
A young cow of promise

This England . . .



An old-fashioned Cottage, Selworthy, Somerset

"BE it ever so humble . . ." the old song goes. "Home," says the dictionary, "... the seat of domestic life and interests." A place, indeed, where the toughest of us may relax in tenderness. This word, peculiar to the English in its shade—and depth—of meaning, is typical of much in the rich-woven tapestry of English character. "A glass of beer" means more in England than elsewhere. For centuries we have known beer in our homes (once upon a time we brewed it at home), and when it comes to such a beer as Worthington we have one that seems the very essence of this England, from the rich soil that begot it to the ripe health and mellow judgment it confers.



yielded 21,115lb. of 4.2 per cent. butter-fat milk, and followed this with 26,776lb. of 4.88 per cent. butter-fat milk in 1935. At the time of my visit her 1936 yield was 1,867 gallons, and she was still yielding at a rate to exceed the 2,000 gallon mark level for the third successive year, which she has since succeeded in reaching. Some method was introduced into the purchase of this cow. She was bred by Mr. John Slater, of Kirkcudbright, and was exhibited at the London Dairy Show in 1932, where she was one of the winning team that annexed the Bledisloe Trophy for the Ayrshire breed. In London she had yielded 75lb. of 5.2 per cent. quality milk in a day, but this was nothing compared with her peak yield of 110½lb. of 5.7 per cent. butter-fat milk on January 24th last year. Allied with this remarkable yielding capacity is the quality of regular breeding, for she has produced four calves within a period of forty months. One sometimes wonders whether cows with achievements of this order are the embodiment of good type; but, as reference to her photograph will indicate, she is a typical Ayrshire, with qualities that are pleasing to find in a refined dairy cow. Grange Rose-bud 2nd is by no means the only famous cow in

the herd, for the cattle have been very successfully exhibited at the principal agricultural shows in the Midlands, and the good foundation cows are leaving heifers in the herd that are very true to type, and with yields in their first milking year that vary between 700 and 1,100 gallons. As could be expected in such a herd, great care has been exercised in the selection of sires. The leading stock bull is the three year old Bargower Control, a son of Bargower Brigadier, who has sired many winners in Scotland. Colonel Nicholson is also a believer in the proven bull, and as evidence of this he has in use the ten year old bull Muirlaught Prince, who won the progeny group prize with his stock for three years in succession at the Ayr Show.

Ayrshires are not the only pedigree stock-breeding interest to be found at Highfield Hall, for Colonel Nicholson's stud of Shire horses have for long brought distinction to his name in this particular sphere. He is an enthusiast who leaves nothing to chance, and the combination of good breeding and management, reinforced by enthusiasm, goes far to explain the rapid rise to fame of his Ayrshire herd.

H. G. ROBINSON.

STAYING HORSES AT THE STUD

FIELD TRIAL TO REMAIN IN ENGLAND

THE most interesting thing about the sale by Lord Astor of his good four year old Field Trial, who finished third to Bahram in the Derby, is that he is to remain at the stud here, and will be at the disposal of English breeders. There is no doubt that had his owner wished to sell Field Trial to go abroad he could easily have done so some time ago. It is not often that horses of his class come into the market, and when they do they are eagerly snapped up. There has not for many years been such a demand for high-class sires as there is at present, the agents of the Soviets especially being almost insatiable buyers. The plans for re-creating a bloodstock-breeding industry in Russia are on a vast scale. It is almost forgotten now that the Russians were about the first people to set the pace in paying high prices for the best English horses. It was a nine days' wonder at the time when they gave the late Mr. John Gubbins £20,000 for his good Derby winner Galtee More, and a few years later bought from the same owner an even better Derby winner, Ard Patrick. The last Derby winner that was bought to go to Czarist Russia was Aboyeur, who disappeared in the Revolution. Until the present plans were conceived last year, bloodstock breeding was dead in Russia.

One can regard Field Trial—who is by the Derby winner Felstead from Poppingal, by Dark Ronald, sire of Son-in-Law from Popinjay, by St. Frusquin from Chelandry (Lord Astor's best family)—as a likely sire of horses that will stay as well as run fast—a too rare combination in these days. Through Felstead, Spion Kop, and Spearmint, all staying horses, he goes back to Carbine. This remarkable Australian horse was not the great success that St. Simon was at Welbeck, but he did transmit his staying qualities to his offspring, as they did to theirs. So many of our great stayers and Ascot Gold Cup winners have been such complete failures at the stud that breeders for a long time have been very shy of using sires whose achievements on the Turf were entirely in long-distance races. It has been a rare thing to find a horse that could hold his own at six furlongs or a mile and then win a Gold Cup. Persimmon was such a one; but horses like him are few and far between. All this has caused breeders to patronise the good middle-distance runners, and the successes of such horses, especially those of the line of Phalaris, have been outstanding.

A DEARTH OF STAYERS

But the present situation is—this has to be reiterated—that we have very few high-class stayers in the country. In fact, one could name them on the fingers of one hand, and some of them, like Quashed and Enfield, are partly accidental. The sire of Quashed is Obliterate, a horse we remember well as a speedy two year old, who stayed well enough in his second season to finish third in the St. Leger, but was hardly a Cup horse. Enfield is by Winalot, a middle-distance runner whose best performances were at a mile and a quarter and a mile and a half. Son-in-Law is one of the few horses we have that over a period of years has consistently sired stayers; but, on the other hand, only one of his numerous offspring, the late Sir Edward Hulton's filly Straitlace, has won a classic race. He is old now, and so is Gainsborough, who has sired some splendid stayers like Solario. The latter will be wearing his mantle, and he is second on the list of winning sires, though his stock have won this year less than half as much in stake money as is credited to the offspring of Fairway. Bosworth, a staying son of Son-in-Law, promoted himself among the younger sires when his son Boswell won the St. Leger. Felstead would be much higher in the list had Field Trial had better luck during his racing career. Apart from the accident of being foaled in the same year as Bahram, he was hardly wound up when he went to Epsom to finish third in the Derby. Then, after he won at Ascot, great hope of his winning the St. Leger was entertained, but he contracted a cough not long before and was again not at his best at Doncaster. Furthermore, he sprang a tendon in the

race, and did not appear in public this season until the end of September. This season Felstead has to his credit the unbeaten two year old Early School, also Lord Astor's.

RACING AT WINDSOR

The stock of Sansovino, a good staying horse, have not done so well this year as had been anticipated, but then the ground through the greater part of the season has been too hard. One saw the difference the state of the going makes to Sansovino horses at Windsor last Saturday, when torrential rain had made the ground very soft, and his son, Lord Rosebery's gelding Sands o' Dee, was an easy winner of the best event of the afternoon, the Mayor's Handicap. On firmer ground, earlier in the season, Sands o' Dee had been able to win only two little maiden plates, one at Ayr and the other at Edinburgh. There was no especial interest in the racing at Windsor, except that Lord Stanley's Winalot filly Rydal, by taking the Combermere Handicap, worth £441, still further augmented the winnings of the Stanley House stable, which, up to last Saturday, had amounted to £33,984 10s. A minor success earlier in the week at Birmingham, where Highlander won a little prize of £132, just enabled Lord Derby to depose the Aga Khan from second place in the list of winning owners. The figures of stakes won at the beginning of this week read: Lord Derby, £28,965; the Aga Khan, £28,938 5s. Lord Derby thus has a lead of £26 15s., which will probably have been increased when the last race has been run at Liverpool this afternoon. Lord Astor, of course, is impregably fixed at the top of the list, having more than £9,000 in winnings in excess of Lord Derby's total.

I should say that the most notable performance of last week, and one of the most remarkable of the season, was that of Mr. Lambton's eight year old gelding Pricket in winning the Birmingham Cup from a big and good field that included high-class fillies like Ferrybridge and Ballywellbroke, as well as Hairan, Constellate, and the Lincolnshire winner, Over Coat. Horses that keep their form as Pricket has done are few and far between—Brown Jack was his immediate predecessor in this respect. It is a curious thing that old horses like Pricket generally keep their best for the racecourse and will do nothing at home. Brown Jack was a malefactor in this respect; but Pricket has always been a reliable horse to put in a gallop. He is as kind and as genuine now as he was in his early days. This season he has won three races and been placed in six others. Only on three occasions has he been unplaced.

NEXT YEAR'S GOLD CUP

A potential stayer for next season was revealed at Birmingham when the Maharaja of Rajpipla's Carioca (by Son-in-Law) won the Sutton Handicap over two miles. This colt was expected to run well in the Derby, but the ground was too firm for him, and previous to last week his only win this season was in a little race at Wolverhampton. His victory over Jesmond Dene last week was easily gained, and even if he does not prove himself a Cup horse next year—who knows that he may not?—he should certainly be capable of winning good long-distance races. I suppose, by the way, that Quashed will be a competitor for the Gold Cup again, as it appears to be definitely decided that she will be kept in training for another season. She is a hardy filly, and, in spite of the severe races she has had, she has come out of them well, for she was as fresh when she came out for the Jockey Club Cup at Newmarket a few weeks ago as she has been at any period of her career. There is no reason why, if she keeps her form, she should not do well in another Gold Cup. There are not a great many possible Cup horses that one can name off-hand except Boswell and Precipitation. It is hardly likely that there will be much opposition from France at Ascot, for the outstanding French three year old, Mieuxce, has gone to the stud; while the best three year old in the United States, Granville, is not being sent to England.

BIRD'S-EYE.

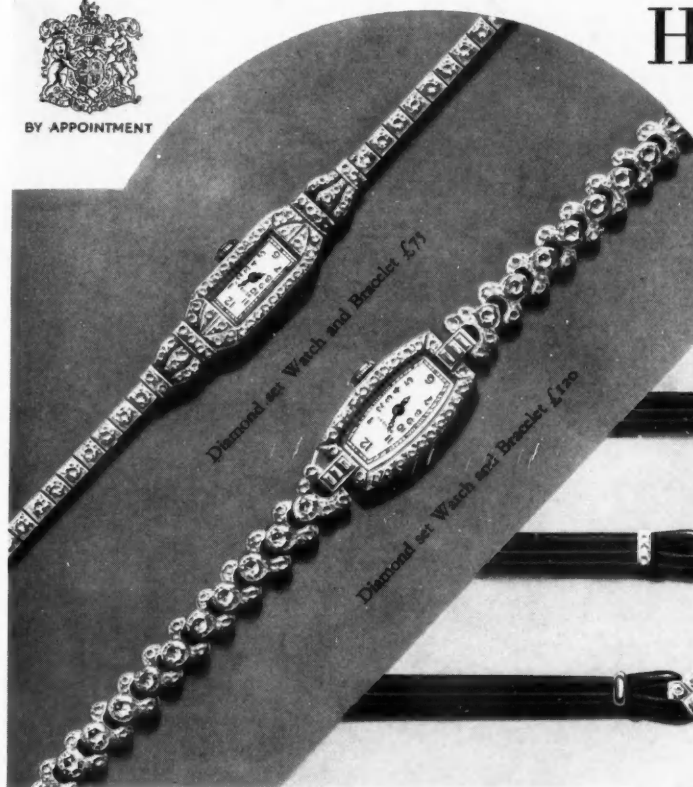


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THE ESTATE MARKET

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ARDROSS CASTLE

MR. DYSON PERRINS intends to dispose of Ardross Castle and 53,000 acres in Ross and Cromarty. In the middle of the last century Sir Alexander Matheson bought Ardross and spent very large sums in planting the forests, building farmhouses, and the Castle itself. Mr. Perrins, during forty years' ownership, has further improved the sporting and other qualities of Ardross. The estate, which is very compact around the Castle, extends north-west in a tract of great length but comparatively narrow. In the forests of 15,000 acres as many as seventy-five stags have been killed in a single season. The grouse moors, together 12,700 acres, have been good for 1,660 brace of grouse. In Kildermorie, 18,300 acres, with a good lodge, the records reveal sixty stags and 1,300 brace of grouse. Every variety of Highland sport is had in perfection at Ardross. There are trout lochs, and salmon and sea trout fishing in the Carron and Alness. The agricultural portion of Ardross is divided into a dozen farms. The 4,250 acres carry mature timber, as well as plantations managed on a scientific system of rotation. The mansion, in the Scottish baronial style, is well sheltered on the north, and on the east there is a view of mountains and forests, and Cromarty Firth in the distance. The mansion contains oak panelling and a galleried ballroom. The estate is entrusted to Messrs. John D. Wood and Co., who are prepared to consider offers of purchase of parts.

"THE KING'S CARPENTER"

JOHAN ABEL, whose carving and half-timber work earned him the title, conferred by Charles I, of "The King's Carpenter," designed and built a butter market for Leominster in 1633. In 1856 it was moved to its present site, a garden of about three-quarters of an acre overlooking the cricket field, and converted into a house called Grange Court. Messrs. Knight, Frank and Rutley are to sell it.

Sir William Barton, K.C.I.E., has sold Barrington House and 14 acres, at Lindfield. Messrs. Wm. Grogan and Boyd acted for the purchaser, and Messrs. Knight, Frank and Rutley for the vendor.

Mr. F. H. K. Durlacher's executors have instructed Messrs. Knight, Frank and Rutley to sell his Surrey residence and 16 acres, Pebblecombe, Tadworth. The rooms command a view south over St. Leonard's Forest to the Downs.

At the Worth Park auction, building sites close to Three Bridges realised £150 an acre. Worth Cottage, Pound Hill, was sold beforehand, and Hazelwick Corner Farm was sold just after. The main portion, still in the market, includes Farnleigh, the residence of the late Sir Francis Montefiore, and farms. The joint agents are Messrs. Knight, Frank and Rutley and Mr. A. T. Underwood.

Lady Susan Dawnay has sold The Red House, Bodicote, through Messrs. Knight, Frank and Rutley. The property includes 22 acres of parklike pasture, in first-rate hunting country within reach of the Heythrop, Warwickshire and Bicester.

A SUFFOLK COAST SEAT

COLONEL S. OGILVIE, D.S.O., has instructed Messrs. Hampton and Sons to

let, furnished or unfurnished, Sizewell Hall, Leiston, on the Suffolk coast, with or without the shooting over 2,500 acres.

Town transactions by Messrs. Hampton and Sons include the disposal of the lease of No. 21, Cheyne Gardens, Chelsea, Miss Ann Spice acting for the purchaser; the lease of No. 20, Chester Terrace, Regent's Park; and No. 20, Holland Park Road, Kensington, with Messrs. Charles Saunders and Son. Messrs. Hampton and Sons have purchased, for a client, two freeholds in St. Edmund's Terrace, St. John's Wood, Messrs. Folkard and Hayward being the vendor's agents.

Ronay, in the Outer Hebrides, for sale by Messrs. Hampton and Sons, extends to 1,500 acres.

Mr. Edward L. Sutro has bought Stockettes Manor, Oxted, from a client of Messrs. Harrods Estate Offices. It is a house with many features resembling those of a noted castle on the Kentish border. The area is 94 acres.

Talland House, near Looe, in 6 acres, overlooking a Cornish cove, has been sold by Messrs. Constable and Maude, who will offer by auction, in December, Wood Norton, Evesham, built forty-five years ago by the late Duc d'Orléans.

Messrs. P. J. May have sold Yew Tree Hall and 9 acres, adjoining the fourteenth tee at Ashdown Forest; and Garde, Wych Cross, a modern copy of a Sussex farmhouse, with 18 acres. They have sold The Close, St. Mary Platt, a modern residence in 17 acres, with Messrs. Harrods Estate Offices.

Admiral Sir Reginald Hall, K.C.M.G., C.B., intends to sell Hawk's Lease, Lyndhurst. The fine New Forest manor house, partly dating from Elizabethan times, has been modernised. It stands in 11 acres of lovely grounds, through which winds a stream. Messrs. Hampton and Sons are the Admiral's agents.

Up to now the Huntly estate, Aberdeenshire, has realised about £72,600 through Messrs. Fox and Sons.

Mr. A. T. Underwood has sold The Woodlands, Nuthurst, near Horsham, 35 acres. The shooting over Brantridge Forest, Balcombe, which the same agent previously sold for Sir Patrick Hastings, has been let by him.

WELWYN GARDEN CITY

WELWYN Garden City, Limited, has bought Lockleys, a 700 acre estate bordering the Garden City on the north. The estate, which includes property in Old Welwyn, has a long frontage to the Great North Road. A Celtic burial ground, and a country social centre of the prosperous Roman residents of Verulamium, once existed on the estate. The purchase is in view of the very rapid expansion of Garden City.

Coley Park, Reading, has been purchased by Messrs. John D. Wood and Co. on behalf of a client, Messrs. Omer, Cooper and Povey, acting for the owner. The estate of 525 acres yields £3,000 a year.

Frensham Place, 137 acres, Farnham, will be offered at the residence on December 3rd by Messrs. Fox and Sons. The mansion has recently been modernised. The

estate will be offered as a whole or in twenty-eight lots.

Kelham and Averham estates, which adjoin Newark-on-Trent, will be offered next month by Messrs. Jackson Stops and Staff. These estates, 2,095 acres, comprise seven farms, several small holdings, and thirty cottages. It is intersected by the Trent and the Great North Road.

Messrs. Dreweatt, Watson and Barton have sold Hermitage House, Newbury, a Queen Anne residence in 6½ acres.

Jointly, Messrs. Jackson Stops and Staff and Messrs. Hobbs and Chambers have sold Chester Lodge, Cirencester, with an acre, for the erection of a cinema.

Messrs. George Trollope and Sons have sold all Castleden Hall estate, Farnborough. For many years Castleden Hall was the home of Farnborough School, which a few months ago moved to Holme Park, Sonning. The old mansion has been demolished, and the site is to be for flats. Messrs. John F. Johnson and Co. acted as local agents in the matter.

Messrs. Marsh and Parsons, the old-established agents in Kensington, were jointly concerned with Messrs. Harrods Estate Offices in the letting on lease of the Eaton Square mansion which has been taken by Herr von Ribbentrop, the new German Ambassador.

HERM: CROWN LEASE ON OFFER

SIR PERCIVAL PERRY is the Crown lessee of the island of Herm, three miles from Guernsey and thirty from the French coast. Granite from Herm was used for the steps from Carlton House Terrace to the Mall, but the quarries have long been abandoned, and are clothed with ivy and honeysuckle, ferns, gorse and blackthorn. About fifty years ago Trappist monks, who held Herm, planted some of the slopes of the island with Monterey pine and Monterey cypress; and another occupant of the island, the late Prince Blucher von Wahlstadt, made a grove of pines on the summit of Herm. Mr. Compton Mackenzie, who held the island as "a novelist's retreat," once wrote: "Prince Blucher was less happy as a builder than a planter, and he made the Manor House what is externally, perhaps, the ugliest building in Europe. There is a chapel of the early fourteenth century attached to it, and embedded among its castellations is a little house of the early eighteenth century. The garden of the Manor House, surrounded by pines and a granite wall of Cyclopean dimensions, is intersected by broad ilex-bordered walks that are worthy of the Borghese gardens." On the isle are prehistoric megaliths, mostly stone circles and kysts, between the two hills called the Grand and the Petit Monceau. The Crown lease of Herm for sixty years from 1920 is for disposal through Chelsea agents, Messrs. Adams and Watts.

Messrs. Knight, Frank and Rutley's sales of furs, silver, and furniture, by order of the executors of Judge Reginald Brown, K.C., and the late Mr. August Ries and another vendor, included: a Russian sable coat for £430, and a Peruvian chinchilla cape for 147 guineas. An antique Persian carpet made 210 guineas. And twelve carved walnut chairs 46 guineas.

ARBITER.

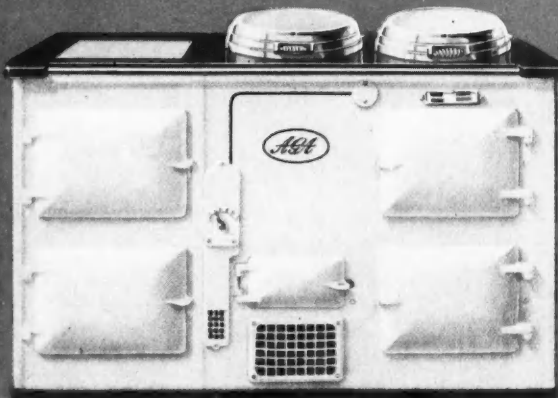


ALLEGORICAL LOVE FEAST, with the Graces Pasithea, Euphrosine, Thalia and Affectio, Cordialitas, Fidutia, Reverentia, Adonis, Daphnis, Sapiens, and Acontius, by PIETER POURBUS (1513-1584). Reproduced by kind permission of the Trustees of the Wallace Collection.

A memorable meal no doubt, but, scarcely to be compared with the more fastidious feasts of to-day. For the ultimate perfection of modern housewifery we commend you to the AGA Cooker, unknown to the Graces, unknown to Pieter Pourbus, and indeed, unknown to all of us until seven years ago. In its first seven years more than 20,000 people have been won for the AGA Cooker, enslaved by its economy, dazzled by its beauty, and fascinated by its cooking. Gentle reader, you are no doubt among the 20,000: pity the unbeliever! He deserves your pity: there are so many "guarantees" about to-day that he cannot believe the AGA guarantee of £5 a year for fuel, and so many

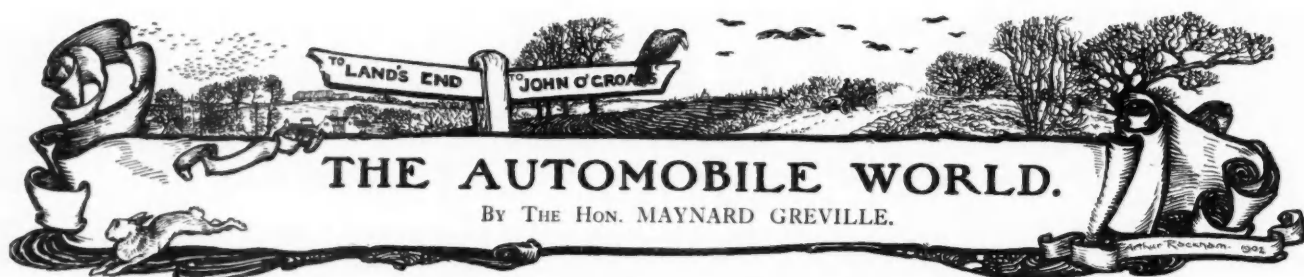
loudly-advocated ways of cooking his daily bread that he cannot believe food cooked on an AGA to be in any way remarkable. Perhaps you will confirm to him that your AGA Cooker never goes out from year's end to year's end, that it needs fuelling and riddling only twice a day, that it does not scorch your cook, that it preserves the flavour of your food, and that its temperatures are automatically controlled, (which means that any-

body can cook on an AGA). Models may be had from £35 or by hire purchase for, say, £5 a quarter for two years. Detailed catalogues will be sent by the manufacturers:—AGA HEAT LTD., (Proprietors: Allied Ironfounders Ltd.) Dept. F, 20, Nth. AUDLEY STREET, LONDON, W.1.



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THE ROADS AND THE MOTORIST

AT no time in the transport history of the country has the question of the roads been thrust so insistently before the general public. It should be remembered that the roads do not only concern the private motorist, but in some form or another they affect every member of the general public, both from the point of view of safety and utility.

The Minister of Transport has now given some details of the Bill which it is proposed to introduce which will empower the Government to transfer some 4,500 miles of the main trunk roads from the county councils to the direct control of the Minister of Transport himself. It was on July 6th last that the Minister first made his announcement on the subject, and, generally speaking, it was received with enthusiasm.

Sir David Milne-Watson, in his presidential address to the British Road Tar Association, which was delivered at their ninth annual luncheon, at which I was present recently, made some interesting remarks on the subject of roads and on the purposes of the new Bill.

He said that he considered this decision to nationalise our main highways represented the most momentous development in the whole history of British road transport. "This decision," he said, "I believe, foreshadows the day, perhaps not very far distant, when a central authority will assume responsibility for the control and maintenance of the entire road system of this country. By their action the Government support the belief that only by such a system of nationalisation can we hope to obtain the essential uniformity in administration, in the standards of maintenance and in the construction of the principal roads. By such methods alone can we hope to achieve that ordered and adequate system of communication, which is essential to the prosperity of the whole nation, and by which the appalling tragedies of the road may be reduced."

Sir David continued by pointing out that England was the last great country to retain the system of localised control of

roads without an over-riding central authority. He thought that it was undoubtedly time that the county councils were freed from financial responsibility for trunk roads, since it was this burden that had forced them to neglect many of the improvements which they would otherwise have made in the minor roads, which are the roads which the ratepayers particularly utilise.

Continuing, Sir David said that he would not for one moment belittle the size and complexity of the problems which must be tackled by our highway authorities. Our crowded population, the restricted areas, the high land values, and the unparalleled density of our vehicular traffic, made such problems very acute.

He then gave some interesting statistics from the 1935 traffic census on Class I roads, which reveal the striking increase that has taken place since the last census of 1931. In four years only pedal cycles have increased by some 95 per cent., goods motor vehicles by some 45 per cent., and passenger vehicles by some 33 per cent.

The roads of this country are by far the most densely trafficked in the world, having 14.5 vehicles to every mile of roadway, compared with 8.1 in the United States. A more exact impression of our traffic volume could be gained by the fact that there are approximately sixty vehicles to every mile of the Class I and Class II roads.

Sir David quoted these statistics to enforce his plea that the Government should re-invest in the roads a much larger proportion of the income from the motor vehicle and petrol taxes, adequate and safe roads being a sound national investment.

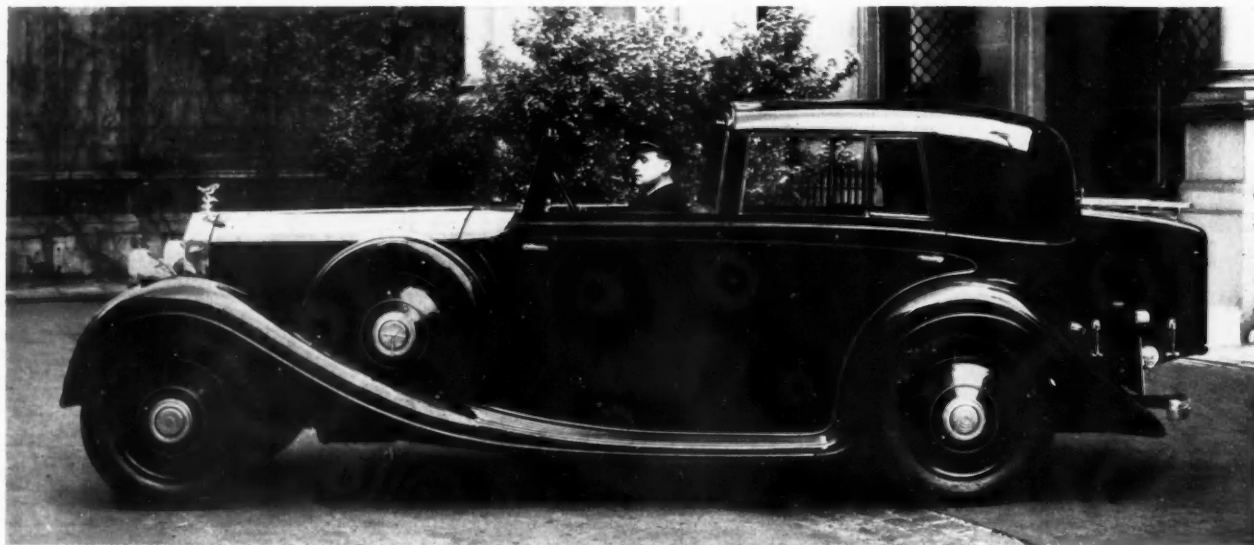
Sir David stressed that the gross receipts from motor vehicles and petrol taxation in 1935 showed an increase over 1931 of 26 per cent. The Ministry of Transport payments to highway authorities, including amounts paid out of the Fund towards the general Exchequer contribution to local revenues distributed under the Local Government Acts, 1929, showed a decrease of approximately 33 per cent.,

comparing the same two years. He asked: Where was the progressive and steady highway development corresponding with the increase in income?

Sir David said that he believed it was necessary in a number of instances where traffic volume merited it, to construct entirely new highways on which high speeds could be maintained in safety, where the different types of vehicles were segregated, and each class provided with its own clear thoroughfare. He was convinced that a number of stretches existed on several of our main highways upon which it was no longer economically sound to continue piecemeal renovation, and he thought that a genuine long-term policy must be adopted if work done at this moment was not to be undone a few years hence. He instanced the recent Ministry of Transport decision to widen the Kingston Bypass, which was a road laid a mere ten years ago, and considered then to be a marvel of highway engineering designed to meet all traffic demands, and pointed out that they had been quickly disillusioned. He admitted that such a long-term policy must inevitably call for a very large expenditure, but he thought that the returns would justify this expenditure, which could be looked upon as a good investment.

Sir David Milne-Watson said that as next May we were celebrating the Coronation of King Edward VIII, there could not be a better way of marking his Accession to the Throne than by inaugurating a new road plan and new enterprises under national control. He suggested to the Ministry of Transport that immediate plans would be made for the construction of a series of Coronation roads that would mark the beginning of a new era in the history of highway engineering. He thought there were several such highways which might be begun immediately, and would instance as an example the completion of an unbroken highway circle around London, bridging all main roads that intersect it.

In conclusion, he referred to the popularity of tar as a road material, which



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was shown by the large proportion of the total mileage of the roads of this country, on which it was used to-day.

Much had been said recently about the need for light-coloured road surfaces, which afford great assistance to the motorist at night. He had noticed with satisfaction a number of instances of light and safe surfaces in which tar had been incorporated. In this connection it should, however, be remembered that it is the aggregate used, rather than the binder, which determined the colour of a road surface. Tar had an advantage over other road materials in that it could be used successfully with any kind of stone normally used for road construction in this country.

He made a reference to a new form of tar, which should interest fishermen. This had been put out with the Association's trade mark "Brotox," and was a non-toxic tar. It had been reached after much research and experimental work, and was quite safe to use on roads leading into fishing streams. They had had the co-operation and help of the Ministry of Agriculture and Fisheries and the Government Chemist's department to bring this investigation to a satisfactory conclusion.

He also referred to the satisfactory experimental surface which had been laid on the Kingston By-pass in 1930. Since that date only very minor repairs had been necessary, and the section now required no immediate treatment.

MORRIS FOUR-SPEED GEAR BOX

IT will be remembered that Morris Motors have adopted the plan of producing their cars in series from time to time when they think it necessary, and not bringing out new models every year, whether this is necessary or not. In addition, from time to time they improve their cars in certain minor details, but again they do not introduce a new model just to introduce one new improvement.

The firm now announce that their Series II cars, which include the 10 h.p., the 12 h.p., the 14 h.p., and the 18 h.p. cars, can be fitted with four-speed gear boxes if desired, instead of the old three-speed gear boxes. Hydraulic jacks will not, however, be available on the cars with these four-speed gear boxes unless an extra payment of £5 is made.

The 10 h.p. and 12 h.p. are the four-cylinder models which were introduced fairly recently, while the 14 h.p. model is the last of the Morris range to be introduced, only a few months before the last Olympia Show.

It was only decided to fit the four-speed gear box optionally to certain models after representations had been made both by the trade and the public, that an addition of this sort would add to the great popularity already enjoyed by these cars. The famous little 8 h.p., the smallest car in the range, will retain its three-speed box, as will also the Series II 25 h.p., which is the largest car in the range.

THE SCOTTISH MOTOR SHOW

THE thirty-fifth annual Scottish Motor Show opened at the Kelvin Hall, Glasgow, on Friday. This is not only a very interesting exhibition from the point of view of the private motorist, but in addition it contains a large commercial vehicle section on alternate years—that is to say, in the years when there is no Commercial Motor Exhibition at Olympia.

The Scottish Show is always a very pleasant one to visit, and the arrangements are excellent. Very few manufacturers exhibit, owing to the fact that most of the stands are allotted to agents and dealers, who exhibit the cars in which they are interested on their own stands.

For instance, in the case of Armstrong Siddeley, a complete range in their new cars as shown at Olympia will be on view on the stands of five agents in the Kelvin Hall, and in the case of Morris cars and vans to be exhibited at this Show they will be seen on no fewer than eight dealers' stands. Humber and Hillman cars will be similarly exhibited, and, in addition, this group is well represented in the commercial section with their Commer and Karrier exhibits.


AUTUMN LEAVES

AT this time of the year the high winds soon bring down the leaves, which, when they cover the roads, provide an additional and unexpected danger for motorists. The country roads soon become thickly strewn with them, and, with the application of a little rain, their usually safe surface becomes dangerously slippery. The R.A.C. have sent out a reminder to motorists and motor cyclists on the subject, which is most necessary. Country motorists who know their local roads well often find themselves in difficulties because of fallen leaves, which in a few hours can turn a well known and perfectly safe stretch of road into a dangerously slippery section.

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A NUMBER of manufacturers are now fitting the B.W.P. variable level oil intake as standard to their cars, and this excellent device should be more widely known. It makes it possible for the oil pump to pick the oil up from the sump near the top of the oil level instead of near the bottom, as is the usual practice. Abrasive matter and water in the oil tend to sink to the bottom of the sump, and with the B.W.P. oil intake none of the deleterious matter is sucked into the engine, with consequent improved wear.




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IN PRAISE OF DROITWICH



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THE word "cure" is too apt to conjure up visions of discipline and discomforts undergone for the sake of health and virtue. Frankly, when I went to Droitwich I was prepared for that—prepared for sulphureous nurses and diamond-eyed doctors whose only concern was, to use an Americanism, "regimentation."

But Droitwich is very much more than one of England's most renowned spas. It is unique. There is no other place, short of distant Continental travel, where, added to brine baths ten times more saline than the sea, are treatments for rheumatism and arthritis and various other troubles not merely proved in hundreds of cases, but admittedly the most up-to-date in Europe. To this must be added many hotels which combine home comforts with special attention to diet, and you have what must surely be a very sound reason for avoiding the inevitable annoyances of Continental travel. Droitwich is indeed fortunate in its hotels; for instance, Norbury House Hotel, which is a striking tribute to what we can do when we seriously set out to prove that the English can run hotels. Whether you go there for the "cure" or, as many people do, simply to make your normal health a little more than normal, such a hotel—and there are many—is equally suitable. Many of the rooms have sun-balconies, and the air-conditioning system is so excellent that from one end of the winter to the other one should feel positively ashamed of catching a cold. After

Norbury House I came away with the conviction that no hotel or public building or railway train ought to be allowed without air-conditioning. And this is only one first-rate hotel chosen for comment.

Droitwich is interesting historically, for the Romans knew all about it. It was not likely that the subjects of Claudius and Hadrian would pass over a place so many miles from the sea where they could have their morning dip in salt water which exhilarated them for the day's labours. And it is significant that the Roman roads from the camps at York (Eboracum) and Chester to Alcester converged at Droitwich.

After the Roman Occupation the name Salinæ vanishes from history, but the Saxons clung to the place made famous by the Romans, and actually called its inhabitants "Hwiccas," or saltmen, whence the termination "wich."

Still the renown of Droitwich persisted, and William I, a demon for taxation, made each load of salt that left the place pay a heavy due. In the thirteenth century King John, desperate for cash, sold his rights in the salt tax to his brother William the Long Sword, a fact which is symbolised to this day in the town's coat of arms.

If, in the intervals of the "cure," playing tennis on the hard courts, or golf, you can spare the time to wander in search of architectural gems, look at the Old Priory House. It is a grand example of Tudor black and white, and the oak beams are original.



THE MARKET HALL, CHIPPING CAMPDEN

of the places where, by tradition, was hatched the Gunpowder Plot, and back to Hadley fled some of the conspirators after their abortive attempt. This village and Hanbury are both about four miles from Droitwich, and well worth visiting. The lovely little Huddington Court has also a close connection with the Plot as the home of Thomas and Robert Wintaur.

A delightful short motor drive is to Malvern and up through the Wyche to West Malvern whence on a clear day the

views over the rolling hills of Herefordshire, the valleys of Teme and Wye, and the distant Brecon beacons are magnificent. Worcester, too, is but a short distance away, and here a visit to the Porcelain Factory is an experience that will live long in the memory. There are all the Cotswold villages, too, to see; Broadway, and, even better, Chipping Campden; Bourton-on-the-Water and Stow-on-the-Wold, and, beyond, Nailsworth, Stinchcombe, with its glorious panorama over the great estuary of the Severn and the blue-grey hills of South Wales.

In the evenings you have a choice of a concert in the Winter Gardens, or a theatrical show. The Cinema has been re-built and is now really up-to-date. Dancing takes place in the Winter Garden—tea dances every day in the

winter. The entertainments are as they should be, for if variety is the spice of life then frequent interludes of amusement are likely to make the "cure" the more effective. In fact, more than any spa I have ever visited, Droitwich seems to succeed in combining the "business" of restoring one's health with the pleasures of a first-rate holiday centre. Rail communications are excellent—it is served both by G.W. and L.M.S. systems.

JOANNA RAILTON.



THE CHURCH ON THE HILL, DROITWICH

Within a pleasant twenty minutes' walk is Westwood Park, a remarkable Jacobean mansion in a beautiful fragment of forest. In the manor house at Salwarpe are carved bargeboards built into the structure. Hampton Lovett suffered severely in the Civil Wars, but in the church is a splendid effigy of the Cavalier lord of the manor and his wife, Sir John and Lady Pakington of Westwood.

The bowling green at Hadley is one



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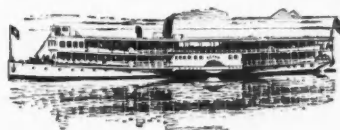
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SOME UNCOMMON ORNAMENTAL SHRUBS

ROSA HOLODONTA, as a fruiting shrub, was this year easily ahead of all others in a fairly representative collection of rose species, and the award of merit which was granted in September last to some sprays of its gorgeous hips should do much towards arousing more widespread interest in so worthy a plant. That *R. holodonta* has a close affinity with the superb *Moyesii* is at once obvious. It has the same vigour and habit of growth, and there is much similarity in the foliage. But the flowers, instead of being blood crimson, are a clear rose pink, and they are generously borne about midsummer on the beautifully arched boughs. The fruits which follow these blooms are from two to three inches long, flagon-shaped with a distinct "neck" at the base of the persistent and leafy calyx. At first a glowing orange, these splendid hips ripen to an intensely brilliant crimson-vermilion, rich in tone and highly glossed. So glorious a colour do these fruits develop that those of *R. Moyesii* and *Highdownensis*, good as they are, seem dull by comparison, and they will often remain until after the leaves have fallen.

AN ORNAMENTAL PRIVET

THE privets are not a highly favoured family, especially as flowering shrubs; but, having seen a well grown group of *Ligustrum sinense* in bloom a few years ago, I was at once convinced that this was a shrub well worth growing. Half a dozen plants were therefore secured, and they have given every satisfaction.

Although the Chinese privet may attain the stature of a small tree, it can be kept to reasonable shrub size by judicious pruning, and I find it does very well in rather a poor soil which will tend to check a too ambitious growth. Coming into bloom in July, by which time many shrubs have gone off, this privet puts forth panicles of milk white blossoms three or four inches long and half as wide. These, borne in great abundance, give the pretty effect of a white Persian lilac, and they have not got the rather sickly odour of the common privet. In very bleak localities *L. sinense* may suffer a little from frost, but it is really hardy enough for any average garden.

THE MANNA ASH

FRAXINUS ORNUS, the manna ash, is seldom seen, but as a specimen tree for spacious lawns, parks, avenues and road-planting it deserves every consideration. A stately deciduous tree of fifty feet or so, with widely diffused branches and a most symmetrical bearing, *F. Ornus* is distinguished among its kind by the fact that it has an ornamental value as a flowering tree, yielding in late May or June broad panicles of white, four inches long. The petals being linear and glossy, these flower clusters give the effect of floss silk as they toss in billows among the foliage. The tree seems to grow rapidly, even in poor soil, and it has commenced flowering when no more than fifteen feet in height. In foliage the manna ash, which gets its name from the sugar, or sweet gum, extracted from it, is much like our common native species, but the leafage is, if anything, more luxuriant.

AN INTERESTING SHRUB

NO one who specialises in uncommon shrubs should overlook *Symphococ paniculata*, for, if not a highly ornamental plant, it is something of a curiosity and one that always strikes an unusual note.

S. paniculata, which seems to have been introduced (*via* America) from Asia about fifty years ago, is a slow-growing deciduous shrub, possibly attaining the size of a small tree. The creamy white flowers, almost hidden by a fluff of hair-like stamens, are carried in axillary panicles in May. These are singularly pretty in a dainty way, and should be followed by egg-shaped fruits of a brilliant blue. The latter, however, I have not yet seen, but there seems no reason why the plant should not berry in sunny southern gardens. It is perfectly hardy and easy in any average loam.

J.

A GARDENING HANDBOOK

THERE should be a warm welcome, no less spontaneous because it is so long overdue, for the omnibus volume of gardening management and lore which has recently been published under the apt title

of *The Gardener's Companion*, edited by Miles Hadfield (Dent and Sons, 7s. 6d.). This encyclopaedic volume, priced at the amazingly low figure of 7s. 6d., is a masterpiece of potted information, and covers a remarkably wide field. Though it is a compendium of information on a variety of gardening subjects ranging from a gardener's anthology through much that is strictly cultural and technical relating to the planning and planting of gardens, to an extensive bibliography and a list of gardening societies, the usual fault of dryness associated with such productions, has been avoided. The editor has gathered a competent band of helpers around him, and the contributions on some of the principal aspects of gardening are excellently done and more in the form of pictures than anything else. In writing on fruits and vegetables, Mr. E. A. Bunyard always excels, and his contribution in this volume, called "Gardening for Epicures," shows that he has lost none of his skill. It is both refreshing and stimulating, and

as interesting as it is informative. The same applies with almost equal force to the witty and erudite Survey by Jason Hill of the history and development of the modern garden, and to the clear exposition of plant physiology and botany given by Mr. Eric Daglish, who also contributes most informative accounts of animal life in the garden, distinguishing between those animals which are the gardener's friends and those which are his enemies; birds in the garden, which includes much practical advice on bird-tables and nesting-boxes; and the garden pond. The general principles of plant nomenclature are discussed in another interesting chapter, and a calendar of gardening operations is given for the whole year which will be of enormous assistance to the novice, for it is comprehensive in scope and sensible and practical in its advice. In an anthology occupying some hundred and fifty pages, the editor has skimmed the cream of garden literature in prose and verse. Covering a wide range of subjects it will make instructive as well as entertaining reading for any gardener, whether beginner or expert. The material of the volume and the way it has been marshalled are excellent, and the same can be said of the presentation and production, with its clear printing, well executed line illustrations, and the attractive end papers. It is, indeed, an ideal companion for any gardener, and those in search of a gift for a gardening friend during the forthcoming season of good will could find none more appropriate than this original, instructive and entertaining book, whatever the recipient's prowess as a gardener may be.

T.



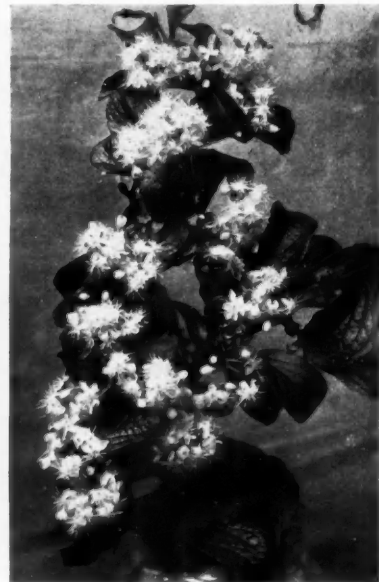
A FINE FRUITING ROSE
R. holodonta with clear rose pink blossoms that are followed by brilliant crimson glossy fruits



A good flowering privet, *Ligustrum sinense*, worth growing for late summer effect

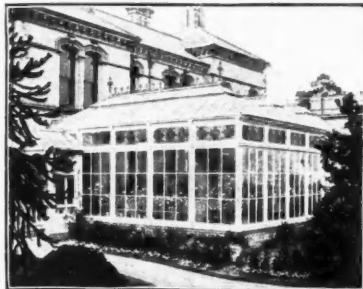


The silky flower clusters of *Fraxinus Ornus*, the manna ash



An uncommon shrub for the connoisseur, *Symphococ paniculata*

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NEITHER EYENEP
GOOURRNN
UNDERPAYMENTS

ACROSS.

1. It stands for light
5. A rendez-vous, perhaps, of suburban couples
9. However sunless, it always has an after-glow
10. Spirelet
11. Lean Dane (anag.)
13. Fruit with or without the second letter first
14. With 15 the decay has set in
16. Flighty fellow
19. This flower begins with a part of speech
20. Acknowledged
21. See 16 down
26. He used to be an officer of the Exchequer
27. Likely to remain shabby in spite of having changed
28. The F makes it stiff with cold
29. Love may be found in it, at any rate in gardens
30. Flying formations
31. We need not be dancers to leave these in the glass.

DOWN.

1. May still be seen—
2. —doing this in State processions
3. This grass comes from across the Atlantic
4. One who has still to find
6. City of Spain
7. Call something else
8. Usually begins at 6.30
12. Hamlet's was all unbraced when he came to Ophelia while she was sewing
15. See 14 across
16. With 21 across it may be sung at 8
17. Powerful dogs
18. A pit with galleries in it
19. Such a window might also have such a blind
22. Confuse
23. Discover
24. You should be able to get sherry here
25. Stagnation of the blood

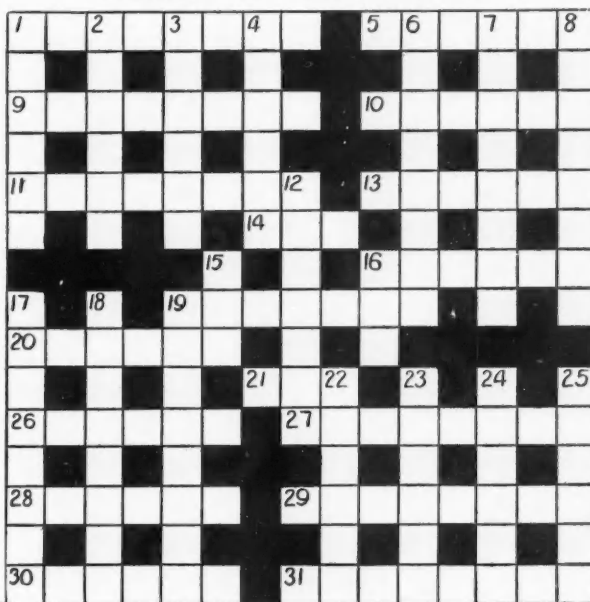
"COUNTRY LIFE" CROSSWORD No. 355

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 355, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, Nov. 17th, 1936.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

As no correct solution was received, no prize for Crossword No. 354 is awarded. Honourable mention goes to Mrs. Macdonald, Radipole, Weymouth.

"COUNTRY LIFE" CROSSWORD No. 355



Name

Address

THE LADIES' FIELD



A Versatile Evening Ensemble

THE evening suit in its strictly tailored form has not been so much seen this autumn; but a jacket and skirt for evening wear is a style too useful to go out of fashion, and a new version of it, like the one shown on the left, should be very popular this winter.

* * *

THIS tunic coat and skirt in plum-coloured velvet comes from Dorothy Law, 10, West Halkin Street, Belgrave Square. The coat has a close-fitting waist, and widens into graceful folds with the fullness chiefly in front. The little flat collar is of fine white ermine.

* * *

THIS is a very versatile ensemble. It can be worn buttoned up to the neck, or open over an evening blouse. The coat by itself would go very well over a more formal evening dress—it would look lovely over white—or the skirt could be worn with another top.

CATHARINE HAYTER.

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PARIS AND THE NEW LINE

THE high-necked gown buttoned down the front and having a little upstanding collar represents a return to the early 'nineties for indoor wear Simplicity is the note for evening as well as for day wear, and woollen fabrics are popular for dinner dresses Brightly coloured gloves match the evening gown or repeat the hue of the folded velvet sash, and huge flowers decorate the dresses and accentuate the sober charm of the severe clinging toilette Among the new furs "Astrakhan" takes the lead

Paris, October, 1936.

THE whirligig of Time brings in more than its revenges, for, as surely as the lilac and May blossom follow the blackthorn, so the fashions of the past are constantly being returned to us, long after they have become merely an amusing memory.

For instance, Paris has fallen in love with the frock of the early 'nineties, reaching to the throat, with a little stand-up collar, and buttoned down the front to the waist, where it meets a trim belt. The sleeves are gathered full on the shoulders, and the material of the *corsage* fits snugly to the figure as though it was moulded, for few women fear to display their curves since the art of slimming hygienically has been successfully mastered, and especially now that black is so important for town wear. The dresses of to-morrow are, for the most part, singularly free from fussy decorations, and the severe effect is all the more evident with the high neck which fashion demands as the leading note for the coming winter. What is missed in this respect can be supplied with the jewellery, of which every woman seems to have a generous supply, whether precious, semi-precious, or merely meretricious.

THE LENGTH OF THE COATS AND SKIRTS

Some of the little coats of the new suits are as plain as the dresses; some are frogged down the front, while not a few are finished with tight belts of leather studded with steel "nails," and have short flared basques; velvet collars and velvet linings to the pockets representing another fancy. For heavier coats the three-quarter length is a favourite worn over the tunic; while the walking skirts are slightly shorter than they were last winter; and of the leading furs, black pelts, and especially astrakhan, come an easy first. A coat of the latter, worked horizontally in two or three inch bands right across the shoulders, giving an effect of great width, and having a full short basque which stands out over the narrow skirt, represents the height of fashion, and would be worn with an astrakhan toque or a little hat of felt and astrakhan combined.

TAILORED EFFECTS FOR EVENING GOWNS

A severe simplicity of line is popular for evening frocks, the height of the wearer being immeasurably increased by these austere and clinging lines. It is almost as though the tailor had trespassed upon the realm of the dressmaker, many of the dinner and dance frocks being of wool as well as velvet, and these are carried out in dark sober browns and blues to contrast with the satin, taffetas or rich brocade of the less serious schemes. The more frivolous schemes are shirred in perpendicular lines or made with gauged *bouillonnés*, or, again, arranged in full folds under a smooth little hip yoke. A note of relief is found in the wide folded sashes of velvet with big bows and short ends and the long, wrinkled, coloured gloves which may either form a violent contrast

to the gown or match it exactly. One sees, too, all the Louis Philippe shades mingling with the dark and black gowns; the crude violet, mulberry or emerald greens, or the softer shade of old gold in a rather faded tint which is one of the leading colours this year. Molyneux is using the latter freely, although he is a loyal adherent of the black scheme, and his dresses have a lovely simplicity which makes them easy to wear by women of all ages. A little black satin gown has a plain and close-fitting *corsage* buttoned to the waist behind—a style for evening wear of which we shall hear a great deal as time goes on—while above the clinging

satin skirt a full overskirt of gossamer tulle falls away from the front and a cluster of pink tea roses of giant dimensions is tucked into the narrow belt.

FLOWERS OF GIANT DIMENSIONS

These gargantuan flowers are playing an important part in the new Molyneux schemes for the evening. A single blossom is as big as a small cauliflower, and one or two are worn at the line of the *décolletage* or nestling into the folds in front. A huge market bunch of violets contrasts admirably with a bright Empire green satin partially veiling in black tulle; while another method consists of arranging a single cabbage rose on one side of the *corsage*, the long thorny stem crossing the gown at the waist and resting on the hip the other side.

CLOAKS FOR EVENING WEAR

Evening wraps are long and rather sinister-looking, and, except in the case of the little 1840 dolman, are of a severity which is positively disconcerting. There are long "Inquisition" capes in black velvet or some dark colour, covering the form like a disguise; or there are equally long dressing-gown-shaped coats buttoned up the front. The Louis Philippe jewellery is enjoying a frenzied popularity for afternoon as well as evening, and includes

lockets and cameo brooches, heavy chased gold chains and carbuncle ornaments, while bracelets of all descriptions clash and sparkle on the arms of their wearers. With the black afternoon gowns, however, nothing can out-rival the string or strings of smooth pearls. These must be worn outside the high-necked gowns; while big pearl stud earrings represent almost a uniform and, except in the evening, are infinitely more popular than the long ones.

NEW MATERIALS

To sum up the fashionable silk fabrics this winter, they are: rosalba, ottoman, cloqué (a blistered crêpe), and amusade (a material which has the texture of romaine), while wool nets and laces are used on many of the new gowns, as well as patent leather trimmings and braid embroideries. Bouclé and feather-flecked woollens are also favoured, as well as a kind of leopard cloth, and transparent silk fabrics threaded with metal lines in gold, silver *oxidise*, platinum or copper, are charming for the evening, especially in a combination of gold and clotted-cream silk.

KATHLEEN M. BARROW.



THIS SPORTS DRESS IN HAND-MADE BROWN WOOLLEN comes from Molyneux, and has a collar trimmed with two brown tassels, and a natural pigskin belt studded with round silver nails.

The brown felt hat has a long quill

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